

# the GHILLIE CALLUM

Volume 44 Number 1

September 2012

## COMMITTEE OF MANAGEMENT FOR 2012-2013



The Branch Committee of Management, also known as the Board, for 2012-13 includes, from left: Doris Fisher, Kris McGinnis, Denis Rodgers, Jon Reeves, Audrey Prest, Kim Baily, Claudia Pedersen, Linda McWade, Deanna St. Amand and Bill Hartung. Not pictured are Rosemary Abend and Ann McBride.

### Fall is nearly here

Welcome to the dancing year ahead! Kicking off the fall season will be the Interbranch Dance on Sept. 22 in Tustin. Event details will be on fliers and on the Los Angeles Branch web site in the beginning of September. You are in for a treat with great music provided by Hood, Wink and Swagger.

October will be exciting, starting with the Seaside Games at the Ventura County Fairgrounds. There will be a Scottish Country Dancing "Flash Mob" — our very first locally! — to celebrate the Games' 10th Anniversary. Read Mike McChesney's article on page 4. The first Frank Ibbott Memorial Dance will be held on that Saturday evening.

Start planning your costume for the October beginner dance, on Oct. 27 in North Hollywood. Design a costume to reflect a dance on the program or other favorite dance, and you may end up a winner in the costume parade.

The St. Andrew's Ball, on Nov. 24, will be a little different this year. We are returning to having a light supper during the first break, followed by desserts at the second break. Susan Worland and Lisa Scott will be providing the music for this grand event.

*Linda McWade*



Los Angeles Branch teachers who got together for a photo at the AGM are, from left, Ann McBride, Barbara Mackenzie, Roberta Gotfried, newly elected Branch chair Rosemary Abend, Aase Hansen, Deanna St. Amand and Bill Hartung. Not pictured are Jack Rennie, Ilse Gilbert, Lisa Sage and Deresa Teller.

## LOS ANGELES BRANCH SCHEDULE OF DANCES 2012

### SEPTEMBER

**22 Interbranch Dance.** Tustin Senior Center, 200 C St. 7:30 p.m. Music: Hood, Wink and Swagger. Members \$20, non-members \$22, non-dancers \$10.

### OCTOBER

**27 Halloween Dance.** First Christian Church of North Hollywood, 4390 Colfax Ave., Studio City. 7 p.m. Costumes and prizes. Recorded music. Members \$10, non-members \$12.

### NOVEMBER

**24 St. Andrew's Ball.** South Bay Masonic Center, 520 Main St., El Segundo. Music: Susan Worland & Lisa Scott.

### DECEMBER

**31 Hogmanay.** El Segundo Woman's Club, 541 Standard St. 8 p.m. Recorded music.

### **New Members**

The Los Angeles Branch welcomes new members Jan Allen, Carol Bradley Martina Hanson, Elizabeth Lund and Mary Nisbet.

*Melinda Brown*

## OTHER EVENTS

OC = Orange County Branch;

SD = San Diego;

SGV = San Gabriel Valley Branch

2012

### SEPTEMBER

**8 OC Monthly Dance.** Anaheim Downtown Community Center, 250 E. Center St. 7:30 p.m. Recorded music.

### OCTOBER

**6 Monthly Dance.** Anaheim Downtown Community Center, 250 E. Center St. 7:30 p.m. Recorded music.

**13 Frank Ibbott Memorial Dance.** First United Methodist Church, Ventura.

**13-14 Seaside Highland Games.** Ventura.

**20 SGV Monthly Dance.** Church of Our Savior, 535 W. Roses Road, San Gabriel. 7:00 p.m.

### NOVEMBER

**10 OC Monthly Dance.** Anaheim Downtown Community Center, 250 E. Center St. 7:30 p.m. Recorded music.

**17 SGV. Monthly Dance.** Lindberg Park, Culver City. 7:00 p.m.

### DECEMBER

**8 OC Christmas Ball.** Tustin Senior Center. 7:30 p.m. Music: Hood, Wink & Swagger.



## TAC Summer School

Southern California was well represented at the 2012 TAC Summer School in Portland, Ore. Roberta Gotfried made her Summer School teaching debut by leading the first day of ball review. Arthur Baum, now living in Charlotte, N.C., was there on a Bob Blackie scholarship, and Ilse Gilbert, Pat Zschoche and Jeanne Moody were in the teacher certification workshop.

