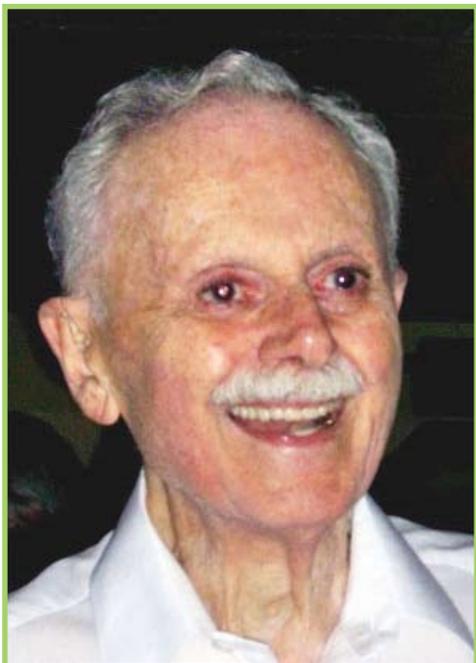


# The Ghillie Callum

Volume 43 Number 1

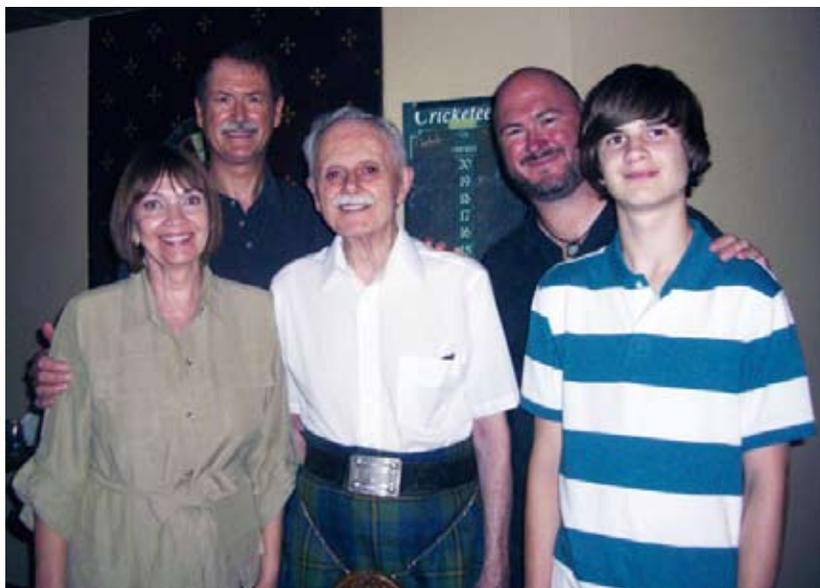
**FRANK CELEBRATES 90 YEARS**

September 2011



Our beloved Frank Ibbott — teacher of three classes, computer expert, music organizer, graphic artist and printer of everything from fliers to cue books to directories — turned 90 years old on July 21.

PHOTOS: Clockwise from top left: Frank surprised, Friday's balloon cake, Frank with Madeleine Waddell, Frank with the cake, Saturday's music cake, Frank's family (Diane, Geoffrey, Brian and Tristan) and Frank with the plaque.





Photos by Aase Hansen, Deanna St. Amand and Audrey Prest.

The celebrations began on Frank's actual birthday, with the arrival of his son and daughter-in-law Geoffrey and Diane from Houston and his grandson Brian and great-great grandson Tristan from Denver. Much to Frank's surprise, Geoffrey informed him Friday afternoon that they had to leave early for dinner, before his class in Ventura. As they entered the Victoria Pub, Sandy and Madeline Waddell cued the piper to escort Frank to the upstairs room, where 40 people clapped and cheered. Dancers, and former dancers, came from as far as Santa Barbara and the San Fernando Valley to join most of the Ventura class. Nearly everyone from the dinner attended class that night, filling the studio to capacity.

