

2019-2020 Los Angeles Branch Cue book

LIST OF DANCES

Alan J. Smith
The Australian Ladies
The Aviator
The Back o' Bennachie
Bohemian Reflections
Bow Fiddle Rock
Bruce Frazer of Strathkinness
Butterscotch and Honey
Carlin's Cairn
The Celtic Cross
Chased Lovers
The Craven Jig
The Cumbrae Reel
Delvine Side
A Diamond for Belfast
Double Trouble Triangles
Eileen Watt's Strathspey
Forty and Counting
The Fusilier's Dream
Haste to the Wedding
In Mr. McGregor's Garden
The Inimitable Derek
Itchy Feet
It's Nae Bother
John Cass
Lady Lucy Ramsay
The Lantern of the North
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Miss Jane Muirhead of Dunsmuir
Napier's Index
Orwell Lodge Strathspey
The Provost Wynd
The Rambling Pitchfork
Redwood Arbor
Rendez-vous . Vichy
Rennie's Rant
Round and Roundabout
The Silver Strathspey
Spark o' Water
A Summer Meeting
A Tribute to Peter McBryde
Trip to Timber Ridge
Twa Rogueish Een
The Warren
Welcome to Dufftown
The Westminster Reel

ALAN J. SMITH

(32-J, 3 cpls, beg) Book 45

- Cpl 1 set, dance down nearer hands joined
(end 2nd pl facing out, cpl 2 step up 3-4);
M1, M3 turn LH while W1, W3 turn RH
into double triangle positions/
Cpls 2, 1, 3 double triangles (end cpl 1 turn right
about to face 1st cnrs)/
Cpl 1 turn cnrs & ptrn (cross RH to own sides)/
All 6H round & back/.

THE AUSTRALIAN LADIES

(32-R, 3 cpls, int) Glasgow Assembly

- Cpl 1 cross RH, cast two places
(cpls 2, 3 step up 3-4);
cpls 3, 1 RH across/
Cpl 1 lead to top, cross and cast to 2nd place
(cpl 3 step down 3-4);
cpls 2, 1 LH across/
Cpl 1 cross RH and cast R to finish in center
while cpls 2, 3 set and cross RH;
cpl 1 change places RH up/down and
cast R to 2nd pl opp side while
W2, 3 & M2, 3 set and change pl on the side/
Repeat back to place (W2 & M3 end with polite turns)/.

THE AVIATOR

(32-J, 3 cpls, int) Book 52

- Cpl 1 lead down the middle, on bar 4 W1 cross in
front of ptrn to finish M1 behind W1
both facing the men's side (cpl 2 step up 3-4);
W1 followed by M1 dance out anywhere
through the men's line, up behind the men's
line, and back in betw M2 & M3 to face W3
still in tandem/
Cpl 1 ½ RS diag reel-3 with 1st cnrs changing lead
halfway; M1 complete the reel with 1st cnrs
while W1, M3 turn LH
(end cpl 1 facing W2 with W1 behind M1)/
Cpl 1 ½ RS diag reel-3 with 2nd cnrs changing lead
halfway; W1 complete the reel with 2nd cnrs
while M1, W3 turn LH
(end cpl 1 in 2nd pl opp sides W1 facing out)/
Cpl 1 dance up (W1 passing M2 RS,
M1 passing W2 RS),
M1 followed by W1 dance behind W2
and cross to end 2nd pl own sides: all set/.

THE BACK O' BENNACHIE

(32-R, 2 cpls, beg) John Duthie 8 SCDs

- Cpl 1, M2 reel-3 across (M2 start RS to W1)/

Cpl 1, W2 reel-3 across (W2 start LS to M1)/
W1, M2 cross RH, M1, W2 cross RH;
cpls 2, 1 . rights & lefts/
C1 cross RH, cast; cpl 1 ½ fig-8 round cpl 2/.