With dancers having different experience levels, our members attended a variety of morning technique classes. Each person chose from a wide range of afternoon classes, but everyone came together for the evening dances. Even Mary Brandon was included as Jean Dodds taught one of her dances in a workshop.

The Southern California dancers also made their marks at the Friday ceilidh. Roberta and some of her TAC friends demonstrated the challenges of teaching Scottish Country Dancing to the rich and famous of Beverly Hills. Doug and Anthea Macdonald recruited Jon Reeves, Khue Duong, Alice Allen, Arthur Baum and Tracy Applebee from Cincinnati, to demonstrate the Sword Dance of Papa Stour. Alice recited a poem she learned to accompany a dance many years ago.

*Alice Allen*



Southern California dancers at the TAC ball on Saturday night are, back row: Anthea and Doug Macdonald, Khue Duong, Renee Boblette, Jeanne Moody and Jon Reeves; front row: Alice Allen, Deborah Ash, Roberta Gotfried, Alison McAlpine, Pat Grivetti and Pat Zschoche. Not pictured: Ilse Gilbert.

### FLOWERS OF THE FOREST

We recently learned of the loss of two former Branch members. Marshall Severson and Joy McTurk both died in June. Marshall danced mainly in the Friday night Santa Monica class, and Joy danced mainly in the Manhattan Beach class.



Dancers for the Sunday demonstration enter the stage area at the Costa Mesa Highland Games.

## SEASIDE HIGHLAND GAMES

This year, the Seaside Highland Games will celebrate their 10th anniversary.

As it does every year, Scottish Country Dancing plays an important role at the Games. We will again aim to fill McBride Hall with Country Dancing on both Saturday and Sunday. In addition to performances by the L.A. Demonstration Team on Saturday and the Clan MacLeod Dancers on Sunday, our local classes are being asked to present half-hour programs that include a short dem by the class members followed by audience participation dances. This is an easy and fun way for us to expose visitors to the Games to the delights of SCD and, at the same time give our class members a chance to show off three of their favorite dances.

If your own class does not plan to participate with a class dem, but you do plan to attend the Games and would like to take part, we will be happy to have you join ranks with those classes that are participating. Just let me know which day you plan to be at the Games and we'll fit you in.

*Deanna St. Amand*



The Costa Mesa Games Dance

### Lost & Found

Kicking around in the Branch Lost & Found: an 8-inch basket, a pair of reading glasses with blue flowery frames and *one* black, ballet-style dance slipper, size 7½ W.

If any of these belong to you, please contact me and arrange to get them back.

*Audrey Ramsay Prest*

## SCOTTISH COUNTRY DANCE 'FLASH MOB'

A one-time Flash Mob Ceilidh Dance is taking place at the Seaside Highland Games in Ventura on Oct. 13, 2012. The dance will be staged on the street between the Main (Alex Beaton) Stage and the first vendor building as you enter the grounds. Members of the Seaside SCD committee have been working to put together this “happening” as a tribute to the 10th anniversary of the Games.

Linda McWade has devised a ceilidh-type dance, a jig, that is easy to learn and fun to do. It can be walked or danced. David Key and Becky Spiro have compiled a series of 32-bar jigs, which they will perform (a la SCD music).

At approximately 1 p.m., following the Opening Ceremonies, David will take his position on or near the street and “spontaneously” begin singing “James James Morrison Morrison.” He will then be joined by Becky on fiddle, and then Alan Hoff on guitar, and finally Mike McChesney on bodhran.

David’s singing will alert the “core” group of dancers, some of whom will begin dancing at the end of David’s singing as Becky and the group continue playing. The rest of the dancers will “straggle” in as the dance progresses.

We are excited about the whole idea and are really hoping to get a large group spontaneously joining in – SCD’rs and non-SCD’rs alike. We will be notifying all SCD classes in Southern California, in addition to those who are following the Seaside Games on Twitter and on Facebook. We are preparing a simple web page that can be accessed by home computers and smart phones. The page will include a brief introduction to the event and will include two instructional videos – one showing two people doing the dance; and one showing the interaction as danced by 5 couples progressively joining the dance.

