

the GHILLIE CALLUM

Volume 47 Number 1

September 2015

MESSAGE FROM THE CHAIR

Hello Dancers,

Welcome back to the new year of dancing. As all of our classes should soon be meeting, we can look forward to the challenges our new program of dances will provide.

First up on the dance calendar is the Interbranch Dance on Sept. 26 at the Senior Center in Tustin. Musicians this year are Susan Worland and Lisa Scott. Both have played for our St. Andrew's Ball in recent years and were very popular.

This year Los Angeles is the host branch (which means we are in charge), so I hope to see many of you supporting this event.

By now you should know that the band Scotch Mist will provide the music for our 50th Anniversary Ball. They have never played on the West Coast, so this will be a real treat for us as well as for our visitors. I expect that we will have to limit the number of tickets sold, with Branch members having a priority at purchasing tickets.

Our ever-popular Halloween Dance (aka the "Come as a Dance" dance) will be held at the First Christian Church in the Valley on Oct. 24.

The St. Andrew's Ball with music by StringFire! (who played at this year's Burns Supper & Ball) will be Nov. 28 at the Masonic Hall. This date is Thanksgiving weekend.

Finally, the deadline to order 50th anniversary polo shirts is Oct. 24 (Halloween Dance). The order form is on the Branch web site, RSCDS-losangeles.org.

I'm looking forward to seeing you all on Sept. 26.

Rosemary Abend



BRANCH AWARD

Aase Hansen was surprised at the AGM with the honor of the Society's Branch Award for her many years of service, including being a member for 45 years, chairman for seven years, treasurer, teacher's representative, Ghillie Callum editor, Demonstration Team, manager of the Branch Store, archivist, parliamentarian and assisting in training teacher candidates.

BRANCH 50TH ANNIVERSARY

As part of the 50th Anniversary Celebration, I have put together this special column to appear in the Ghillie Callum issues this year.

Ten Facts

1. The original cost of a branch class was \$.75.
2. Miss Milligan made her first visit to Los Angeles in 1965 to conduct teacher examinations.
3. Twenty-seven dancers attended the first AGM, April 23, 1966.
4. License plate holders were first sold in 1986.
5. There have been 59 branch teachers.
6. David Brandon was the first chair.
7. Branch members danced in an

episode of the TV show "Hart to Hart" and were ghosts in the movie "The Feud."

8. C. Stewart Smith was a Scottish Country Dance teacher in San Francisco who, beginning in 1964, came to Los Angeles once a month to conduct classes.

9. In order to celebrate its 75th anniversary, the Society asked its members to dance around the world over a 24-hour period. Ann McBride coordinated this event for the four Southern California branches.

10. Burns' ticket prices
- 1970 - \$6.00
 - 1980 - \$16.00
 - 1991 - \$18.00
 - 2005 - \$40.00



Rosemary Abend

CALENDAR

LOS ANGELES BRANCH

SEPTEMBER

- 26 Interbranch Dance**, Tustin Area Senior Center. Sale of Scottish miscellany 6:30; dance 7:30 p.m. Music: Lisa Scott and Susan Worland.

OCTOBER

- 24 Halloween Dance**, First Christian Church, 4390 Colfax Ave., Studio City, 7 p.m. Music: recorded. Wear a costume representing a Scottish dance.

NOVEMBER

- 28 St. Andrew's Ball**, South Bay Masonic Center, 520 Main St., El Segundo. Music: StringFire!

DECEMBER

- 31 Hogmanay**, El Segundo Woman's Club, Mariposa at Standard, El Segundo. Music: recorded.

JANUARY

- 30 Burns Supper & Ball**, Ports O' Call, San Pedro.

APRIL

- 30 Anniversary Ball**, Ports O' Call, San Pedro. Music: Scotch Mist.

OTHER BRANCHES

SEPTEMBER

- 12 OC Monthly Dance**, Anaheim Downtonwn Community Center, 7 p.m. Music: recorded.

OCTOBER

- 3 OC Monthly Dance**, Anaheim Downtonwn Community Center, 7 p.m. Music: recorded.

- 10-11 Seaside Games and Dance**, First United Methodist Church, 1338 E. Santa Clara St., Ventura. Music: recorded.

- 16-18 SD 40th Anniversary Workshop and Ball**, Balboa Park Club, San Diego. Guest teacher: Tim Wilson. Music: Muriel Johnstone and Judi Nicholson. Infomation: rscds-sandiego.org.