Before Frank could start the lesson he had planned, Gerry and Jean McGuire led a set in a dance they had written to honor him: Following Frank. You can watch it on a video Mike Tiffany posted on YouTube: <http://youtu.be/WwSkCHe5Yuc> . The next night was an LA Branch Summer Dance, where the festivities continued with a repeat performance of Following Frank, a clever card created by Rosemary Abend and Terry Schaeffer and another birthday cake, brought by Aase Hansen.

Frank's other son and daughter-in-law, Anthony and Deborah, planned a family party for Sunday, with his granddaughters and newest great-grandson — but of course, it had to wait until after Frank's Sunday afternoon class in Agoura.

*Audrey Ramsay Prest*

Photos from top left: Frank's Ventura Class, Mary Brandon and Mike Tiffany, and below: the whole gang at the Victoria Pub on Friday night!



Photo by Alan and Barbara Hoff

## COSTA MESA WEEKEND 2011



Scottish Country Dancing enjoyed an extremely successful time in May at the Highland Games, officially known as ScotsFest but called simply “Costa Mesa” by those of us who attend regularly.

Held every year on the Saturday and Sunday of Memorial Day Weekend, the festival is a celebration of Scottish culture — and a prime opportunity to promote our own favorite dancing. The two demonstrations held each day in our new “home,” the Whisky Tavern Stage, generated more interest than in recent years with enthusiastic audience participation and several potential dancers picking up fliers.

Our booth was located right across from the stage —

for directing the audience to stop by and leave their names, as well as watch videos and check out scrapbooks and class listings. Many thanks to Russell Ham for being SCD’s liaison with the Games organizers.

Heartfelt thanks, too, to those who set up the booth: Pete Anderson, Norm McCallum, Phivos Kimonis and Linda Boucher; also to Aase Hansen and Shirley Saturensky, who organized the demonstrations; Deanna St. Amand, our announcer; and Bob Harmon, who handled the music.

Of course, many thanks to the dancers from all four Southern California branches (more than the stage could accommodate!) and the cheerful volunteers who staffed the booth and talked up dancing to anyone who would listen.



An equally important part of Costa Mesa Weekend is the tri-branch dance on the Saturday night. We are grateful to the Orange County Branch for arranging for the hall in Tustin and taking care of the finances, plus organizing the buffet supper. Thanks especially to Jan Lauer, Bob Harmon, Janet and Chuck Olsen, Christine Grobler and Diane Wilson.

Let’s do it all again next year!

*Audrey Ramsay Prest*



The Saturday Dance at Costa Mesa  
Photos by Deanna St. Amand  
and Audrey Prest



**Deadline for the  
December  
Ghillie Callum:  
Monday, Oct. 24**

# 45 YEARS ON

This year's St. Andrews Ball will be a double celebration honoring not only Scotland's patron saint but also the Branch's 45th anniversary. Our major fall event will be held at the Ports o' Call restaurant in San Pedro. Please note the date -- November 19th -- the third Saturday of the month, not our usual 4th Saturday. Music will be provided by Fiddlesticks & Ivory. Kris McGinnis, chair of the event, has several surprises planned, so save the date. Encourage your friends who may no longer dance to come to this special event. Reservation fliers should be available at the end of September from your teacher and on the web site.

## LOS ANGELES BRANCH SCHEDULE OF DANCES

### 2011

#### September

**24 INTERBRANCH DANCE.** (Sponsored by all four Southern California branches.) Tustin Senior Center.

#### September-October

**Sept. 30-Oct.2 HARWOOD LODGE WEEKEND.** Sierra Club Lodge is reserved for an RSCDS weekend. There is still a little space, but it is limited, so if you would like to come, please email Doris Fisher immediately at: [doris.fisher@gmail.com](mailto:doris.fisher@gmail.com) or call her at 310.324.2759.

#### October

**8-9 SEASIDE HIGHLAND GAMES** (not an official RSCDS event), Ventura County Fair grounds, Ventura.

**8 SEASIDE CONCERT/DANCE,** 4 Points Sheraton, 1050 Schooner Drive, Ventura. Concert 7 p.m., dance 8 p.m.

**22 HALLOWEEN DANCE.** First Christian Church, 4390 Colfax Ave., No. Hollywood. 7:00 p.m. Music: recorded. Members: \$10, non-members \$12.