Here is the web address: <http://tiny.cc/ta9yhw>

We will be videotaping the flash mob dance from a number of different angles including one from atop an extended “cherry picker” hoist. Shortly after the event we will be uploading the video to YouTube for all the world to appreciate.

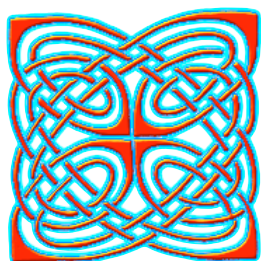
Keep your bags packed for our trip to New York — as we expect the “Today” show to invite us to repeat the performance on live TV.

*Mike McChesney*



**INTERBRANCH  
SEPTEMBER 22  
Tustin Senior Center, 200 S. C St.  
Music: Hood, Wink and Swagger**

Tribute to the Borders	J B	RSCDS Leaflet
The Lammermuir Hills	S I	R Goldring-Wells House
Scott Meikle	R I	Book 46
Laggan Bay	J B	2nd Craigievar
Blackadder House	S I	Blackadder
The Pinewoods Reel	R I	Yankee Sampler
A Capital Jig	J I	RSCDS - 5 for 2009
Sugar Candie	S I	Book 26
Mary Erskine	R I	2nd Graded Book
Postie's Jig	J I	Ormskirk 5
Lochindorb Strathspey	S B	An Aberdeen Collection
The Peat Fire Flame	R A	Bon Accord
Maxwell's Rant	R I	Book 18
Delvine Side	S B	Book 2
The Cranberry Tart	J I	7 Year Itch
Jean Martin of Aberdeen	S I	RSCDS - 3 for 2006
Bauldy Bain's Fiddle	R I	Lothian Collection



**HALLOWEEN BEGINNER DANCE  
OCTOBER 27**

**First Christian Church of North Hollywood  
4390 Colfax Ave., Studio City 7 p.m.  
Costumes and prizes Recorded music**

The Brudenell Jig	J B	2nd Graded Book
The Blue Route	R B	Delaware Valley Silver
The Spirit of the Dance	S A	TAC 50
Trip to Gretna Green	J B	Unknown
Largo Law	S B	MMM I
Scott Meikle	R I	McLean Laurieston Coll.

Blue Bonnets	J B	Book 3
Sueno's Stone	R I	RSCDS 4 for 2008
New Abbey	S B	Graded & Social 2
Christine M. Phillips	J I	Book 46
The Lass of Richmond Hill	R B	2nd Graded Book

The Golden Apple Jig	J I	Chris Ronald
On the Quarter-deck	R B	Harbour City
Lochindorb Strathspey	S B	An Aberdeen Collection
The Hazel Tree	J A	Brodie Book
The Gentleman	S I	Book 35
The Pawling Porch	R B	Elaine Brunken

**FRANK IBBOTT MEMORIAL DANCE  
OCTOBER 13  
First United Methodist Church, Ventura  
Music: Speyside**

Granville Market	J B	2nd Graded Book
The Saltire Society Reel	R I	RSCDS Leaflet
The Gentleman	S I	Book 35
Major Ian Stewart	J A	Book 35
Mary Erskine	R B	2nd Graded Book
The Valentine	S I	5 Dances for 2009
A Capital Jig	J I	RSCDS Leaflet 2009
Corn Rigs	R B	Book 4
The 51st Travellers	J I	Book 44
Glasgow Lassies	S B	MMM I
Sueno's Stone	R I	RSCDS 4 for 2008
The Last of the Lairds	J I	Book 22
Gang The Same Gate	S A	Book 36
Tribute to the Borders	J B	RSCDS Leaflet
Lady Susan Stewart's Reel	R I	Book 5

**ST. ANDREW'S BALL  
NOVEMBER 24**

**Masonic Center, 520 Main St., El Segundo  
Music: Susan Worland & Lisa Scott**

Blue Bonnets	J B	Book 3
Mrs. MacPherson of Inveran	R I	Bon Accord
Barbara's Strathspey	S I	Book 46
A Capital Jig	J I	RSCDS Leaflet 2009
Rakes of Glasgow	S B	Book 11
Forty-Five Years On	R A	RSCDS 5 For 2009