BOHEMIAN REFLECTIONS

(32-R, 3 cpls, beg) Book 51

Cpl 1 lead down, cross and cast up around cpl 3 to
2nd pl opp sides (cpl 2 step up 3-4); cpl 1
turn LH 1. (end LS to LS facing own sides)/
RH across (M1 with cpl 2, W1 with cpl 3);
LH across (M1 with cpl 3, W1 with cpl 2)
(cpl 1 end on opp sides)/
Cpls 2, 1 ladies' chain (M1 end facing out)/
M1 followed by ptrn cast round W3, M1 cross and
cast up round M3 to 2nd pl while W1 dance
up the center to 2nd pl (RS back): all set/.

BOW FIDDLE ROCK

(32-J, 3 cpls, beg) Greenburn 3

Cpl 1 cross RH, cast (cpl 2 step up 3-4);
½ fig-8 (M down, W up)/
Cpl 1 turn 2nd cnrs RH (end 2nd pl,
pull back RS to face in);
cpl 1 turn 1st cnrs RH
(end facing out in 2nd pl)/
Cpls 2, 1, 3 RS reels-3 on own sides
(M1 up, W1 down)/
All 6H round & back/.

BRUCE FRAZER OF STRATHKINNESS

(32-S, 3 cpls, int) St. Andrews 75th Anniversary

Cpls 1, 2 set & rotate/
Cpls 1, 3 RH across; cpls 2, 1 LH across
(cpl 1 end facing 1st cnrs)/
Cpl 1 set to and turn 1st cnrs 2H; open
(cnrs leading) to 4H round L
(cpl 1 end facing 2nd cnrs)/
Cpl 1 set to and turn 2nd cnrs 2H; open
(cnrs leading) to 4H round L/.

BUTTERSCOTCH AND HONEY

(32-S, 4 cpls, beg) Alexander Leaflets

Cpl 1 set, ½ turn RH to prom hold moving
down slightly; Cpl 1 RS ½ reel-3
across with cpl 2
(cpl 2 end in 1st pl opp sides)/
Cpl 1 LS ½ reel-3 across with cpl 3
(cpl 3 end in 2nd pl opp sides);
cpl 1 RS ½ reel-3 with cpl 4

(cpl 4 end in 3rd pl opp sides, cpl 1
end in 4th pl opp sides facing down)/
Cpl 1 followed by cpls 4, 3, 2 cast up outside
set to top; cross (W in front) in
succession and dance down on own
sidelines (end 2-3-4-1)/

All set, turn ptrns 2H;
cpls 2, 3 & cpls 4, 1 4H round L/.

CARLIN'S CAIRN

(32-J, 3 cpls, int) Alexander Dances, Vol. 8

M1 followed by M2, M3 dance across top and down
women's side while women set and cross;
W1 followed by W2, W3 dance across top
and down own side while
men set and cross (end 3-2-1)/

Cpl 1 turn RH 1½; cast up (cpl 2 step down 5-6):
cpl 1 turn LH ¾/

RH across (M1 down with cpl 2, W1 up with cpl 3);
LH across (M1 up with cpl 3,
W1 down with cpl 2)/

SNAKE PASS (4 bars):

M1 leading cpl 3 & W1 leading cpl 2 dance
through 1st cnr and 4th cnr to 2nd pl own
side (end 2-1-3); all turn RH/.

THE CELTIC CROSS

(48-R, 4-cpl sq set, beg) First Carnforth Collection

All women RH across while all men dance
CCW ½ round (women retain RH and
give LH to new men); all set: all ½ turn
LH (men into middle)/

All men RH across while all women dance
CCW ½ round (men retain RH and give
LH to ptrns); all set:
all ¼ turn LH (end 3-4-1-2)/

Cpls 1, 3 adv-ret; cpls 1, 3 ½ rights & lefts
(end in orig pl)/

Cpls 2, 4 repeat/

All set to ptrns, turn RH to face cnrs;
all set to and turn cnrs RH to prom hold
(men inside)/

All prom CCW (on last bar release RH to bring
new ptrn across in front of men)/.