#### November

**19 ST. ANDREWS BALL AND BRANCH 45TH ANNIVERSARY.** Ports O' Call Restaurant, Berth 76, San Pedro. Music: Fiddlesticks and Ivory.

#### December

**31 HOGMANAY.** El Segundo Woman's Club, 541 Standard St. El Segundo. Music: recorded.

### 2012

#### January

**21 BURNS SUPPER.** Ports O' Call Restaurant, Berth 76, San Pedro. A combined celebration with OC Branch. Music: Shauna Pickett-Gordon, Colyn Fischer, and Roland Sturm.

## OTHER EVENTS

**OC = Orange County Branch;**

**SD = San Diego;**

**SGV = San Gabriel Valley Branch**

### 2011

#### September

**10 OC - Monthly Dance.** Anaheim Downtown Community Center. Recorded music, 7:30p.m.

#### October

**15 SGV - Afternoon Tea Dance** honoring Anthea and Doug Macdonald's 15th wedding anniversary. 4:00 p.m. Dabney Lounge, Caltech, Pasadena

#### December

**10 OC - Andrew Rankine Memorial Christmas Ball.** Tustin Senior Center. Music: Hood, Wink, and Swagger.



## DANCE PROGRAMS

### Interbranch Dance September 24, 2011 Tustin Senior Center

**Music: Shauna Pickett-Gordon and Colyn Fischer**

Laird of Milton's Daughter	JB	Book 22
Scott Meikle	RI	Book 46
Balquidder Strathspey	SI	Book 24
A Capital Jig	JI	5 Dances '09
Bauldy Bain's Fiddle	RI	Dickson/Lothian
Tribute to the Borders	JB	RSCDS Leaflet
Gang the Same Gate	SA	Book 36
The Dancing Bees	RB	Goldring Graded/Soc.
The Valentine	SI	5 for 2009
Bees of Maggicknockater	JI	Drewry/Canadian
Jennifer's Jig	JA	Drewry/Silver City
Sugar Candie	SI	Book 26
Reel On	RB	R. Goldring
Jean Martin of Aberdeen	SI	M. Johnstone
Flowers of Edinburgh	RB	Book 1

Maitland to Manchester	JI	Thomas/Wallace Leaf.
The Montgomeries' Rant	RI	Book 10



### Seaside Games Dance October 8, 2011 4 Points Sheraton, Ventura

Flowers of Edinburgh	RB	RSCDS Book 1
Sandy O'er The Lea	SB	MMM 2
Bees of Maggicknockater	JI/A	Drewry/Canadian
Gang The Same Gate	SA	Book 36
A Capital Jig	JI	5 Dances '09
Scott Meikle	RI	Book 46
Roaring Jelly	JB	Foss - Glenddarroch
Sueno's Stone	RI	RSCDS 4 for 2008
Argyll Strathspey	SA	Book 35
Mary Erskine	RB	15 Social Dances
Jennifer's Jig	JI	Drewry/Silver City
Bauldy Bain's Fiddle	RI	Dickson/Lothian

### Harwood Dance Oct. 1, 2011

**Sierra Club's Harwood Lodge, Mount Baldy  
Recorded Music**

A Capital Jig	JI	5 Dances '09
Sueno's Stone	RI	RSCDS 4 for 2008
Rakes of Glasgow	SB	Book 11
Jennifer's Jig	JI	Drewry/Silver City
The Blue Route	RB	Delaware Valley Silver
The Hazel Tree	JA	Brodie Book
Strathcare	SI	Skye Collection
Granville Market	JB	2nd Graded Book
The Dancing Master/Moncton	SA	Mel Briscoe
Scott Meikle	RI	Book 46

We may add a few dances from the workshop.