NAME BADGES

The Branch will soon be placing an order for name badges. New members receive one for joining. If you have lost yours and need a replacement, the cost is \$10. Email Kris McGinnis by Oct. 1 at kris@andreshairstudio.com.

INTERBRANCH DANCE

Sept. 26, 2015
Tustin Senior Center
200 C Street, Tustin

Machine Without Horses	J B	Book 12
Maxwell's Rant	R I	Book 18
Barbara's Strathspey	S I	Book 46
Best Set in the Hall	J I	Book 46
Bridge of Allan	S B	Simply Strathspeys
J. B. Milne	R I/A	Hugh Foss
Fair Jenny's Jig	J I	From the Redwood Forest
Flowers of Edinburgh	R B	Book 1
1314	M A	Rondel Book
EH3 7AF	J B	Book 40
John of Bon Accord	R I	Book 33
Pelorus Jack	J I	Book 41
The Lass of Richmond Hill	R B	2nd Graded Book
Sandy's Scotch Broth	S I	Katannuta
Welcome to Ayr	J I	Book 47
The Braes of Tulliemet	S B	Book 7
Scotia Sea	R I	Scotia Suite



HALLOWEEN DANCE

Oct. 24, 2015
First Christian Church
4390 Colfax Ave., Studio City

Border Meeting	J B	24 Graded and Social
Shifftin' Bobbins	R B	Ormskirk Book 6
The Rose Garden	S I	San Francisco Vol. 2
The Duke of Atholl's Reel	J B	Book 16
Bridge of Allan	S B	Simply Strathspeys
Tomalena	R I	San Francisco Vol. 2
Vintage Simon	J A	Book 47
Rite of Spring	R B	Dragonfly
The Glens of Antrim	S I	Belfast Book
EH3 7AF	J B	Book 40
The Barmkin	R B	2nd Graded Book
Ye Ken It Well	J B	The Devil's Quandary
Glastonbury Tor	R I	Book 47
The Birks of Invermay	S B	Book 16
Pelorus Jack	J I	Book 41
Susan Scott of San Rafael	R B	Let's All Dance, Too

SEASIDE SCOTCH HOP

Oct. 10, 2015
First United Methodist Church
1338 E. Santa Clara St., Ventura

The Duke of Atholl's Reel	J B	Book 16
Scotia Sea	R I	Scotia Suite
The Glens of Antrim	S I	Belfast Book
Vintage Simon	J A	Book 47
Rite of Spring	R B	Dragonfly
The Rose Garden	S I	San Francisco Vol. 2
Best Set in the Hall	J I	Book 46
Pelorus Jack	J I	Book 41
The Birks of Invermay	S B	Book 16
Welcome to Ayr	J I	Book 47
John of Bon Accord	R I	Book 33
Glastonbury Tor	R I	Book 47
Sandy's Scotch Broth	S I	Katannuta
Shifftin' Bobbins	R B	Ormskirk Book 6



ST. ANDREW'S BALL

Nov. 28, 2015
South Bay Masonic Center
520 Main St., El Segundo

Border Meeting	J B	24 Graded and Social
The Dalesman	R I	12 More Social Dances
The Glens of Antrim	S I	Belfast Book
Marigold	J A	Cosh 22 SCD
The Birks of Invermay	S B	Book 16
Glastonbury Tor	R I	Book 47
The Kelloholm Jig	J I	RSCDS Leaflet
Susan Scott of San Rafael	R B	Let's All Dance, Too
1314	M A	Randel Book
Beach Dancer	J B	Eddy West
Flight to Melbourne	R I	Book 47
Festival Man	J I	Book 48
Inverneill House	R A	Book 35
St. Martin's Strathspey	S B	24 Graded & Social
Rodney's Rant	J I	Q.E. Diamond Jubilee
The Rose Garden	S I	San Francisco Vol. 2
Shifftin' Bobbins	R B	Ormskirk Book 6

THE LASS OF RICHMOND HILL

There's a story behind the words and music for this RSCDS dance devised by Fiona Turnbull. The song was first performed in 1789. It is said to have been a favorite of "Mad" King George III – one story is that it was written by his eldest son (The Prince of Wales and later George IV) and the "Lass" in question was believed to be his mistress, Maria Fitzherbert.

