

the GHILLIE CALLUM

Volume 48 Number 1

September 2016



AWARDS AT THE AGM

Incoming Chair Ann McBride receives the Branch Award, left, from outgoing Chair Rosemary Abend. Above, outgoing members of the Committee of Management with their certificates: from left, Audrey Prest, Dana Dunaway, Gail Halverson (web master), Deanna St. Amand, Jon Reeves, Robb Quint, Roberta Gotfried, Evan Avery, Doris Fisher, Kris McGinnis, Rosemary Abend, Ann McBride. The election resulted in everyone returning to office, with the exception of Ann, who moves up to chair, and Rosemary, who becomes immediate past chair.

GREETINGS FROM THE CHAIR

Hello dancers — welcome to Los Angeles' 51st year of Scottish Country Dancing!

Even though we had an excruciatingly hot few weeks, I hope it was a summer filled with fun, family and relaxation and, if you traveled afar, you brought back many happy memories of new faces and new places.

Once again, our dancing year begins on a high note with the traditional Interbranch Dance on Sept. 24 at the Senior Center in Tustin. The music this year will be provided by the very popular husband-and-wife team of Steve and Julie

Wyrick. The host branch for this year's dance is San Gabriel Valley.

Our own social year begins with the long-established "Halloween Dance & Costume Party," which will be held at the First Christian Church in Studio City on Oct. 22, and your committee are looking forward excitedly as to what creativity and imagination will go into this year's event. Reminder: the church will be having its annual children's Halloween party on the same

Continued on page 2

Continued from page 1

night, so parking could be a challenge – carpooling is highly recommended.

Other dates to fill in on your calendars are Nov. 26 – St. Andrew’s Ball at the El Segundo Masonic Lodge. Music for the ball, once again, will be provided by Stringfire!

And, of course, we will be welcoming 2017 with our traditional Hogmanay Party at the Woman’s Club of El Segundo on Dec. 31. More details on these events will be shared through your classes and the Los Angeles Branch website.

I wish everyone a happy beginning to the dancing year and I look forward to seeing you at one or all of the social dances. Cheers,

Ann McBride

NEW MEMBERS

The Los Angeles Branch welcomes new members Lindsey Courtney, Linda Chicoine-Armijo and Linda Kodaira.

Melinda Brown

Treasurer’s Report

Enclosed in this issue of the Ghillie Callum you will find the final financial statements for our fiscal year that ended June 30, 2016. L.A. Branch general account activities were profitable by \$1,534. Of this profit, \$1,247 was from the 50th Anniversary activities (this was due to donations by several generous members toward the 50th activities). Demonstration Team account activities resulted in a loss of \$531, for a grand total profit for the Branch of \$1,003 for last year. If you have any questions about this report, I am happy to try to answer them.

Doris Fisher

SCD-SoCal-mail

Regular e-mails about all local dance events, links to videos of dances, commentary about newly introduced dances and occasional tidbits of Scottish history, geography and culture are supplied by Robb Quint.

To be added to the mailing list, contact Robb at volleyballjerry@aol.com.

CALENDAR

LOS ANGELES BRANCH

SEPTEMBER

24 Interbranch Dance. Tustin Area Senior Center, 200 C St., Tustin. 7 p.m. Music: Steve and Julie Wyrick. A sale of Scottish miscellany to benefit the Interbranch starts at 6:30 p.m. Information: Anthea Macdonald: damacdonald@juno.com.

Time to re-enroll in the Ralphs Community Contributions Program to benefit the Branch (please see page 8).

OCTOBER

22 Halloween Dance. Wear a costume representing the name of a dance. First Christian Church, Studio City. 7 p.m. Music: recorded.

NOVEMBER

26 St. Andrew’s Ball. South Bay Masonic Center, 520 Main St., El Segundo. Music: Stringfire!

DECEMBER

31 Hogmanay Party. El Segundo Woman’s Club, Mariposa at Standard. 8 p.m. Music: recorded.

OTHER BRANCHES

SEPTEMBER

10 OC Monthly Dance. Anaheim Downtown Community Center. 7 p.m. Music: recorded.
17 SGV Monthly Dance. Location TBA.

OCTOBER

1 OC MONTHLY DANCE. Anaheim Downtown Community Center. 7 p.m. Music: recorded.
15 SGV 30-20 Anniversaries Tea Dance. War Memorial Building, South Pasadena. 4:30 p.m. reception, 5 p.m. tea, 6:15 p.m. dance. Music: John Taylor and Lyle Ramshaw.

