RSCDS LOS ANGELES BRANCH

Dance Program for 2026-2027

Beginner Reels

Corn Rigs	Book 4
The Kissing Bridge	Book 47
Lochinver	The Reel, Issue 310
My Mother's Coming In	Book 15
The Reel of the Royal Scots	The Leaflet Dances with Music
The Sailor	Book 24
A Touch of Tartan	The Dancing Thistles

Intermediate Reels

Beth Wilson's Delight	Whetherly Book, Vol. 3
Da Rain Dancin'	Thirty Popular Dances, Vol. 2
Portincaple	Platinum Dance Book (Birmingham)
Rest and Be Thankful	Grampian Collection
Scott Meikle	Book 46
Smiling Lila	Donald J. Bartlett online
Toast to the Mousies	Book 53
The Valley over the Hill	Delaware Valley 40th Anniversary

Advanced Reels

Elspeth Gray's Reel	Book 53
The Four Branches	L.A. 50th Anniversary
The Mathematicians	Tweeddale Collection, Vols. 2 & 4
La Ville Lumière	Paris Book, Vol. 2

Beginner Jigs

The Duke of Atholl's Reel	Book 16
Gloria's Wee Jig	The Devil's Quandary
Granville Market	A Second Book of Graded SCDs
The Immigrant Lass	Book 39
Laggan Bay	Craigievar Book, Vol. 2
Light and Airy	Book 4
Saint Andrew's Fair	Five SCDs 1982

Intermediate Jigs

A Capital Jig	Magazine Dances 2005-2009
City Lights	Book 52
Jennifer's Jig	Book 53
Macleod's Fancy	Book 33
Major Ian Stewart	Book 35
The Rover's Rant	22 Social Dances by Roy Goldring
The White Heather Jig	Thirty Popular Dances, Vol. 2

Advanced Jigs

The Dancing Master	Thirty Popular Dances, Vol. 2
Lads o' Dunse	Whetherly Book 8
Shimmering Flamingos	Woodhall Book 1

Rev 8-26-26

Beginner Strathspeys

Ardnahoe	SCDDB online
The Braes of Tulliemet	Book 7
The Falkirk Lass	Book 53
The Grants' New Rant	15 Social Dances
Sandy o'er the Lea	Miss Milligan's Miscellany, Vol. II
The Stoorie Miller	Book 21

Intermediate Strathspeys

Asilomar Romantic	Thirty Popular Dances, Vol. 2
Cailín Rua	Delaware Valley Gold
City of Belfast	Book 48
The Dean Bridge of Edinburgh	Book 23
The Glengarry Homestead	The Kangaroo Paw
Sugar Candie	Book 26

Advanced Strathspeys

The Bridge of Sighs	Summer Collection 1986
The Robertson Rant	Book 39
Something in the Air	Book 53



Glamis Castle in Angus about 10 miles north of Dundee

ARDNAHOE

3/3L ~ S32 ~ beg ~ SCDDB Online

1c+2c RHA, end facing down NHJ ; dance down & cast up round 3c (2,1,3)
1c+3c LHA, end facing up NHJ ; dance up & cast down round 2c (2,3,1)
1c set I cast up (3c down) ;
    1c ½ Reels3 across starting LSh to 1cnr (2x,1x,3x)
1c ½ Reels3 on sides starting RSh to 2cnr[pos], cnrs end curving into place ;
    all ½ turn BH I cast away to own sides (3,1,2)

ASILOMAR ROMANTIC

3/4L ~ S32 ~ int ~ Thirty Popular Dances, Vol. 2

1c+3c DblFig8 round 2c, to begin 1c cross down, 3c cast up
1c+2c poussette
1c dance in and down one and face P (2c up) I set ;
    dance RSh round 4cnr to face 1cnr
SetH&G (to 2,1,3)

BETH WILSON'S DELIGHT

3/4L ~ R32 ~ int ~ Whetherly Book 3

1c cross down to 2plx as 2c cast up I turn 2c EH ½ on sides ;
    cross down to 2pl as 2c cast up I turn 3c EH on sides and face out (2,1,3)
1c Mirror Fig8 on own sides, 1c out and up while{8} 2c+3c R&L
    on [15-16] 1c dance up to centre BtoB facing own sides
DTr (2,1,3)
Circle6 and back