Repeat 3 times, each time with new ptrn

CHASED LOVERS

(32-J, 3 cpls, int) World Wide Weavings

Cpl 1 set, cross down (no hands) to 2nd pl
and face out (cpl 2 step up 3-4);
cast behind cpl 3:

dance up the center M1 behind W1 to face
W1's 1st cnr/
W1, M1 LS diag reel-3 with 1st cnrs,
(end cpl 1 pulling back RS to face down,
W1 behind M1)/
M1, W1 RS diagonal reel-3 with 2nd cnrs
(end cpl 1 facing 1st cnrs)/
Cpl 1 cnr pass and turn with 1st & 2nd cnrs/.

THE CRAVEN JIG

(32-J, 4 cpls, int) Magazine Dances 2005-2009

M1 followed by W1 cast behind the men
(cpls 2, 3, 4 step up 3-4), cross below
cpl 4 and cast up behind the women,
M1 dance in betw W2 & W3 to face
M2, W1 betw W3 & W4 to face M3/
M1 with M2, W3 & W1 with M3, W4 parallel
diag RS reels-3 (end M1 facing M3 &
W1 facing M4, W3 loop LS back/
M1 with M3, W2 & W1 with M4, W3
parallel diag RS reels-3 (end cpl 1
facing down M1 behind W1)/
W1 followed by M1 (dance down in tandem)
cast up behind W4 & W3, cross, cast
to bottom, W1 cross (end 2-3-4-1)/.

THE CUMBRAE REEL

(32-R, 3 cpls, beg) Book 28

Cpls 1, 2 . rights & lefts;
cpl 2 cross to own side
while cpl 1 dance in and up the middle
to betw cpl 2, taking hands with each other
and cpl 2 (end cpl 1, Cc2 facing up):
Cpls 1, 2 set turning (RS back) to face down/
Cpls 1, 2 dance down (RS back)
and up to end in a line of 4
(cpl 1 back to back in center)/
Cpls 1, 2 reel-4 across (end cpl 1 facing 1st cnrs)/
Cpl 1 turn cnrs and ptrn/.

DELVINE SIDE

(32-S, 3 cpls, beg) Book 2

Cpls 1, 2 set, cross RS (no hands); repeat/
Cpl 1 lead down and up (cpl 2 step in
prom hold bar 8)/
Cpls 1, 2 allemande (cpl 1 end facing 1st cnrs)/
Cpl 1 turn 1st cnrs 2H, pass RS; turn 2nd cnrs 2H:
pass RS to own sides/.

A DIAMOND FOR BELFAST

(40-J, 3-cpl set, beg) Belfast Diamond Jubilee

All grand chain/

All set, cross RH; set: . turn RH to allemande hold/

Cpls 1, 2, 3 allemande/

Cpl 3 set, cast (cpl 2 step up); all adv-ret/

All 6H round & back/.

DOUBLE TROUBLE TRIANGLES

(48-R, 4 cpls, adv) Book 50

M1, W4 set, adv toward ptrnr; ret: set while W1, M4 stand,
set; adv: set (bars 5-8 take RH with ptrnrs)/

Cpl 1, M2 & Cpl 4, W3 RH across (M2 end in 1st pl, W3
end in 4th pl); Cpl 1, W2 & Cpl 4, M3 LH across
(cpl 1 end above 1st pl facing M's side with W1
leading, cpl 4 below 4th pl facing W's side with
M4 leading, W2 end in 1st pl, M3 end in 4th pl)/

W1, M4 followed by ptrnrs chase CCW two places to
middle (end back to back, M up, W down);
M4, cpl 2 & W1, cpl 3 dance 3H round L
while W4, M1 . turn LH, clap: . turn RH
(finish back to back)/

M4, cpl 2 & W1, cpl 3 set as in crown triangles while
middles ½ turn 2H, M4, M1 & W4, W1 dance R
to change place with dancer behind (all use pdb);
repeat from changed places (cpls 1, 4 end in
middle facing up on opp sides)/

Cpls 1, 4 lead up, cast (cpl 1 to 3rd pl opp sides & cpl 4
to 2nd pl opp sides); cpls 4, 1 ½ fig-8 round end
cpls (cpl 4 up, cpl 1 down, end 2-4-1-3)/

All ½ turn RH (end in middle, retain hands), set; pass RS
to own sides: set/.