NOVEMBER

19 SGV Monthly Dance. St. Barnabas, Eagle Rock.

December

10 OC Christmas Ball. Music: Hood, Wink & Swagger.

NEXT ISSUE

Nov. 1 is the deadline for emailing articles and photos for the December Ghillie Callum.

INTERBRANCH DANCE

September 24, 2016
Tustin Senior Center
200 C Street, Tustin

Ecclefechan Feline	B J	Le Petit Chat
Maxwell's Rant	I R	Book 18
1314	AM	Rondel Book
Cranberry Tart	I J	7 Year Itch
Bridge of Allan	B S	Simply Strathspey
J.B. Milne	I R	Angus Fitchett
Beach Dancer	B J	Leaflet Web
Glastonbury Tor	I R	Book 47
Invercauld's Reel	B S	Book 11
Waverley / Fugal Fergus	A J	Book 15
City of Belfast	I S	Book 48
Mairi's Wedding	I R	Cosh 22 SCD
Pelorus Jack	I J	Book 41
Tap the Barrel	B R	3rd Graded Book
Miss Milligan's Strathspey	I S	RSCDS Leaflet
Vintage Simon	A J	Book 47
The Montgomerie's Rant	I R	Book 10



ST. ANDREW'S BALL

November 26, 2016
South Bay Masonic Center
520 Main St., El Segundo

Ecclefechan Feline	B J	Le Petit Chat
The Glens of Antrim	I S	Belfast Book
General Stuart's Reel	I R	Book 10
Vintage Simon	A J	Book 47
Bridge of Allan	B S	Simply Strathspeys
Glastonbury Tor	I R	Book 47
It's Not Rocket Science	B J	Delaware Valley
The Countess of Dunmore's Reel	I R	Book 49
1314	A M	Rondel Book
Welcome to Ayr	I J	Book 47
Shiftin' Bobbins	B R	Ormskirk Book 6
The Hunting Horn	I J	SCD Archives #66
The Paisley Weavers	B S	3rd Graded Book
Founders' Reel	A R	Dances/Difference
Amanda Mae's Strathspey	I S	L.A. 25th Ann. Book
The Festival Man	I J	Book 48
The Reel of the 51st Division	B R	Book 13

HALLOWEEN DANCE

Oct. 22, 2016
First Christian Church
4390 Colfax Ave., Studio City

Ye Ken It Well	B J	The Devil's Quandary
Tap the Barrel	B R	3rd Graded Book
Amanda Mae's Strathspey	I S	L.A. 25th Ann. Book
The Festival Man	I J	Book 48
The Reel of the 51st Division	B R	Book 13
The Hunting Horn	I J	SCD Archives #66
The Birks of Invermay	B S	Book 16
Inverneill House	A R	Book 35
The Paisley Weavers	B S	3rd Graded Book
Susan Scott of San Rafael	B R	Let's All Dance, Too
The Duke of Atholl's Reel	B J	Book 16
Peggy Spouse MBE	I S	Book 46
Marigold	A J	Cosh 22 SCD
St. Martin's Strathspey	B S	24 Graded & Social
Shiftin' Bobbins	B R	Ormskirk Book 6



HOGMANAY

December 31, 2016
El Segundo Woman's Club
Mariposa at Standard, El Segundo

It's Not Rocket Science	B J	Delaware Valley
General Stuart's Reel	I R	Book 10
Mist o'er the Loch	I S	Q.E. Diamond Jubilee
Jill's Gentle Jig	B J	Measures of Pleasure
The Fireworks Reel	I R	Book 48
Glen Feshie	B S	Grampian Coll.
Vintage Simon	A J	Book 47
Davy Nick Nack	B R	Glasgow Assembly
Welcome to Ayr	I J	Book 47
Dear Gladys	A S	Farewell My Fancy
Glastonbury Tor	I R	Book 47
The Paisley Weavers	B S	3rd Graded Book
Captain George Vancouver	A J	Vancouver 50th
The Countess of Dunmore's Reel	I R	Book 49
Peggy Spouse MBE	I S	Book 46
Beach Dancer	B J	Eddy West Leaflet
Inverneill House	A R	Book 35
St. Martin's Strathspey	B S	24 Graded & Social
The Hunting Horn	I J	SCD Archives #66
Susan Scott of San Rafael	B R	Let's All Dance, Too

SEASIDE HIGHLAND GAMES

The 2016 Seaside Highland Games will be Oct. 8 and 9 at the Ventura County Fairgrounds just yards from the beach in Ventura — and right at the Amtrak stop.