Christine M. Phillips	J I	Book 46
The Lass of Richmond Hill	R B	2nd Graded Book
The Gentleman	S I	Book 35
The Invitation Dance	J B	Goldring
The Peat Fire Flame	R A	Bon Accord

Links With St. Petersburg	J I	Book 46
Reel On	R B	Reel On
Hana Strathspey	S I	Alex Gray
Trip to Gretna Green	J B	Unknown
The Spirit of the Dance	S A	TAC 50
Bauldy Bain's Fiddle	R I	Lothian Collection

**Ralphs Rewards Program**

A big thank you to all of our members who have signed up with the Ralphs Rewards Community Program. Since the fall quarter of 2011 the Branch has earned \$86.31. These members continue to earn their own Ralphs Rewards points, as well as help the Branch. If you're a Ralphs shopper and have not yet registered your card to benefit our branch, please go online to do so or pick up a Ralphs flier at class or the next dance and take it to your store to have your shopping count. If you have registered your card, you will need to renew the RSCDS benefit after Sept. 1.

*Audrey Ramsay Prest*

**HOGMANAY  
DECEMBER 31**

**El Segundo Woman's Club, 541 Standard St.  
8 p.m. Recorded music**

Granville Market	J B	2nd Graded Book
Sueno's Stone	R I	RSCDS 4 for 2008
Largo Law	S B	MMM I
Jennifer's Jig	J I	Silver City Book
On The Quarter-deck	R B	Harbour City
Hana Strathspey	S I	Alex Gray
The Hazel Tree	J A	Brodie Book
Mrs. MacPherson of Inveran	R I	Bon Accord
The Invitation Dance	J B	Goldring
Barbara's Strathspey	S I	Book 46
John of Bon Accord	R A	Book 33
Lochindorb Strathspey	S B	An Aberdeen Collection
Major Ian Stewart	J A	Book 35
The Blue Route	R B	Delaware Valley Silver
Strathcare	S I	Skye Collection
The Brudenell Jig	J B	2nd Graded Book
Foggy River Reel	R I	Between The Rivers
Mrs. Hamilton of Wishaw	S A	Book 23
Trip to Gretna Green	J B	Unknown
Scott Meikle	R I	McLean Laurieston Coll.

**Spotlight On ... Karen Kerman**

The saying "the apple doesn't fall far from the tree" describes Karen Kerman who was born, raised and lives in Long Beach. This doesn't mean Karen lacks a sense of adventure; earlier this year she went to New Zealand on one of Christine Grobler's dancing tours.

Karen got her library science degree hoping to be a children's librarian in a public library, but since public-sector jobs were hard to find, she worked as the media assistant at Wilson High School in Long Beach. This was the next-best thing — passing on knowledge — which led to 26 enjoyable years.

Karen has been dancing for five years in the Long Beach class. She is one of our Scottish Games successes, having seen the dancing at the Games in Pomona. As she spoke with Wilma Fee at the information table, Roberta Gotfried, who had just started the Long Beach class, walked up and encouraged Karen to come to the next class meeting. The rest is history.



*Rosemary Abend*

**Deadline for the December 2012 Ghillie Callum  
is Oct. 22.**

**CLASSES**

**Long Beach**

Classes are recessed until Sept. 8, however the spring and summer seasons were anything but dull with many events and demos in which to take part!

Memorial Day weekend and Scotsfest in Costa Mesa proved as successful as usual. John, Mary, Joyce and Stephen attended to lend support to Jim, Larry and Karen, who danced in the demos. Sunday, John joined six dancers to participate in a special tribute to Chuck Olsen — two dances devised by David Tague. All enjoyed the Saturday evening dinner and dance in Tustin.

Since she began dancing, Karen has spread the word of her passion at her church. When a "Talent No-Talent Show" was scheduled June 3, she was asked if the dancers would participate. Roberta provided guidance, instruction and music as Joyce, Stephen, Connie, Larry, Jim and Karen participated. Three regular visitors — Janet, Linda and Norm — also helped form the demo set. All had a great time and further spread the word about SCD. Two or three small children were captivated by the music for "Reel of the Royal Scots" — maybe some future recruits?