EILEEN WATT'S STRATHSPEY

(32-S, 3-cpl set, int) Magazine Dances 2005-2009

All set, cpl 1 cast while cpl 2 dance to 1st pl
nearer hands joined to face out
and cpl 3 dance in to touch nearer hands
and dance out;

cpls 2, 1, 3 ½ reel-3 on sides
(cpl 1 start in and down)/

Cpl 1 petronella to center (end top line facing
down, bottom line facing up),
all set in lines across; ½ diag rights &
lefts up/down set (with W3 & M2)/

Cpl 1 petronella to own sides, all set;
½ diag rights & lefts (with M3 & W2),
end [2]-[1]-[3])/

All set, turn RH; all chase CW to own sides
(end 3-1-2)/.

(40-R, 3 cpls, adv) Book 52

Cpl 1 set, cast (cpl 2 step up 3-4);

turn LH 1 1/4 to face 1st cnrs/

CHAIN PROGRESSION FOR 3 COUPLES

(on 1st cnr diag)

cpl 1, 1st cnrs change RH while 2nd cnrs

chase 1 pl cw, 1st cnrs turn LH 1 1/2 while

cpl 1 with 2nd cnrs promenade halfway cw:

cpl 1, 1st cnrs change RH while 2nd cnrs

chase 1 pl cw to orig pos

(end cpl 1 in center facing 4th cnrs pos)/

Cpl 1 set to cnrs and partner (W1 will dance facing

up with the two W in 1st pos, M1 will dance

down with the two M in 3rd pos,

end facing 2nd cnrs pos)/

CHAIN PROGRESSION FOR 3 COUPLES

repeat on 2nd cnr diag

(cpl 1 end facing 1st cnrs pos)/

Cpl 1, 1st cnrs . diag reel-4 (end cpl 1 passing RS

to face 2nd cnrs); cpl 1, 2nd cnrs . diag

reel-4 (end cpl 1 passing RS to own sides)/.

THE FUSILIER'S DREAM

(40-R, 3 cpls, int) Jean Patrick Collection

W1, 2 cross below ptr, cast down one place;

cross back and curve to original places

(fig-8 track)/

M1, 2 repeat/

Cpls 1, 2 RH across; cpls 2, 1 lead down/

Cpls 1, 2 RH across; cpls 1, 2 lead up to orig pl/

Cpls 1, 2 espagnole/.

HASTE TO THE WEDDING

(32-J, 2 cpls, beg) Book 25

Cpl 1 1/2 turn RH, lead down; 1/2 turn RH:

lead up to original places/

Cpl 2 repeat/

Cpls 1, 2 set, 1/2 RH across; cpls 1, 2 set:

1/2 LH across (end ready for poussette)/

Cpls 1, 2 poussette/.

IN MR. MCGREGOR'S GARDEN

(32-R, 3 cpls, int) Los Angeles 50th Anniversary

Cpls 1, 3 set, petronella into middle; set;

petronella to opp sides/

Cpls 3, 1 dance down and turn W under

ptrs' R arms to face up;

dance up to end cpl 3 in orig pl and

cpl 1 at the top side by side

pulling back RS on bar 8 to face W2/

Cpls 1, 2 RS tandem reel-3 across with change of lead

(end facing 1st cnrs)/
Cpl 1 turn 1st cnrs RH, pass RS; turn 2nd cnrs RH:
pass RS to own sides/.
(On 2nd repetiton Cpl 1 cross to 4th place own sides.)

THE INIMITABLE DEREK

(32-R, 3 cpls, adv) Magazine Dances 2005-2009

W1, W2 (LH) & M1, M2 (RH) turn 1 1/4 into line
across (cpl 1 back to back); cpls 1, 2 set:
cpls 1, 2 turn (other hand) 3/4
(end 2-1-3 with cpl 2 facing out)/
Reels-3 on the sides (M1 down RS to M3, W1 up RS
to W2) cpl 1 crossing on bars 13-14 to 2nd
cpl pos and on bars 15-16 turning 2nd cnrs
(W2, M3) RH to end in a diag line/
Cpl 1 balance in line with with 2nd cnrs, cpl 1 turn
LH to join 1st cnrs RH; balance in line:
cpl 1 turn LH (end side by side in center,
W1 facing up, M1 facing down)/
M2, M1, M3 & W2, W1, W3 RH across; M1, W1
dance out ends and cast R to 2nd pl/.