This year's line-up of entertainers includes the Browne Sisters and George Cavanaugh, the ever-popular Celtic Spring, Eric Rigler and Dirk Freymuth, the Angry Brians and SoCal favorites the Ploughboys. And once again the United States Marine Corps Band.

Over in McBride Hall (the home of Scottish Country Dancing at the games) we will have ongoing dancing, workshops, music, the street dance, and hopefully some special treats ... stay tuned.

Something new for this year: a ceilidh! The games will be hosting a ceilidh at the Four Points Sheraton Hotel on the Saturday evening. Just for this year, the SCD-at-Seaside Committee has opted to forego its customary Scotch Hop and support this special event.

The new Scottish Country Dance band Speyside will start the evening off at 7:15 with some lively tunes, joined at 7:30 by the Los Angeles Branch Demonstration Team. At 8:00 the stage will feature a surprise line-up of entertainment, prominently featuring special performances by the Marine Corp Band.

Robb Quint will once again be in charge taking orders for the half-price Games admission tickets for SCDers and their friends and families.

As a special incentive for dancers to attend the ceilidh, the Games will offer us a discount price of \$10 (from \$15 general admission). Tickets for this Saturday evening event will also be available from Robb, who will be providing more details for ordering them.

So mark your calendars for Oct. 8 and 9 at the Seaside Highland Games in Ventura. We'll look forward to seeing you there, and we've definitely put in our order for cool weather this year!

Please check out the Games website www.seaside-games.com for more information including host hotels and a full listing of activities and schedules.

For any questions, contact me via scotdncer@aol.com.

Donna Ingram



ANNIVERSARY CAKE

Roz and Gil Gotfried celebrated their 66th wedding anniversary with a special cake at the AGM Dance.

THANK YOU, SET

At the end of a dance, it's customary to thank all the people in the set who helped make the dance work. Now it's my turn to give a big Thank You to everyone who helped me through my recent medical issue.

First of all, thank you goes to Claudia Pedersen who volunteered to drive me to and from Kaiser and ended up taking care of my house and cats for five days while I was in the hospital. She helped keep me calm and sane.

Lisa Sage stepped up to take my place at the AGM, running a highly successful fundraiser for the Brandon/Fee Music Workshop Fund and speaking for me in the meeting. Lisa, Claudia and Dana Dunaway delivered and set up the sale, with help from Robyn MacGarva and Dave Dreker. Deanna St. Amand added items donated by Linda McWade. And Ann McBride and Aase Hansen helped staff the table during the dance.

There were many people who sent cards and messages of support, along with encouragement and prayers. Over and over I was reminded that many dancers have gone through much more serious issues and come back to dance again. So, thank you to my SCD family for getting me through and headed back to the dance floor.

Alice Allen

COSTA MESA GAMES DEMONSTRATION



Scottish Country Dancers performed both days of Scottish Fest, often called the Costa Mesa Games. Pat Zschoche organized the dancers, and Bob Harmon ran the music. The shady location in the Whisky Tavern provided a large audience.

CLASSES

Beverly Hills

We danced in Beverly Hills through July and took a break in August.

Martina Hanson and her husband Jon celebrated their parsley wedding anniversary (a tradition at 12 1/2 years in Germany). For the occasion Martina's sister and niece visited, toured California and joined our class.

Lynne and Grant Clark took their annual family vacation in Winnipeg for most of the summer. John Allen enjoyed a family vacation in Hawaii. Anne Clarke is nursing a sore foot, and we hope she will be back in September.

Class will resume immediately after Labor Day in our beautiful facility at Roxbury Park. As lovely as it is, we are considering moving to another location if we can find one that is suitable. If anyone knows of possible locations in the Beverly Hills, Santa Monica or Culver City regions, please contact me.

Roberta Gotfried

Valley College

Autumn is always an exciting time of year — even here in California, as kids go back to school and so do the Scottish Country Dancers!