### October Halloween Dance October 22, 2011

**First Christian Church, North Hollywood  
Recorded Music**

Burns Night	JB	Boston 50th
Mary Erskine	RB	15 Social Dances
The Little Strathspey	SI	Bankhead Book I&II
The Rothesay Rant	JB	Birmingham Book '73
The Dancing Master/Moncton	SA	Mel Briscoe
Maxwell's Rant	RI	Book 18
Pete & Marilyn's Welcome H	JI	Delaware Valley
The Pawling Porch	RB	Elaine Brunken
The Valentine	SI	5 Dances for 2009
Tribute to the Borders	JB	RSCDS Leaflet
On The Quarter-deck	RB	The Harbour City
Blue Bonnets	JB	Book 3
Anniversary Reel	RI	Book 36
Glasgow Lasses	SB	Book 34
Major Ian Stewart	JA	Book 35
Rakes of Glasgow	SB	Book 11
The Dancing Bees	RB	24 Graded & Soc.

## St. Andrews/45th Anniversary

November 19, 2011

Ports o' Call Restaurant, Berth 76, San Pedro

Music: Fiddlesticks and Ivory

Tribute to the Borders	JB	RSCDS Leaflet
Maxwell's Rant	RI	Book 18
Asilomar Romantic	SI	S. F. Coll. Vol 2
Upper Tarr	JI	2nd Kirkbrae Coll.
Rakes of Glasgow	SB	Book 11
Forty-Five Years On	RA	5 For 2009

The Golden Apple Jig	JI	Chris Ronald
The Blue Route	RB	Delaware Valley Silver
The Robertson Rant	SA	Book 39
Christine M. Phillips	JI	Book 46
On The Quarter-deck	RB	The Harbour City

Blue Bonnets	JB	Book 3
Anniversary Reel	RI	Book 36
The Little Strathspey	SI	Bankhead Book I & II
The Hazel Tree	JA	Brodie Book
Gramachie	SB	MMM1
Mrs. MacPherson of Inveran	RIBon Accord	

### Hogmanay

December 31, 2011

El Segundo Woman's Club

Recorded music

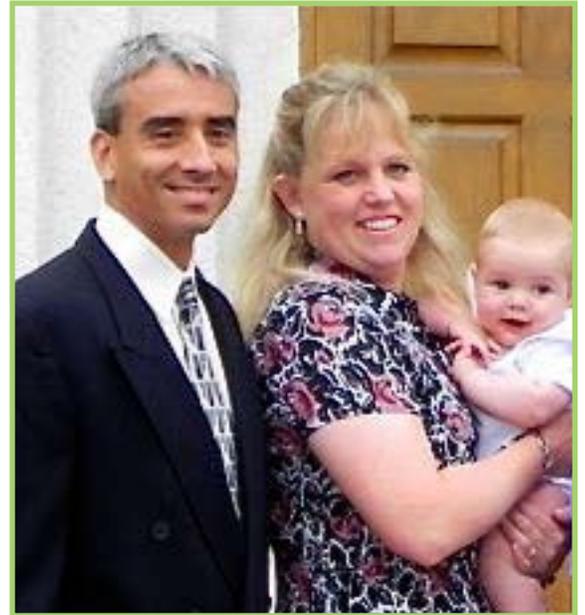
Burns Night	JB	Boston 50th
Scott Meikle	RI	Book 46
Gardener's Fantasia	SI	Book 46
Equilibrium	JA	Ian Barbour (Scot.Arch)
Gramachie	SB	MMM1
Mrs. Stewart of Fasnacloich	RA	RSCDS Leaflet

Christine M. Phillips	JI	Book 46
Mary Erskine	RB	15 Social Dances
Strathcare	SI	Skye Collection
The Golden Apple Jig	JI	Chris Ronald
Glasgow Lassies	SB	Book 34
Forty-Five Years On	RA	5 For 2009

Granville Market	JB	2nd Graded Book
Lochalsh Reel	RI	Skye Book Vol. 2
The Robertson Rant	SA	Book 39
A Capital Jig	JI	RSCDS Leaflet 2009
Asilomar Romantic	SI	S. F. Coll. Vol. 2
On The Quarter-deck	RB	The Harbour City

Jennifer's Jig	JI	Silver City
Bauldy Bain's Fiddle	RI	Lothian Collection

## FUTURE DANCERS



### NEW GRANDCHILD FOR AASE

On December 27, 2010, Aase became the proud grandmother of a second grandchild. Magnus Karl Hansen became the little brother to Freya, both children of Karla and Christian.