ITCHY FEET

(32-J, 3 cpls, int) Coast to Coast

Cpl 1 set, cast (cpl 2 step up);
turn RH 1½ to face 1st cnrs/
Cpl 1 ½ reel-4 with 1st cnrs (pass RS);
cpl 1 ½ reel-4 with 2nd cnrs
(end opp sides)/
All set & link-3 twice/
All 6H round & back/.

IT'S NAE BOTHER

(32-J, 3 cpls, beg) 2nd Graded Book

Cpls 1, 2 set, W1, 2 cross passing ptrn RS;
W1 followed by W2 chase cw to own side/
Cpls 1, 2 RH-across; back LH-across/
Cpls 1, 2 set, M1, 2 cross passing person opp RS;
M2 followed by M1 chase cw to own side/
Cpls 2, 1 rights & lefts/.

JOHN CASS

(32-J, 5 cpls, adv) Book 49

Cpl 1 lead down (cpls 2, 3 step up 3-4);
cpl 1 lead up to 3rd pl and turn RH
to face M3 (W1 behind M1)/
Cpl 1 dance tandem RS diag reel-3 with M2, M3
& W4, W5 (change lead at ends)/
Cpl 1 dance similar LS reel-3 with M4, 5 &
W2, 3 (end cpl 1 in 3rd pl own sides)

facing down with nearer hands joined)/
Cpl 1 dance betw cpl 4, dance out and down
behind cpl 5 (cpls 4, 5 step up 3-4);
cpl 1 pivot turn R elbow grip twice
round (end 2-3-4-5-1)/.

LADY LUCY RAMSAY
(32-S, 3 cpls, beg) MMM2

All 6H round & back/
All grand chain/
Cpl 1 lead down the middle and up/
Cpls 1, 2 ½ rights & lefts; Cpls 1, 2 turn 2H 1½/.

THE LANTERN OF THE NORTH
(32-J, 3 cpls, adv) Canadian Book

Cpls 1, 2, 3 set, cross RH; all set: ½ turn LH into
prom hold facing up/
Cpls 1, 2, 3 promenade (at end cpl 1 cast to 2nd
pl, cpl 2 end at top facing out, cpl 3 end
in 3rd place facing out)/
Mirror reels-3 (cpl 1 cross down RH to start)
ending cpls 2, 3 with loops and cpl 1
facing 2nd cnrs/
Cpl 1 pass & turn with 2nd cnrs, at end cpl 1 fast
turn R arm to face 1st cnrs; cpl 1 pass &
turn with 1st cnrs/.

THE LEGACY
(32-J, 3 cpls, beg) Pinewoods 2

Cpls 1, 2, 3 set, cross RH; all set: ½ turn RH into prom hold facing up/
Cpls 1, 2, 3 promenade/
Cpl 1 cross RH, cast (cpl 2 step up 3-4);
cpl 1 ½ fig-8 around cpl 2/
Cpls 1, 3 rights & lefts/.

THE LIBRARY OF BIRMINGHAM
(40-S, 4 cpls, adv) Book 49

ROSE PROGRESSION:

Cpls 1, 2 & cpls 3, 4 dance as follows: W1, M2
change places RH, cast R one pl; dance ½ 2H turn
& twirl to opp diag pos while M1, W2 set,
dance ½ 2H turn & twirl to opp diag pos:
cross to own side (cpls 3 & 4 likewise and
end 2-1-4-3)/

All chase CW ½; all set: all ½ turn RH
to allemande hold/

Cpls 3, 4 & cpls 1, 2 six bars of allemande:
all ½ turn LH to opp sides ([4]-[3]-[2]-[1])/

All chase CCW ½; cpls 1, 2 & cpls 3, 4 4H-round to
the right (1-2-3-4)/

All set & link-4 (M2 followed by M1, W3 followed by W4 dance across front in tandem, M2 to 4th pl, M1 to 2nd pl, W3 to 1st pl, W4 to 3rd pl Similarly M3 followed by M4, W2 followed by W1 cast behind back in tandem, M3 to 1st pl, M4 to 3rd pl, W2 to 4th pl, W1 to 2nd pl ([3]-[1]-[4]-[2]); cpls 3, 1 & cpls 4, 2 4H round to the left/.