THE BRAES OF TULLIEMET

3/4L ~ S32 ~ beg ~ Book 7

1c set I cast off (2c up) ; cross RH I cast off (3c up) (2,3,1x)
3c+1c circle4 L, to sidelines ;
    1c dance to the top I cast off to face 1cnrs (3c step down)
1c set to and turn corners
Reels3{6} on the sides (LSh to 1cnr) I 1c cross over (2,1,3)

THE BRIDGE OF SIGHS

3/4L ~ S32 ~ adv ~ Summer Collection 1986

1c+3c set l turn BH to face up NHJ ; 1c cast to 3pl
and lead up LHJ to face 1cnrs (2c up)
while{4} 3c dance to top and cast to 3pl
1c dance as in ½ Reel4 on 1diag
while{4} 2c+3c ½ R&L (no polite turn) ;
1c + 1cnrs ½ Reel4,
1c pass LSh to face 2cnrs[pos]
1c dance as in ½ Reel4 on 2diag
while{4} 2c+3c ½ R&L up/down
(no polite turn) ;
1c + 2cnrs ½ Reel4,
1c finish LSh to P facing opp sides
All chase clw ½ (1c merge in) ;
All turn BH (2,1,3)

CAILÍN RUA

2/3L or 2/4L ~ S32 ~ int ~ Delaware Valley Gold

1c ½ fig8 ; spiral 1½ times RSh round P
moving down 1pl (2c up on [7–8])
2c+1c slip knot: 6 bars of 2c knot l ½ LHA (2,1)
2c+1c S&Link ; RHA (1,2)
1c+2c allemande (2,1)

A CAPITAL JIG

3/4L ~ J32 ~ int ~ Magazine Dances 2005-2009

1c+2c Set&Rotate, finish 1c facing 2c (2,1,3)
RSh Reels3 on the sides
1c set l turn ¾ RH ; 2c+1W & 1M+3c LHA
(to 2,1x,3)
1c set l turn ¾ RH ; 2c+1M & 1W+3c LHA (2,1,3)

CITY OF BELFAST

3/3L ~ S32 ~ int ~ Book 48

1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line
across, 1c in the middle
1c+2c Reel4, end 2c in 1pl and 1c (last pass is
LSh) facing 1cnr
1c set to 1cnr l set to 2cnr, dancing R into sideline
(2,1x,3) ;
All set l 1c cross RH
1c+3c Espagnole (2,3,1)

CITY LIGHTS

3/4L ~ J32 ~ int ~ Book 52

1c turn RH l cast (2c up) ; turn LH 1¼ to face 1cnrs
(2,1,3)
Cnrs pass and turn on 1cnr diag except that cnrs
turn W under M arm and W dances back to
pl while M retires [1c meet P in center at end] ;
all cnrs chase clw ½ while{4} 1c turn LH 1¼
to face 2cnrs[pos] (3x,1,2x)
Repeat [9–12] on 2cnr diag ; repeat [13–16], 1c finish
in center LSh to P facing opp side (2,1,3)
1W+2c & 1M+3c RHA (2,1,3) ; all turn P RH
(or birl) (2,1,3)

CORN RIGS

2/4L ~ R32 ~ beg ~ Book 4

1c cast behind own lines ; turn inwards
and dance up to places
1c Fig8 round 2c
1c lead down the middle and up
1c+2c Poussette

DA RAIN DANCIN'

3/4L ~ R32 ~ int

Thirty Popular Dances, Volume Two

1c dance down 2 places and cast up to 2pl (2c up) ;
2c+1c+3c set and cross RH (2x,1x,3x)
1c dance up and cast off 1 pl ; 2c+1c+3c set |
2c+3c cross LH while{2} 1c turn LH to face 1cnr
1c set R to 1cnr {1} and L to P {1} | turn RH ¾ ;
set R to 2cnr and L up/down to P | turn ¾ RH to 2pl
2c+1c+3c circle6 and back (2,1,3)

THE DANCING MASTER

4/Sq ~ J96 ~ adv

Thirty Popular Dances, Volume Two

1c set to 3c | both cast ¼ clw into the middle and
face across ; 1c+3c cross RH |
chase clw to P's place facing clw
1c+2W & 3c+4W RHA (1c+3c, W leading,
pass through own place) ; 1c+4M &
3c+2M LHA , finish again in P's place
1c+3c (W leading M) RSh Reels3 with the same two
corners (1c+2W+4M, 3c+4W+2M), 1c+3c face
out in P's place, 2c+4c face in and all take promhold
1c+3c chase clw half round, while{4} 2c+4c A&R ;
1c & 3c pass RSh to own place
2c+4c repeat [1–32]
All set to P | change places RH (M face out) ;
all W ½RHA and dance out to W place ¾ clw
from the start while{4} all M dance one place clw,
to meet "opposite partner"
Repeat [65–72] with new partner (3,4,1,2)
Half Schiehallion Reel (to own places)
All circle8 and back