Romantic yes, but historically not true. Although considered very much an "English" song, the words were, in fact, written by an Irishman, Leonard McNally, a Dublin barrister and playwright, who was believed to have been an English spy for the revolutionary group The United Irishmen. The music was composed by John Hook.

As well as becoming a Scottish country dance, the music is used as the regimental march of the Women's Royal Army Corps. It is also the march for – believe it or not – the 107th Regiment of Foot (Bengal Light Infantry), the Green Howards regiment and the Middlesex Yeomanry.

The romantic lyrics are:

*On Richmond Hill there lives a lass
More bright than May-day morn,
Whose charms all others maids' surpass,
A rose without a thorn.*

Chorus:

*This lass so neat, With smiles so sweet,
Has won my right good will.
I'd crowns resign to call thee mine,
Sweet lass of Richmond Hill!*

*Ye zephyrs gay that fan the air,
And wonton through the grove,
O whisper to my charming fair,
I die for her I love.*

Repeat Chorus

*How happy will the shepherd be
Who calls this nymph his own!
O may her choice be fix'd on me!
Mine's fix'd on her alone.*

Repeat Chorus

Ann McBride

ANNIVERSARY SHIRTS



Rosemary Abend and Kris McGinnis model the white polo shirts marking the Branch's 50th anniversary. Last day to order one for yourself is Oct. 24.

Did you admire the 50th anniversary polo shirts worn at the AGM by board members and teachers? Want one for yourself?

Evan Avery is taking orders until the Halloween Dance, Oct. 24.

The shirts are white polyester with the anniversary logo and available in men's and women's styles, sizes S-XL. The branch will *give* you one for a donation of \$25! They'll be distributed through classes, or add \$2 for shipping.

Make your check out to RSCDS-LA and send to Evan Avery, 2059 Artesia Blvd., Apt. 49, Torrance, CA 90504.

MEMBERSHIP RENEWAL

If your address label on the envelope for this Ghillie Callum has a ★ or if you receive your Ghillie Callum by email and an application form is included, you need to renew your membership in the Branch. Please contact membership chair Melinda Brown 30547 Mehrten Dr., Exeter, CA 93221 mjtb1002@hotmail.com

SCD-SoCal-mail

Regular e-mails about all local dance events, links to videos of dances, commentary about newly introduced dances and occasional tidbits of Scottish history, geography and culture are supplied by Robb Quint.

To be added to the mailing list, contact Robb at volleyballjerry@aol.com.



BRANCH LEADERSHIP

The newly elected Committee of Management (the Board): from left: Dana Dunaway, Chair Rosemary Abend, Kris McGinnis, Robb Quint, Jon Reeves, Evan Avery, Ann McBride, Audrey Prest and Deanna St. Amand. Not pictured: Roberta Gotfried and Doris Fisher.

SPOTLIGHT ON ...

Terry Schaeffer is a third-generation Californian. A great-great grandfather brought his family from Independence, Mo., to California in 1849. Not gold miners, they settled in Sonoma. Another ancestor, her Scottish great-grandmother, remembered being carried as a child across the Isthmus of Panama in the 1850s.

Terry was born and raised in San Francisco. She graduated from UC Berkeley with degrees in physics and biophysics. She met her husband Jim while a post-doc at Pomona College.

Sixteen years ago she was hired by the Los Angeles County Museum of Art as safety officer in the Conservation Center. (Art conservators work in labs and use small amounts of a great number of chemicals.) Terry's specialty is the effect of light on paper and colorants, an inter-



est that has taken her to conferences around the world. In fact, she was able to be one of our representatives at the Society's AGM last year because she was in the U.K. presenting a paper. She now has the title scientist emeritus at the museum.

Terry knew about Scottish Country Dancing when she lived in San Francisco but was never able to take it up until 25 years ago. She now holds the title of Aase's "oldest" (aka longest-attending) student in the Valley College class. Terry has been

a member-at-large on our Branch committee a few times and has assisted Audrey Prest with the production and distribution of the Ghillie Callum. The last two years she has been a member of the Nominating Committee, serving as its chair last spring.

Rosemary Abend

PASSINGS

Pete Kier

I met Pete at an Alpha Kappa Psi fraternity party in '58, a "beer bust" in Malibu, where I was playing for the German sing-along and he was among the pledges invited.

We became instant friends when he asked, "Can you play anything Scottish?" I almost fell off my bar stool with surprise.