MACDONALD OF KEPPOCH

(32-M, 4-cpl sq set, int) Book 49

Strathspey first two times, reel second two

Cpls 1, 3 6 bars of rights & lefts into back to back facing side cpls: all set/

Parallel reels-4 across (cpls 1, 3 end in a line, cpl 1 face down, cpl 3 face up)/

Cpls 1, 3 LS reel-4, W1, W3 passing RS in the middle to start (end in orig places)/

All set to ptrns, all turn ptrns RH 1 1/4 to prom hold (4 bars): all promenade 1/4 round CCW/.

MERRY BEE

(32-R, 2 cpls in a 3-cpl set, beg) Los Angeles 50th Anniversary

Cpl 1, M2 reel-3 on M side (W1 begin LS to M2, cross back to place curving in RS back)/

Cpl 1, W2 reel-3 on W side (M1 begin RS to W2, cross back to place and face down)/

Cpls 1, 2 LH across; back RH across/

Cpl 1 cross RH, cast; 1/2 fig-8 around cpl 2/.

MISS JANE MUIRHEAD OF DUNSMUIR

(32-S, 3 cpls, beg) Dunsmuir Dances

Cpl 1 4-bar cast (cpl 2 step up 3-4); 1/2 fig-8 around cpl 2/

All set, cross RH; all set:

cpl 1 turn RH and pull back RS to face 1st cnrs while cpls 2, 3 cross RH/

Cpl 1 turn 1st cnrs 2H, pass RS to face 2nd cnrs; turn 2nd cnrs 2H: pass RS to own sides/

All 6H round & back/.

NAPIER'S INDEX

(40-J, 3 cpls, beg) Book 45

Cpl 1 set, cast; turn LH 1. into diagonal line with 1st cnrs/

Balance in line with 1st cnrs, turn cnrs RH (4 bars): balance in line/

Cpl 1 LS reel-3 on opp sides ending in diagonal line with 2nd cnrs/

Balance in line with 2nd cnrs, turn cnrs RH:

balance in line/

Cpl 1 LS reels-3 across set:

cross RH to 2nd place own sides

while cnrs curve into place/.

ORWELL LODGE STRATHSPEY

(32-S, 3-cpl set, int) Q.E. Diamond Jubilee

Cpls 1, 2 knot (end cpl 1 facing 1st cnrs)/

Cpl 1 ½ diag reel-4 with 1st cnrs (pass RS);

cpl 1 ½ diag reel-4 with 2nd cnrs

(all end on opp sides [3]-[1]-[2])/

All set, cpl 1 petronella into center

while cnrs pull back RS & dance 1 pl cw

(end M1 betw W2, W3 at top facing down

and W1 betw M2, M3 in 3rd pl facing up);

all set: cpl 1 petronella to own sides

while cnrs pull back RS to dance 1 pl cw

(2-1-3)/

All set, all turn 2H, cpl 2 to 1st pl,

cpls 1, 3 to end in a diag line

with W1, M3 back to back facing ptrns;

cpls 1, 3 ½ pousette (2-3-1)/.

THE PROVOST WYND

(rhymes with find)

(32-R, 3 cpls, beg) Graded 2

Cpls 1, 2, 3 parallel reels-3 on sides

(cpls 1, 2 pass RS to start)/

M1, W2 turn RH; W1, M2 turn LH/

Cpl 1 cross RH, cast two places

(cpl 2 step up 3-4);

cpl 1 cross below cpl 3 LH,

cast up to 2nd pl/

Cpls 1, 3 RH across; cpls 2, 1 LH across/.

THE RAMBLING PITCHFORK

(32-R, 3 cpls, beg) All Kinds of Everything

Cpls 1, 2, 3 mirror reels/

W1 followed by M1 tandem fig-8 around cpl 2

(begin W1 passing M2 RS,

end cpl 1 nearer hands joined in M1 pos)/

Cpl 1 dance down and turn W under ptrn's R arm

to face up; dance up & stay in the center/

Cpls 1, 2 pousette/.