This summer, Sara Guernsey directed a Cub Scout day camp at Will J. Reid camp/park in Long Beach. Thursday, July 12, featured Scotland as part of an "International Week." Norm McCallum spoke briefly about the country, its location and how SCD was a part of the schools' PE programs. Then John Cahill piped a four-couple set onto the outdoor stage. He played some music and gave a little background about the bagpipes. Under Roberta's direction Connie, Stephen, Sara, Larry and Karen — with help from Jan, Janet, Dianne and Norm — demonstrated three dances. Roberta added some information about SCD and how we were dressed. Despite the humid day, it was a fun time! Once again, maybe a planted seed will germinate in the future. There were many appreciative comments from the adults present. We encouraged them to try a class.

During the brief summer session we were blessed with three new dancers: Brenna, Iona and Patrick. More on our newest dancers in the future.

*Karen Kerman*



**Members of the Long Beach class and friends put on a Scottish program, including SCD, for Cub Scout day camp in July.**

## Ventura

This summer was busy and exciting for many of our class members. Several people took trips to places such as Sweden, San Diego and the Sierras, to name just a few. All returned home safe and sound, ready to continue dancing as soon as possible. Our class continued through the summer, with Deresa Teller and Lisa Sage teaching our regular class as well as an eight-week beginner class.

We are very pleased and excited to welcome our newest beginning dancers: Glenna Dunning, Katherine Merlin, Edwina Barvosa, Susan Bronn and Diane De Avalle Arce. All of them are wonderful individuals, quick learners, and have been a joy to dance with.

In addition, our class has already begun preparing for the Seaside Highland Games in October. We have been practicing for our demonstration of Following Frank, named for our beloved teacher, Frank Ibbott. We were also asked to help with a special audience participation/demonstration dance for the Games called a "Flash Mob Dance." A "flash mob" is a group of people who assemble suddenly in a place, perform for a brief time and then disperse to create interest or bring attention to something.

The idea behind this flash mob is for as many Scottish Country Dancers as possible to assemble in one location after the opening ceremonies at the Seaside Highland Games and perform this dance to generate interest and excitement in SCD. You can watch the YouTube video featuring the Ventura Class: <http://www.seaside-games.com/FlashMob.html>

*Lisa Sage*

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## Demonstration Team

The Demonstration Team finished the performance season with our annual visit to the Daughters of the British Empire for their annual fundraiser. Although the dance conditions are not ideal (it's challenging to dance uphill), we always look forward to participating in a lovely event and *shopping* among their goodies and spectacular book sales tables.

We ended our Tuesday night practices with a bit of a dance party. John McKillop, chairman of the South Wales (UK) Branch of the RSCDS, contacted Ann to let her know he and Peter Radmore were on holiday and looking for dancing as they toured California. Ann invited them to join us and opened the class to other experienced dancers. Former team member Carol Johnson came, along with Terry Schaeffer from the North Valley class, and Roberta's students Grant and Lynne Clark. Ann put together an evening of fun dances but wouldn't let the team off the hook completely. She put us through some of our dances, encouraging our visitors to fill in the set. John McKillop was an especially good sport, even tackling Lord McDonald's Quadrille with just a walk-through!

*Alice Allen*

## Valley College

Summertime, and the living is easy ... unless your flight is delayed, you're stuck in traffic over a holiday weekend, or you're just missing your weekly SCD class. Thank goodness for our monthly dances!

Audrey Prest's busy summer started when her daughter and grandchildren came to visit starting with the Costa Mesa Games. Her son was also with her the following weekend, along with enough relatives one evening to outnumber all her kitchen and patio chairs!

My daughter Jess was home from her dig in Israel for a whole four days before we left on our road trip to Canada for her next dig in BC. We spent our first night at Asilomar, a familiar destination for many SCDancers! The next night we spent in Elk on the Mendocino coast at the beautiful Greenwood Pier Inn. It's perched over the ocean with breathtaking views outside and cozy fireplaces in.

Alison McAlpine was in Durango, Colo., where she and her friends hiked, zip-lined, and river kayaked (sometimes, when she and her kayak inadvertently parted company, she just rivered :) ). The highlight of the trip was Mesa Verde and seeing the Anastazi Indian dwellings there. Fun and education in equal parts for Alison.