THE DEAN BRIDGE OF EDINBURGH

3/4L ~ S32 ~ int ~ Book 23

1c+2c S&Link ; 1c+3c S&Link. (2,3,1)
2c+3c+1c advance{1} and retire{1} | turn BH ½ and
remain in the middle ; all set to P |
all swivel R to dance out to opposite sides
(2x,3x,1x)
Two hands of G-Chain (2c cross to start) (1x,2,3) ;
1c+2c S&Link, 1c finish BtoB in the middle
facing opposite sides as for DTr (no hands).
All advance (1c to sideline, 2c+3c meet P){1},
retire{1} | all advance and swivel R
(1c to 2plx, 2c+3c into BtoB in the middle) ;
all advance{1} & retire{1} again | 1c cross RH
while{2} 2c+3c advance to sideline
and swivel R (2,1,3)

THE DUKE OF ATHOLL'S REEL

2/4L ~ J32 ~ beg ~ Book 16

1c+2c set, ½ RHA ; set, ½ LHA
1M+2W set advancing, turn RH ; 1W+2M repeat
1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
2c+1c R&L

ELSPETH GRAY'S REEL

3/4L ~ R32 ~ adv ~ Book 53

1c cross RH to 2pl (2c up) | set to 1cnrs ; turn 1cnrs
RH into facing lines 3 across | all set
Reels3 across, 1c RSh to 1cnrs, 1c end in 2pl facing out (2,1x,3)
1c dance to 2cnrs place while{2} 2cnrs turn RH ¾ to 2pl and face out |
1M+3M & 1W+2W change places LH ;
1c dance to 1cnrs place while{2} 1cnrs turn LH ¾ to 2pl and face out |
1M+2M & 1W+3W change places RH (3x,1x,2x)
All set | 2c+3c link on sides to exchanged places
while{2} 1c petronella turn (skip ch) into facing lines 3 across ;
all set | 2c+3c Link across to exchanged places while{2}
1c Petronella turn (skip ch) to 2pl (2,1,3)

THE FALKIRK LASS

3/4L ~ S32 ~ beg ~ Book 53

1c turn RH | cast (2c up) ; cross LH | cast L
to 1M/1W between 2c/3c
In facing lines of three A[1]&R[1] | change places RH;
A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
All circle6 and back

THE FOUR BRANCHES

4/4L ~ R32 ~ adv ~ L.A. 50th Anniversary

All set | ½ turn RH to face down ; 4c+3c+2c+1c
lead down & turn inward to face up
All dance up in promhold staying in center
Four Branches formation:
1c & 3c curve out to W side, drop hands at sideline & cast in tandem, M leading,
1M & 3M cross to own side as 1W & 3W
dance down while{4} 2c similarly dance out
to M side, 2W leading & crossing to own side
while{4} 4c dance up & cast to 1pl opp side (4x,1,2,3)
4c+1c & 2c+3c RHA ; LHA
1c+2c+3c ½ parallel Reels3 on sides, 2c start LSh to
3c while{4} 4c set | cross RH & 4M face out
(4,3,2,1) ; 4c+3c+2c ½ parallel Reels3 on sides,
3c start LSh to 4c (2,3,4,1)

THE GLENGARRY HOMESTEAD

4/4L ~ S32 ~ int ~ The Kangaroo Paw

1c+3c ½Fig8 down round 2c/4c ; 1c+3c dance down
1 and turn inward to face up NHJ while{2}
2c+4c dance up 1 on sides, turn inward to
face down NHJ | all set
2c+1c & 4c+3c Circle4 L ; ½Reels4 on sides, on [16]
1c+4c turn LH ¾ to end in line 4 across,
W in center, ready for
1c+4c The Targe (3x,1,4x,2)
½Reels4 on sides ; all set | 4c+3c cross RH (2,4,1,3)