REDWOOD ARBOR

(32-S, 3 cpls, beg) Dragonfly

Cpl 1 cross down RH between cpls 2, 3,

cast around cpl 3; dance up:

turn LH to face 1st cnrs
(cpl 2 step up 1-2)/
Cpl 1 turn cnrs & partner
(end 2nd pl own sides)/
All set, cross RH; set:
turn LH into prom hold/
All promenade/.

RENDEZ-VOUS À VICHY

(32-J, 3 cpls, int) Paris Book, Volume 1

Cpl 1 turn RH 1½; cpls 1, 2 set & link/
Cpls 2, 1 men's chain/
Cpls 2, 1, 3 (parallel) reels-3 on sides
(cpls 1, 3 start LS, cpl 1 end facing 1st cnrs,
M1 RS back)/
Cpl 1 set to cnrs and ptrnr (hello-goodbye) and
all clap on bar 31/.

RENNIE'S RANT

(32-S, 3 cpls, int) Los Angeles 50th Anniversary

Cpl 1 lead down & up,
on 7-8 M1 cross W1 in front
to end facing 1st cnrs (cpl 2 step up 3-4)/
Cpl 1 ½ diag reel-4 with 1st cnrs (pass RS);
cpl 1 ½ diag reel-4 with 2nd cnrs
(end cpl 1 passing LS to face 3rd cnrs)/
Cpl 1 set to cnrs & ptrnr (end cpl 1 set adv,
pulling back RS to end
LS to LS facing opp sides)/
W1, cpl 3 (in 1st pl) & M1, cpl 2 (in 3rd pl)
RH across;
cpl 1 turn 2H (end 2nd pl own sides)
while cpls 3, 2 chase cw to own sides/.

ROUND AND ROUNDABOUT

(32-S, 3-cpl set, adv) Book 49

Cpl 1 4-bar cast (cpl 2 step up 3-4); cpl 1 turn RH/
Cpl 1 set advancing pass LS to face 1st cnrs
while all cnrs set on diag,
2nd cnrs continue to set
while cpl 1 .-turn 1st cnrs 2H opening out
to have W1 betw cpl 2 & M1 betw cpl 3;
all 6H round to the left/

Repeat with 2nd cnrs (cpl 1 will start circle from
2nd place opp sides) (finish 2-[1]-3)/

CIRCULATING KNOT:

Cpls 2, 3 dance normal 3 cpl knot but cpl 1 (in 2nd pl)
face up & dance toward women's side,
then across top and down men's side
(cpls 3, 2 up women's side to 1st, 3rd places
and cpl 1 down men's side to 2nd place)

(3-1-2)/.

THE SILVER STRATHSPEY

(32-S, 3 cpls, int) Book 44

Cpl 1 set, cast (cpl 2 step up 3-4); cpls 2, 1, 3 set:

all 6H round . L (end [3]-[1]-[2])/

Cpl 1 cross RH, cast R; cross RH up/down:

cast R while cpls 2, 3 set on diag,

dance ½ RH across; repeat

(end [3]-1-[2])/

Cpls 3, 1, 2 ½ reels-3 across (cpl 1 start RS to 2nd

cnrs pos); cpl 1 turn 2H 1. (end 3-1-2)/

Cpls 3, 1, 2 knot/.

SPARK O' WATER

(32-S, 2 cpls in a 3-cpl set, beg) Spark o' Water

Cpls 1, 2 4H round L; cpls 1, 2 turn 2H 1 1/4
to face men down women up in middle/

Cpls 1, 2 reel-4/

Cpls 1, 2 petronella to own sides, set; cpls 1, 2

turn RH (4 bars) to allemande hold/

Cpls 1, 2 allemande/.