Not too long after, we were putting together a trio to play for the Scottish



Pete Kier

Mackenzie Lodge garden party and Ella Thomson's weekly country dance class, preparing for a demonstration of the Eightsome Reel and Angus MacLeod at the Palladium Ballroom in Hollywood.

Pete was all music, and he and his wife Nancy always welcomed musicians to their home, often practicing his first love, Dixieland jazz, or Scottish music or German or Scandinavian or other folk music.

He played all across the country, and his wonderful personality gained him a huge circle of friends.

Pete and Nancy danced in the Myles Playhouse class in Santa Monica, and Pete helped me turn out the first few issues of the Ghillie Callum.

Pete donated all of his sound equipment (used mostly for the Thistle Band) to the Branch.

Our almost 60-year friendship ended with his passing in July after a long decline in health. He will be long remembered by his many friends, and our condolences go to his wife and family.

Jack Rennie

Alastair MacFadyen

I am sorry to report the passing of Dr. Alastair MacFadyen. He held almost every position in the Society: teacher, candidate examiner (he visited Los Angeles in that capacity), director of Summer School, archivist, author (biographies of Miss Milligan and Mrs. Stewart), chairman and president.

Alastair was born in Cumberland, England, and began dancing at the age of 6 in Carlisle. He attended university in Liverpool, eventually earning a doctorate in Spanish diplomatic history. After several years in Spain, he returned to England where he taught at a boys' grammar school. Eventually, he taught at Jordanhill College of Education in Glasgow.

He first attended Summer School in 1955. He admitted to being "very nervous" but had "a whale of a time." He received his teaching certificate in the early 1960s. (Miss Milligan said he should have received prelim and full at the same time, but the examiner said that could not be done!)

Dr. MacFadyen said that the work he ap-

preciated most was teaching. "It's through our teaching that we ensure the future of the Scottish Country Dance."

Rosemary Abend

CLASSES

Ventura

The Friday Night Ventura Class took a summer break in July and August, but our class members have been busy. In June, Barbara and Alan Hoff visited their daughter in Northern California and continued on through Oregon, Washington and BC. In July they attended Camp Kiya music camp in Tehachapi Mountain Park. Alan reported that it was an awesome experience with lots of workshops, too many fiddlers to count and about 25 cello players. Alan even got to play his Irish flute on student performance night.

Linda McWade became a grandmom again on July 17. Congratulations, Linda!

Dana Dunaway spent time working on a home remodeling project and has become an empty-nester. Her daughter Katie headed off to San Diego State in August.

Mary and Roger Nisbet and family spent two weeks in Scotland visiting Edinburgh, Arran and Glasgow. They had a fabulous time and the grandkids (ages 2 and 4) even developed some expertise in understanding broad Scottish accents. Mary and Roger later attended RSCDS Summer School. Lisa Sage and her family took a road trip to Texas to visit family (and survived).

Other class members have been working with Donna Ingram and her crew to get ready for the Seaside Highland Games on Oct. 9-11.

We resume dancing Sept. 4. We will all be looking forward to another great dance season.

Lisa Sage

Redondo Beach

As usual, Redondo Beach class has continued on through the summer. While some class members have taken vacations, we have always had enough to hold class.

Kathryn Hawkins and her husband saw

their son graduate from Yale and later took a three-week sojourn to Iceland, Scotland, England and France. Doris and Eric Fisher toured Europe with their church choir. Roz Gotfried and family traveled to Chicago and Florida for family reunions.

Nancy Myers returned to class after two cataract surgeries. She also aided a visiting dancer from New Zealand, Frances Murphy, who joined us one evening. She's an Air New Zealand flight attendant, so we look forward to seeing her again on her brief stops here.

Jack Rennie

Dem Team

We ended the season with our annual visit to the Daughters of the British Empire Spring Fair. Yes, we were challenged by the parquet floor, but that comes with the territory and there were no falls and no injuries. They are an enthusiastic audience, worth the annual challenge of dancing "on the hill."

After the last dem, we could turn our attention to the Branch 50th anniversary dance book. We tried out dances for Roberta Gotfried, John Cahill and Alice Allen. Our own dance was truly a collaborative effort, with lots of creativity and laughter. We had fun putting it together and we hope the rest of the Branch enjoys dancing it, once we finally choose a name.