GLORIA'S WEE JIG

2/4L ~ J32 ~ beg ~ The Devil's Quandary

1c lead down {3} & up {3} I cast (2c up) (2,1)
1c ½Fig8 round 2c ; 1M+2M turn LH and face out (2,1x)
L-Chain, at end 1c face W side
1W cast once round 2M and cross to W side
while{6} 1M cast up, cross, cast I 2c+1c set (2,1

THE GRANTS' NEW RANT

3/4L ~ S32 ~ beg ~ 15 Social Dances

1c+2c set I ½ RHA ; 1c+3c set I ½ LHA (2x,3x,1)
2c+1c L-Chain up/down the dance, 1W end facing out
1W, 1M following, cast to top and cross (2c+3c down) to (1x,2x,3x) ;
all set I all turn P RH ½ to promhold
1c+2c+3c promenade, at end 1c cast and 2c dance up (2,1,3)

GRANVILLE MARKET

3/4L ~ J32 ~ beg
A Second Book of Graded SCDs

1c+2c RHA, LHA
1c cross RH I cast (2c up) ; ½Fig8 up to face 1cnr
1c turn 1cnr RH I pass RSh ; turn 2cnr RH I pass RSh to own sides (2,1,3)
Circle6 and back

THE IMMIGRANT LASS

4/4L ~ J32 ~ beg ~ Book 39

1c+2c turn RH 1½ ; 1c+2c RHA
while{4} 3c+4c turn RH 1½
1c+2c ½ R&L while{4} 3c+4c RHA ;
1c+3c ½ R&L (2,3,1x,4x)
3c+1c L-Chain
1c+4c lead up {3}, change sides (M loop above
while W pass under M's arm) ; lead down I
4c cast up while 1c dance straight into 4pl
(2,3,4,1)

JENNIFER'S JIG

3/4L ~ J32 ~ int ~ Book 53

1c+2c+3c set l cross RH ; repeat & 2c face out
1c+2c DblFig8 (1c cross down), at end 2c face out and up (1,2,3)
1c+2c+3c Inveran reels (1c cross down and cross up from the bottom,
2c+3c full reel3 on own sides) (1,2,3)
1c with 2c following lead down {3}, turn RH ½ {1} ;
continuing turning RH ½ l 2c+1c lead up (2,1,3)

THE KISSING BRIDGE

3/4L ~ R32 ~ beg ~ Book 47

1c cast behind own lines and cast back up
1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
1c lead down, cross (M below W, who passes under
M's arm) ; and up
1c+2c Poussette

LA VILLE LUMIÈRE

4/4L ~ R32 ~ adv ~ Paris Book, Vol. 2

1c & 4c set l cast inward (2c & 3c step out) ; RHA,
1M (4M following) & 4W (1W following)
facing 3cnrs
Tandem Corners Pass and Turn with lead change:
same as Corners Pass and Turn except
dancing couples change lead on [10], pass
RSh to face new leader's 4cnrs. Dancing
couples change lead on [14]
and finish, 1c in 2pl center &
4c in 3pl center, BHJ with P (2,1,4,3)
1c+4c Poussette (2,4,1,3)
Circle8 and back

LADS O' DUNSE

3/4L ~ J32 ~ adv ~ Whetherly Book 8

1c turn RH l cast (2c up) ; 1c turn P LH 1½ to 2pl
center 1M facing up, 1W facing down
1M+3W+2W & 1W+2M+3M RHA, 1c face 2cnrs ;
Corners Pass and Turn on 2diag, 1c turn P
RH to 2pl center 1M facing down, 1W facing up
1M+2W+3W & 1W+3M+2M LHA, 1c face 1cnrs ;
Corners Pass and Turn on 1diag by the L
with cnrs turning LH, 1c turn P LH to 2plx and
face out (2,1x,3)
1c dance LSh round 2cnrs to between nearest ends, 1M
facing down, 1W facing up, 1c pull LSh back
to face out ; 1c dance LSh round 3cnrs to 2pl
(2,1,3)

LAGGAN BAY

3/4L ~ J32 ~ beg ~ Craigievar Book 2

1c set l cast off (2c up) ; 2c+1W & 1M+3c RHA, end
2c+1c+3c in promhold facing up (2,1,3)
3C Promenade (2,1,3)
1c Petronella turn into facing lines 3 across l all set ;
1c Petronella turn to 2plx l all set (2,1x,3)
Reels3{6} on sides, 1c RSh to 2cnrs l 1c cross LH
to 2pl (2,1,3)