A lot has happened since the last newsletter. Our own Margaret Burnett was among the featured artists at a show at the San Fernando Valley Arts and Cultural Center in Tarzana. She had many lovely paintings on display, and if that wasn't proof enough that she's an artist, Audrey assures me her nametag with the title "Artist" was clearly visible. Many of us Scottish Country Dancers were at the reception or viewings afterward, including Roberta Gotfried, Jeff Altman, Alice Allen, Dana Dunaway, Robb Quint, Audrey Prest, Dave Drekter, and me!

One of our regular class members, Lindsey Courtney, has taken the plunge and officially joined the L.A. Branch. She's lots of fun and I know everyone will enjoy getting to know her. Lindsey and fellow high school teacher Laura Young both traveled in Europe this summer and arranged to meet up in London to attend a dance.

Meanwhile, our class will begin the new fall session Sept. 12, and I know most of us can't wait! Even with the dances each month, it's been a long summer without our classes up and rolling. We are still enjoying our new hall at Valley College and hope to get it back in the fall.

Aase Hansen has returned from visiting her family in Denmark so she's ready to rock and roll (figuratively). And her daughter Lisbeth Hencke and her husband Rick have moved to Ohio — for Rick's first post-Navy job there.

Dave and I are looking forward to our trip to Scotland and Ireland in September. Both of my kids will be in the area at the same time ... Robert and Shannon to see the opening of his play in England, and Jess and her boyfriend Chris just because they are taking a peek at Ireland at the same time as us ... pure coincidence!

Here's to the brand-new SCD year!

Robyn MacGarva

Thousand Oaks

The Thousand Oaks class has been on summer break since the end of May. Our regular dancers from Goleta to Pacific Palisades — thus from three counties, perhaps something unique in Southern California — will reconvene on Sept. 13, eight days after Labor Day.

If you have a Tuesday evening free for Scottish Country Dancing — anything from a one-time visit to becoming one of our weekly regulars — our very friendly group will welcome you at the Hillcrest Center for the Arts from 7:30 to 9:30.

Robb Quint

Demonstration Team

The highlight of our year was the performance at the 50th Anniversary Ball. It was an honor to present the Los Angeles Suite, devised by Mary Brandon in honor of the founding of the Branch. We are grateful to the Branch members who stepped in so we could have six couples.

Our performance year ended with the annual fundraiser for the British Home in Sierra Madre. This year we were determined to avoid

the challenges of dancing on their parquet floor and dance on the lawn. The idea was to avoid dancing on a sun-baked, inclined “frying pan.” Dancing on the grass helped preserve our shoes and feet, and quick water breaks kept us moving from dance to dance. As always, the enthusiasm of the audience made up for the challenges of the dance surface. We are always happy to participate in this event. If you’d like to dance with us, don’t let this dissuade you. We had a grand time.

Almost as a reward for all our efforts for the year, Roberta arranged a special class for us: Fred DeMarse visited to lead a step dance workshop and teach us several dances to consider adding to our repertoire. It was a challenging, fast-paced class that all enjoyed.

We had one more demonstration before we could start our summer hiatus. Because the lighting was not good enough for videotaping at the Anniversary Ball, we took advantage of the Studio City church hall for the AGM to videotape the dances we presented at the Ball. A big thanks to Mike and Kris McGinnis who helped to videotape the dances and post on social media. Videos can be found at

<http://www.youtube.com/watch?v=TL77hH35H6s>
<http://www.youtube.com/watch?v=61a2uF8NfLw>

Now that we have had a few weeks to rest up, we are getting back to work. Look for us at the Seaside Highland Games in October. In addition to our usual demos on Saturday, we will be opening for the USMC Band Saturday evening!

Alice Allen

Reseda

After a two-month summer break, it’s time to brush off our ghillies and start preparations for all of the exciting dance programs scheduled for this fall.

The Reseda class will resume at 8 p.m. on Thursday, Sept. 8, at Marge Patka Dance Studio, 7215 Tampa Ave. Our studio is located at the corner of Sherman Way and Tampa Avenue in Reseda, just two miles north of the 101 freeway. For more information about the class or location, please contact me.

Deanna St. Amand

SCD HISTORY

The reel J.B. Milne has now reached the maximum exposure of its three-year term on the Los Angeles Branch annual list of dances and will go into retirement. Thus it is that most folks will likely be familiar with its figures.