Sue Higgins had a wonderful family holiday in Hawaii! They went to Oahu and snorkeled in Hanauma Bay, hiked Diamond Head, saw the Arizona Memorial and navigated the maze at the Dole Pineapple plantation. She was particularly enthused about the latter! Apparently the thrill of the maze won out over the amazing sights. Sue says even better than getting lost in a hedge was spending a week with her kids in such a beautiful place!

Jon Reeves is deep in the middle of building next year's Rose Parade float for Burbank (you could knock me over with a feather!). He also spent some time at Comic-Con again this year. I couldn't believe what a big event he said it was ... it literally takes over the entire city of San Diego, and apparently there's very little sleep involved!

Arthur Baum received a full scholarship to TAC, thanks to a recommendation from our branch to attend the weeklong summer school run by TAC (Teachers' Association, Canada). Arthur unfortunately has had to relocate to North Carolina, because he was unable to get a full-time teaching position in this area. We're very sad but wish him happy dancing wherever he goes. In addition to Arthur, also going to TAC were Jon, Alison and Deborah Ash.

Paul and Libby Hollombe had a wonderful week exploring the Redwood National Park and surrounding neighborhood. On their way north they attended the Friday night class in Berkeley. Libby says it was great to have live musicians for class.

Enjoy the rest of your summer! Hope to see everyone when class resumes Sept.10!

*Robyn MacGarva George*



## Book 47

The L.A. Branch has once again been offered the opportunity to participate in testing dances submitted to headquarters for inclusion in the next book of Society dances, Book 47.

On Sunday, October 21, 2012, the Teacher's Committee plans to hold a workshop to test these unknown dances and submit our findings to Scotland. The workshop will be held at Stoner Park in West L.A. and will begin at 1:00 p.m. and last until approximately 4:30 p.m. Two of the dances tested by the L.A. branch for Book 46 were selected. One was Best Set in the Hall, on our program a couple of years ago, and Barbara's Strathspey, which will be new on our program this year.

For those of you who have not previously been involved in one of these projects, the dances are unknown to all of us. Our teachers will teach the dances that day based upon the notes we are sent and we will vote for our favorites. Since these dances are unknown to all of us, and may prove to be challenging for newer dancers, it is preferred that any dancers participating be intermediate- or advanced-level dancers.

Please send me a note at [dgsa@pacbell.net](mailto:dgsa@pacbell.net) if you would like to participate in the process.

*Deanna St. Amand*

### HELPERS NEEDED

The management committee is looking for assistance from Branch members for two upcoming events:

1. Host the musicians for the St. Andrew's Ball.
2. Pick up the musicians from the airport and bring them to the dance.
3. Take the musicians to the airport on Sunday.
4. Help to organize the food for the St. Andrew's Ball.

Instead of a sit-down dinner, this year there will be finger foods and dessert during the breaks.

5. Chair the Hogmanay party on New Year's Eve.

If you are able to help with any of these tasks, please contact Linda McWade, [lmcwade@sbcglobal.net](mailto:lmcwade@sbcglobal.net), 805-795-9607.

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Please look at your address label on the envelope for this Ghillie Callum. If it has a



you need to renew your membership in the branch. Please contact membership chair:  
Melinda Brown  
30547 Mehrten Dr., Exeter, CA 93221  
[mjtb1002@hotmail.com](mailto:mjtb1002@hotmail.com)

Dear Fiona,

I have been dancing for six months, so when I go to a monthly party there are only a few dances on the program that I know. However, no one asks me to dance. What am I doing wrong?  
Wallflower

Dear Wallflower,

Of course you want to do every dance on the program that you know! When a dance you know is called, stand up; that lets prospective partners know you are eager to dance. Make eye contact with someone who is obviously seeking a partner. Although I dislike pre-booking dances, you might arrange ahead of time to dance with someone from your class. And, if all else fails, there is nothing wrong with asking someone to dance. (If you are a lady asking a lady to dance, it is presumed that you will dance on the men's side of the dance.)

Fiona

Note change in Melinda's telephone number!!



The official newsletter of the Los Angeles Branch of The Royal Scottish Country Dance Society. Published quarterly and distributed free of charge to current members of the Los Angeles Branch. There is an annual subscription fee of \$6 for those who are not members of the Branch (outside USA - \$10).

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