LIGHT AND AIRY

3/4L ~ J32 ~ beg ~ Book 4

1c set l cast two places (2c+3c up) ; 1c set l
cast up two places (2c+3c down)
1c lead down the middle and up (1,2,3)
1c+2c Allemande, to finish 1c facing 1cnrs
Turn CPCP (2,1,3)

LOCHINVER

3/4L ~ R32 ~ beg ~ The Reel, Issue 310

1c+2c ½ R&L ; 2c+1c set l 2c cross LH
as 1c turn LH to face 1cnrs (2,1,3)
1c+1cnrs set and turn RH. 1c face P in center ;
1c followed by 1cnrs pass LSh, curve L
round 3cnrs[pos] to leave 1cnrs in
exchanged places, dance in, touch P briefly
LH to face 2cnrs
Repeat [9–12] ; 1c followed by 2cnrs pass LSh, curve
round cnrs[pos] to leave 2cnrs in
exchanged places, curve round to L into
lines3 facing across, 1W between 3c in 1plx
facing 1M between 2c in 3plx
All set l 1c Petronella to 2plx as 2c & 3c set and
face in (3x,1x,2x) ; Circle6 L ½ (2,1,3)

MACLEOD'S FANCY

4/4L ~ J32 ~ int ~ Book 33

1c+4c set facing diagonally l 1W+4M cast R round
own sideline and meet with ¾ RH turn in the
middle to places while{6} 1M+4W make same
turn and cast R round own sideline to places
All dance Reels4 on the sides to end (1,2,3,4) facing
up/down
Middles (2c+3c) turn ends RH ½ to form St.
Andrew's Cross (1c+4c retain RH and take
LH in the middle) l all set ; continue turns
once round RH, at the end 1c+4c pass RSh on
own side to end (2,4,1,3) (1M+4W with
polite turn)
(Middle couples' solo:) 4c+1c set, Women cross NHJ
and face ends while{2} Men cross over
outside them and turn inwards to join P ;
4c(1c) lead up RH (lead down LH) between
2c(3c), cross and cast to 2pl(3pl) (2,4,1,3)

MAJOR IAN STEWART

3/4L ~ J32 ~ int ~ Book 35

1c+2c turn RH ½ | ½ RHA ; 2c+1c turn RH,
2c finish facing out (2,1,3)
Opposing Reels3 on own sides (1c inward,
RSh to 4cnr) 1c finish facing 1cnr,
2c+3c curve into place
SetH&G (2,1,3)
Circle6 L{3}, cross R foot over L and
chase back cclw (2,1,3)

THE MATHEMATICIANS

4/4L ~ R80 ~ adv ~ Tweeddale Collection, Vols. 2 & 4

New couple starts every 40 bars. For [1–40] only 1c dance, for [161–200] only 4c dance
1c lead down {3}, up {3} and cast (2c up) (2,1,3,4)
1c ½ Fig8 up ; set advancing | turn BH ½ to own side
into DTr formation (2,1,3,4)
2c+1c+3c Set as in DTr | 1c+2c change place EH ;
all set as in DTr | all set, 1c+2c advancing
1c+2c Allemande
All Circle8 and back (2,1,3,4)
New top cpl (2c) repeats [1–40] while original 1c continues as follows
1c cast to bottom (3c up) , turn RH and cast up to
3pl (3,2,1,4)
1c ½ Fig8 down round 4c ; set advancing | turn BH
to extended DTr formation (3,2,1,4),
with 3c+4c on own sides
Set in DTr | 1c change places with 4c EH (2,3,4,1) ;
all set | bottom couples change places EH
again to allemande position
2c+3c & 1c+4c Allemande
All Circle8 and back (3,2,4,1)

MY MOTHER'S COMING IN

3/4L ~ R32 ~ beg ~ Book 15

1c+2c+3c RSh Reels3 on own sides
1c set, cast off (2c up) ; ½ Fig8 up round 2c (2,1x,3)
All A&R ; turn BH (2c+3c one turn while 1c turn 1½
and end BtoB facing own sides)
DTr