What is pageantry? This is an aspect of choreography by which dancers or others create a two-dimensional picture on the floor or ground, which may be moving or static. The best way to explain it further is by example. Imagine a marching band at the half-time of a football game or the opening ceremony of an Olympics. The participants on the field of the stadium might from time to time spell something out with letters or create images with their collective bodies that are then very recognizable from the seats above looking down on them. That’s pageantry.

Hugh Foss devised J.B. Milne for his musician friend Angus Fitchet and for Foss’ Angus Fitchet Scottish Dance Album (1954) because Fitchet credited Milne with giving him his start in show business. Milne was a violinist himself and became in time as well the owner of Scotland’s largest chain of movie theaters. With that in mind, there is movie-theater pageantry associated with the dance’s figures. At this point it is impossible to know whether it was Hugh Foss’ intention (he seems never to have specified so) or just arose out of someone’s imagination from what was seen in the choreography, something that was perhaps never intentionally there, just the way one might see in a cloud the picture of something that is only coincidentally there.

So with that in mind, this is the pageantry of J.B. Milne:

If you are old enough to remember those massive projectors in 1950s and 1960s movie theater projection booths, then you can likely still visualize the many loops of the film as it ran its course to pass in front of the lens; threading it properly was not so simple. That is what the first 16 bars are said to represent with all of the many turns and loops that eventually get the dancing couple in place for the second 16 bars known as the “meanwhile figure,” i.e. all of the looping and turning of the film as it works its



John
Bannerman
Milne
(1902-1968)

way through the projector.

Now we have the pageantry of the second 16 bars. Through this part of the dance the corners are dancing a figure that is inscribing a continuous rectangle on the floor. This represents the movie screen.

Within the rectangle the dancing couple is repeatedly moving back and forth, up and down, and that represents the action taking place on the movie screen.

Whether Hugh Foss' actual intention or something apocryphal and just passed along from one teacher or dancer to another, the pageantry of J.B. Milne does make a good story.

Robb Quint

PASSINGS

We were saddened to learn recently of the passing of Rena Waddell Trapnell. Rena, who hailed from Coatbridge in Scotland, was an early member of Jack Rennie's Miles Playhouse class in the 1970s. While dancing in that class, Rena met a fellow dancer, Fred Trapnell and shortly after they were married in the Wee Kirk o' the Heather at Forest Lawn in Glendale. Fred continues to reside in their home in Inglewood.

Ann McBride

NAME BADGES

The Branch will soon be placing an order for name badges. New members receive one for joining. If you have lost yours and need a replacement, the cost is \$10. Email Kris McGinnis by Oct. 1 at kris@andreshairstudio.com

MEMBERSHIP RENEWAL

If your address on the envelope for this Ghillie Callum has a ★ or if you receive your Ghillie Callum by email and an application form is included, you need to renew your membership in the Branch. Please contact membership chair Melinda Brown, 30547 Mehrten Dr., Exeter, CA 93221 or mjtbt1002@hotmail.com

MEMORIAL FUND

The L.A. Branch has money set aside in a Memorial Fund, to be used for special equipment or special events. It can also be used for scholarships to help members attend a workshop or something else related to Scottish Country Dancing but who cannot afford the whole cost on their own. Applications are available from Branch teachers.

RALPHS REWARDS PROGRAM

The Branch earns a contribution from the Ralphs Rewards Community Contribution Program when members register to benefit the Branch, while continuing to earn their own Ralphs Rewards points. Pick up a flier and go online to register. You need to re-register annually, beginning Sept. 1. Our Organization Number is 93159.



Branch chair: Ann McBride
Address: 619 E. Cypress Ave.
Burbank, CA 91501
Home phone: 818-841-8161
Email: mcbridea@cshs.org

Membership chair: Melinda Brown
Address: 30547 Mehrten Dr.
Exeter, CA 93221
Cell phone: 805-368-7057
Email: mjtbt1002@hotmail.com

Ghillie Callum Editor: Audrey Ramsay Prest
Address: 19136 Hamlin St.
Reseda, CA 91335
Home phone: 818-708-8125
Email: aramsapp@sbcglobal.net

Website: RSCDS-losangeles.org
Facebook: Los Angeles Branch -rscds