A SUMMER MEETING

(32-S, 3-cpl set, int) Book 48

Cpls 1, 3 turn ptrns RH 3/4 into line in the middle, set;

while cpl 2 turn RH ½-way to face each other,

pull back RS & dance to opp side;

cpls 1, 3 ½ reel-4

(end M1 facing W2 & W3 facing M2)/

Cpl 2, M1 & W3 . reel-4 across

(end M1 & W3 facing ptrns;

cpls 3, 1 set: turn RH to own sides (3-2-1)/

Cpls 3, 2 dance 6 bars of the bourrel,

last 2 bars petronella to the sides/

Cpls 3, 1 poussette/.

A TRIBUTE TO PETER MCBRYDE

(32-S, 3-cpl set, adv) T.A.C. 50th Anniversary

Cpl 1 Inveran reels with cpls 2, 3/

Cpls 1, 2, 3 3-cpl rights & lefts (12 bars); all set,

cpl 1 cast while cpl 2 dance to top//

Cpls 1, 3 espagnole (end 2-3-1)/.

TRIP TO TIMBER RIDGE

(32-R, 3 cpls, int) Book 52

Cpl 1 turn RH, cast (cpl 2 step up 3-4);

W1, cpl 2 & M1, cpl 3 RH across

(end cpl 1 facing 1st cnrs)/

Cpl 1 cnr pass and turn with 1st & 2nd cnrs
(end cpl 1 dance toward each other,
pull back RS to face opp sides,
back to back)/

Cpls 2, 1, 3 dbl triangles
(end cpl 1 2nd pl own sides)/

All 6H round & back/.

TWA ROGUEISH EEN

(Two Roguish Eyes)

40-J, 3 cpls, adv) Rondel Book

M1, cpl 2 reel-3 (M1 LS to W2); M1 pick up W1
in prom hold on bar 5 and finish
reel (cpl 1 end in M1's pl)/

Cpl 1 dance down; on bar 5 M turn W
under R arm and dance up to pl/

Cpl 1 set, dance down 2 places; cast up 1 pl:
dance up (end facing out) while cpl
2 stand 2 bars, set; dance down 1 pl:
cast up (end facing in) and cpl 3 stand
4 bars; set: dance in, touch hands and
dance out (all still in orig pl)/

Mirror reels-3 on sides (cpls 1, 3 out, cpl 2 in
and up, end cpl 1 facing down and
cpl 2 facing up in middle with
nearer hands joined)/

Cpls 1, 2 half rondel (end 2-1-3)

Half rondel danced as follows:

Cpl 1 cross down under arch of cpl 2 who
dance up and cross, all turning inward and
taking nearer hands (end [2]-[1]); cpls 2, 1
set: cpls 2, 1 cross LH to own sides/.

THE WARREN

(28-R, 2 cpls, int) Homemade Dances Vol. 2

W1, M2 set advancing, turn RH back to place;
M1, W2 repeat/

Cpls 1, 2 rights & lefts
(end cpl 1 facing down, cpl 2 facing up)/

W1, W2 set, change places LH while
M1, M2 set, change places RH;
W1, W2 set, change places RH while
M1, M2 set, change places LH
(end cpl 1 facing out)/

Cpl 1 cast while cpl 2 step up, cpls 2, 1 set/.

WELCOME TO DUFFTOWN

(32-J, 3 cpls, int) Jessie Stuart leaflet

Cpl 1 3/4 turn RH moving down (cpl 2 step up
1-2, cpl 1 end back to back W up M
down), 6 bars of crown triangles figure
(M1 end between cpl 2, W1 end betw
cpl 3, all facing down)/

M1, cpl 2 & W1, cpl 3 dance down middle
(all RS back) and up (top line end
RS back to face down)/

Cpl 1 change pl RH, cast R to 2nd pl;
turn RH end own sides)
while cpls 2, 3 set up/down,
change places RH; set to ptrns:
cross RH (end opp sides)/

Diagonal rights and lefts (M1 down, W1 up)/.

THE WESTMINSTER REEL

(32-R, 2 cpls, int) Book 45

M1, W2 turn RH;

W1, M2 turn RH 1½ to face ptrns/

Cpls 1, 2 diag reel-4 (end in orig pl)/

Cpls 1, 2 modified set & rotate
(set on diag to begin)/

Cpls 2, 1 rights & lefts/.