PORTINCAPLE

2/4L ~ R32 ~ int
Birmingham Platinum Dance Book

1c set l cast (2c up) ; turn LH to face 3W,
1W behind 1M
½ tandem reel3 on 1diag, 1c LSh to 3W to start ;
½ tandem reel3 on 2diag, 1c LSh to 3M to
start, 1c end in center 1W on 1M's L,
NHJ facing up
Mirror Reels3, 3c out and up to start, all join
NH with P when possible (3x,1x,2x)
3M+1M+2M NHJ slip to the R to own side
while{4} 3W+1W+2W slip to the L to own
side, M pass behind W ; all turn P RH
(2,1,3)

DA RAIN DANCIN'

3/4L ~ R32 ~ int
Thirty Popular Dances, Volume Two

1c dance down 2 places and cast up to 2pl (2c up) ;
2c+1c+3c set and cross RH (2x,1x,3x)
1c dance up and cast off 1 pl ; 2c+1c+3c set l
2c+3c cross LH while{2} 1c turn LH to face 1cnr
1c set R to 1cnr {1} and L to P {1} l turn RH ¾ ;
set R to 2cnr and L up/down to P l turn ¾ RH to 2pl
2c+1c+3c circle6 and back (2,1,3)

THE REEL OF THE ROYAL SCOTS

3/4L ~ R32 ~ beg ~ The Leaflet Dances with Music

1W+2W (1M+2M) turn LH (RH) ½,
finishing 1c BtoB in 2pl l All set as in DTr ;
1W+3W (1M+3M) turn RH (LH) ½ l
2c+3c+1c set as in DTr
1c followed by 3c dance up between 2c, cast ;
dance NHJ down through 3pl, cast up to 2pl,
3c looping into 3pl (2,1,3)
1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ;
turn 2cnrs RH (same), and cross RSh (2,1,3)
All circle6 and back

REST AND BE THANKFUL

3/4L ~ R32 ~ int ~ Grampian Collection

1c cross RH l cast (2c up) ; cross LH and cast L
round 4cnr to take 1cnr on R in promhold
Promenade ½ round cclw and drop 1cnr at opposite
corner while{4} 2cnrs A&R diagonally ;
1c turn 1¾ LH to 2cnrs
Repeat with 2cnrs while{4} 1cnrs A&R ; 1c turn 1¼
LH to face 1cnr pos
½ Reel4 with 1cnrs, pass RSh ; ½ Reel4 with 2cnrs,
pass RSh to 2pl

The above follows the original instructions. Those who find the time short for crossing on [31–32] can try an easier choreography for 17-32, also flowing better into the 2nd turn, as follows:

Repeat with 2cnrs while{4} 1cnrs A&R ; 1c turn 1¾
LH to face 3cnr (= 1cnr person)
½ Reel4 with 1cnrs, pass RSh and face 4cnr ;
½ Reel4 with 2cnrs, end in 2pl

THE ROBERTSON RANT

4/Sq ~ S80 ~ adv ~ Book 39

All Circle8 and back
Double L-Chain (women ½ RHA, turn opposite M
LH ; ½ RHA, turn P LH, to own places)
1c+3c Reel4, (W pass left shoulder,
M set on [17–18], at the end W slow down
and M speed up, face and acknowledge P
and pull back inner shoulder to face corners
All set to corner H-Schottische ; turn cnr BH twice
2c+4c repeat [17–32]
Women Circle4 L (at end pull back RSh to face out) ;
set to and turn P BH.
Men circle4 R, pull back LSh ; set to and turn P BH
G-Chain (one step per hand)
Promenade cclw round the set in Allemande hold,
M bring W into middle of set and
hold RH for bow and curtsey

THE ROVER'S RANT

3/4L ~ J32 ~ int
22 Social Dances by Roy Goldring

1c turn RH (1M to 2M place, 2M steps up) ;
1M+2W repeat (1M ends in 3M place,
3M steps up)
1W and 1M cross RH with persons opposite l
change places LH on sidelines with 3M
and 2W ; 1c Petronella turn to lines of 3
across (all M at top face P below) l all set
All change places RH with partners and chase
clw ¼ to sidelines (3,1,2) l all turn P RH into
3c+1c+2c Allemande (2,1,3)

THE SAILOR

3/4L ~ R32 ~ beg ~ Book 24

1c cross down RH (2c up) to 2plx and BiL with cnrs ;
    1c cast R into lines across l all set
All Reels3 across, RSh to 1cnr, finishing (2,1x,3)
1c lead down (2 bars) l lead to the top ;
    cross and cast (2,1,3)
2c+1c R&L