We welcome Grant Clark as our newest member. The Team has Grant to thank for our new rehearsal space. In addition, we could not bring on new dancers without the creative talents of our costume maker, Rachel Watkins.

In addition to being dedicated dancers, the team consists of a number of avid travelers. Roberta logged trips to Portland/Vancouver and Las Vegas (for the bridge and fine dining, really). Grant took off for his annual summer in Winnipeg, and Ilse Gilbert headed for France. Martina Hansen was part of an adventurous group who piled into a vintage 1956 Chevy and drove 2,200 miles through Arizona, New Mexico, Colorado and Utah. (Remember the jingle "See the USA in your Chevrolet ..." ?)

We'll be back at the Santa Monica-Malibu Classroom Teachers Association in September.

Alice Allen

Long Beach

Classes in June and July were sparked by the presence of three beginner dancers: Brenna, Catherine and Aaron. All of us enjoyed their presence, and hopefully, an interest is ignited. We're certainly glad they found us and gave Scottish Country Dancing a try.

Further meetings are suspended for the remainder of the summer.

Karen Kerman

Thousand Oaks

Since the beginning of June the Thousand Oaks class has been on summer hiatus. Some of our class members and a couple of others did attend a special walk/dance-through review by Ventura County teachers Robb Quint and Lisa Sage a few days ere the August monthly dance in Studio City.

Class will resume Sept. 15 for an uninterrupted 10 Tuesday evenings.

Robb Quint

Torrance

The Torrance class has had a very good enrollment of about 25 dancers, with one new beginner, Rachel, who attended her first dance after only three classes. We also welcomed Gwen Lambert, who with her husband had danced more than 20 years ago with us when the class was at El Retiro Park.

Several class members have enjoyed summer trips: Bill and Nancy Hartung (family reunion in Michigan), Doris and Eric Fisher (Europe), Ruth Fleming-Stephens (Chicago). Marion Reeve underwent one cataract surgery and is waiting for her second.

Many of the class attended a matinee performance of "The Music Man," with Tony McQuilkin in a speaking role as the train conductor. Evan Avery returned from a short trip, in time to sell L.A. Branch 50th anniversary shirts.

Torrance has a 10-week fall session, starting Sept. 18 — call 310-618-2710 to register.

Jack Rennie

Beverly Hills

The Beverly Hills class met over the summer. Though we were missing a few people due to vacations, we were very happy to welcome two couples who were learning to dance for their weddings. We all learned some ceilidh dancing for the weddings of Jamie and Tom in Bath, UK, and Simon and Christina in Wrightwood.

At the same time, they were introduced to SCD and we hope to welcome them back in September. Wishing them a lifetime of happiness.

Roberta Gotfried

Reseda

Alice Allen has spent much of her summer enjoying the Santa Barbara Summer Music Festival. She and Mary Brandon attended concerts and an opera, and watched several master classes for young musicians.

Kathrin Segal and husband Steve vacationed in Cancun and continued on to Tulum, where they toured local Mayan ruins. Steve took a photo of Kathrin about 10 steps up the side of a pyramid — that's as far as she got!

Claudia Pedersen

Valley College

If you're like me, you're all looking forward to classes resuming after a fun-filled summer. Isn't it nice how SCD gives us something to look forward to all year long?

Deborah Ash is having fun in her new job, working on an HBO show called "Getting On." It's based on a hit BBC comedy and takes place in a hospital. They are filming in a beautiful 1920's abandoned hospital in Pasadena ... formerly St. Luke's.

Jon Reeves is working hard on float construction, but his summer has also included Anime Expo and Comic Con. He also mentioned "data wrangling" for the Special Olympics.

Dave and I spent a wonderful two weeks at the cottage in Canada — hoping for a full month next year!

Robyn MacGarva

MEMORIAL FUND

The L.A. Branch has money set aside in a Memorial Fund, to be used for special equipment or special events. It can also be use for scholarships to help members attend a workshop or something else related to Scottish Country Dancing but who cannot afford the whole cost on their own. Applications are available from Branch teachers.

RALPHS REWARDS PROGRAM

The Branch earns a contribution from the Ralphs Rewards Community Contribution Program when members register to benefit the Branch, while continuing to earn their own Ralphs Rewards points. Go online to register or pick up a flier to take to to your store. You need to re-register annually, beginning Sept. 1. Our Organization Number is 93159.



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