ST. ANDREW'S FAIR

3/4L ~ J32 ~ beg ~ Five SCDs 1982

1c cross RH l cast off 2 (2c up) ;
    cross LH and cast up (2,1,3)
All turn RH ½ l retain hold & set ;
    all chase clw to own sides (3,1,2)
3c+1c+2c Circle6 and back
All turn LH ½ l retain hold & set ;
    all chase cclw to (2,1,3)

SANDY O'ER THE LEA

2/3L ~ S32 ~ beg
Miss Milligan's Miscellany, Vol. II

1c+2c RHA ; LHA
1c+2c set, cross RH, set, cross back RH
1c followed by 2c lead down the middle ; and up,
    1c passing between 2c
Allemande

SCOTT MEIKLE

3/4L ~ R32 ~ int ~ Book 46

1c cross RH l cast (2c up) ; ½Fig8 up (2,1,3,4)
1c+3c RHA, LHA (2,1,3,4)
LSh Reels3 across: (1W+3W behind
    dancing as one) with 2c and (3M+1M
    behind) with 4c (2,3,1,4)
1c+4c ½R&L ; turn RH 1½ (2,3,4,1)

SHIMMERING FLAMINGOS

4/Sq ~ J32 ~ adv ~ Woodhall Book 1

All turn P LH and face corners ; all turn corner RH,
1M & 3M end BtoB in centre facing P
1c+3c ½ RSh Reel4, 1M+3M pass LSh & face 4W/2W;
4W+1M+3M+2W ½ RSh Reel4, 1M+3M pass
RSh to original pl (M: 1,2,3,4; W: 3,4,1,2)
All S&Link on sides with new P ; S&Link with corner
& end beside P, M facing out (2,3,4,1)
Corner Schiehallion: W dance straight across & face out
while{2} M loop to R round corner & face in I
repeat 3 times{6} from new places to end facing P (4,1,2,3)

SMILING LILA

3/4L ~ R32 ~ int ~ Donald J. Bartlett online

1c+2c cross RH to face P I 1c+2c S ; &Link, ending NHJ with P facing up/down I
set &Link, ending NHJ on sides I set ; 1c dance up between 2c I cast (2,1,3)
1c lead down & up to 2pl facing out
2c+1c+3c Reels3 on sides, 1c start out & up,
cross down RH from top, cross up RH from bottom (2,1,3)

SOMETHING IN THE AIR

2/4L ~ S32 ~ adv ~ Book 53

1c Fig8 down round 2c giving RH then LH when crossing (1,2)
1W+2M turn LH1¼ into 1diag facing P ; ½ Poussette (2,1)
2c+1c Set&Link ; Circle4 L (1,2)
Rose Progression (2,1)

THE STOORIE MILLER

3/4L ~ S32 ~ beg ~ Book 21

1c lead down the middle, cross below 3c and cast up one place (2c up) ;
2c+1c+3c turn BH (1c turn 1½) (2,1,3)
1c cast up one place, lead down between 2c, turn BH to face 1cnrs
1c turn corner, P, corner, P
1c set to 1cnr I set to 2cnr, finishing between corners ;
2c+1c+3c turn BH (1c turn 1½) to (2,1,3)

SUGAR CANDIE

3/4L ~ S32 ~ int ~ Book 26

1c set l cast off (2c up), pass LSh and
cast R round 1cnr, to finish BtoB in the
center, M facing down, W facing up
1W+2c & 1M+3c circle3, at end 1c swivels R
to face P ; 1c set, turn ¾ BH to face 1cnrs
(open out with 1M using RH to assist P)
Turn CPCP
Reels3{6} with corners, LSh to 1cnr, 1c cross RH
(2,1,3)

TOAST TO THE MOUSIES

3/4L ~ R32 ~ int ~ Book 53

1c long cast to 2pl (2c up) ;
dance between 3c and cast up (2,1,3)
2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl
facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down
All set l 2c+3c, making arches, dance to meet as 1c dance under,
finish 1c (in 1pl/3pl) facing P on midline and 2c+3c BtoB in middle, NHJ ;
all set l 2c+3c making arches dance to ends,
and cast into the reel while{2} 1c dance
under arch passing P LSh and finish between end cpl, facing 1cnr
1W+2c & 1M+3c LSh Reels3{6} across
(2,1,3) l All set
Note: after 2nd time 1c may repeat [1–4] to get to 4pl.

A TOUCH OF TARTAN

3/4L ~ R32 ~ beg ~ The Dancing Thistles

1c turn RH l cast (2c up) ; turn LH to face 1cnrs
1c+1cnrs BtoB ; 1c turn 1cnrs RH, pass LSh to face 2cnrs
Repeat [9–16], pass RSh (2,1,3)
Circle6 and back

LA VILLE LUMIÈRE

4/4L ~ R32 ~ adv ~ Paris Book, Vol. 2

1c & 4c set l cast inward (2c & 3c step out) ; RHA,
1M (4M following) & 4W (1W following)
facing 3cnrs
Tandem Corners Pass and Turn with lead change:
same as Corners Pass and Turn except
dancing couples change lead on [10], pass
RSh to face new leader's 4cnrs. Dancing
couples change lead on [14]
and finish, 1c in 2pl center &
4c in 3pl center, BHJ with P (2,1,4,3)
1c+4c Poussette (2,4,1,3)
Circle8 and back

THE VALLEY OVER THE HILL

3/4L ~ R32 ~ int

Delaware Valley 60th Anniversary

1c set l cast off (2c up) ; ½ Fig8 R (2,1x,3)
1c+cnrs to the R ½ diag. R&L ; S&Link3 into
lines across (all face P)
1c+cnrs to the L ½ diag. R&L ; S&Link3 (2,1,3)
Circle6 and back

THE WHITE HEATHER JIG

4/4L ~ J40 ~ int

Thirty Popular Dances, Volume Two

1c turn RH l cast (2c up) ;
turn LH 1½ to end BtoB between 2c
1c+2c Reel4 across, at end 1c pass RSh to face 1cnr
Turn CPCP, end between 3c, BtoB facing opp side
1c+3c Reel4 across, 3c end in 2pl,
1c pass LSh in center and join LH
1c turn LH and cast off on own sides (4c up) ;
1c turn RH (2,3,4,1)

E-CRIBS ABBREVIATIONS

|	separates 2-bar sections
;	separates 4-bar sections
{n}	that number of bars in duration
1c, 2c, 3c, 4c, 5c	1st, 2nd, 3rd, 4th, 5th couples
1M, 2W	1st man, 2nd woman
1M(1W) down(up)	shorthand for 1M down while 1W up
1pl, 2pl,…	1st, 2nd,…place.
1plx, 2plx,…	1st, 2nd,…place on opposite side
1cnr, 2cnr	1st, 2nd corner, person or position added when needed
3cnr, 4cnr	partner's 1st, 2nd corner
All	all those dancing, not all those in the set
P	partner
R	right
L	left
RSh, LSh	right, left shoulders
clw, cclw	clockwise, counterclockwise
LH, RH, NH, BH	left, right, nearer, both hands
EH	easy hand (the obviously most convenient hand)
LHJ, RHJ, NHJ, BHJ	left, right, nearer, both hands joined
lead vs. dance	lead means RHJ, dance NHJ
(2c up)	2c step up
(2,3,4,1) or (to 2,3,4,1)	indicates the order of couples in the set at that point
(2x,3x,4,1)	x = couples on opposite sides
BtoB	back to back as a position
dance BtoB	dance back to back (the figure)
BiL	balance in line (set in line, dancers facing alternate ways)
Circle3 (or 4, 6, 8, etc.)	that many dancers hands round; always starts left unless specified
A&R	advance and retire
Turn CPCP	turn 1st corner RH, partner LH, 2nd corner RH, partner LH
RHA, LHA	right hands across, left hands across
R&L	rights and lefts
Diagonal R&L	1c changes places RH with 1cnr positions, LH on sides, RH with 4cnr positions, LH on sides
S&Link	set and link (for two or three)
H.Schottische	Highland Schottische (setting, poussette)
DTr	double triangles
DDTr	double double triangles (in a 5c set, above and below)
Set H&G	set to corners and partner
Reel3 (Reel4)	reel of three (of four), only one reel
Reels3 (Reels4)	reels of three (of four), two or more reels at the same time
Reel3{6}	6-bar reel of 3 (only one reel)
Reels3{6}	6-bar reels of 3 (two or more reels at the same time)
Fig8	figure of 8
DblFig8	double figure of 8
G-Chain	grand chain
L-Chain	ladies' chain
M-Chain	men's chain
Teapots	4-bar figure: 1M&1W, each with two others, dance hands across (R, L, or mirror)
PdB	pas de basque
promhold	promenade hold