On June 19, Magnus was baptized in the Danish church in Yorba Linda. Lisbeth and Richard Hencke, daughter of Aase and son of Pat and John Ziegler, became the equally proud god-parents.

*Aase Hansen*



### JASMINE

On July 21, 2011, former LA Branch members Lea Thorin Maiolo and Jim Maiolo became the proud parents of Jasmine Dorothy Maiolo in Seattle, Washington.

## SCD AT THE BAKERSFIELD GAMES

On April 2, a beautiful spring day in Southern California, 10 members of the Clan MacLeod Dancers made their way to Bakersfield for a performance at the Bakersfield Highland Games. Our participation came about as the result of a conversation I had with Barbara Mackenzie, teacher of the Bakersfield class, sometime last fall when Barbara was telling me about the Bakersfield Highland Games. At the time her class was not taking place and she knew the organizers would want some Country Dancing at the Games. I told her that if they did and The MacLeods could be of help, to let me know.

A few months later, Barbara wrote to tell me that although her class had restarted they were a small group with mostly new dancers and would have to do mostly audience participation dances at the Games. She asked if we were still interested in coming to the Games to give a couple of performances. I said we were and recruited a team of six ladies and three men for the demo.

Our idea was to copy the format used at the Queen Mary Festival with the MacLeods giving two half-hour performances and the Bakersfield Class doing three short programs followed by audience participation dancing. By the time we got



**The new Bakersfield Class at the Bakersfield Games with help from the Lancaster Class.**

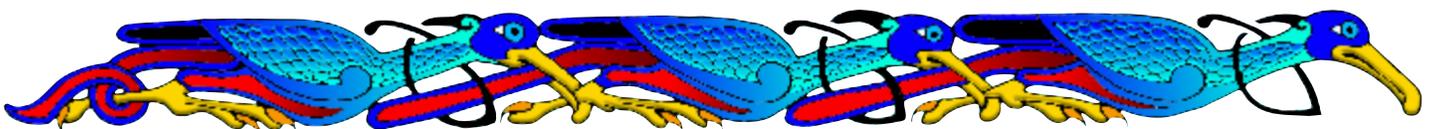
to the Games, the Bakersfield class had already done their first program. We were on at 12:40 followed by some Cape Breton Step Dancers from the Bay Area, many of whom were also Scottish Country Dancers.

The Bakersfield class was on next. Contrary to the small group of inexperienced dancers I expected to see, I watched Barbara direct 12 dancers to the stage. Some of the dancers on stage had danced for only a few months while others were good friends from Barbara's Lancaster class who came along to help the newcomers. Together the dancers formed three sets for a lively presentation of The Dashing White Sergeant. When it came time for audience participation, more than 20 dancers squeezed onto the small stage. Everyone seemed to have a wonderful time despite the fact that the stage was so crowded one participant fell off – fortunately a short drop.

The Games are small by comparison to Costa Mesa and Seaside but have all the necessary ingredients for an enjoyable day – clan tents, vendors, good Scottish food, music, pipe bands, and, of course, dancing.

My compliments to Barbara on the great job she did preparing so many new dancers for their SCD debut at the Games and my thanks to her for arranging for The MacLeods to be a part of the fun. We look forward to joining the Bakersfield class sometime in the near future for another day at the Bakersfield Highland Games.

*Deanna St. Amand*





**THE MACLEOD RANT**  
 For more than 20 years, dancers in Southern California, journeyed to the Beverly Hills Woman's Club each June for the MacLeod Rant. Two years ago, changes within the Woman's Club forced us to find a new home. Our choice that year was the South Pasadena War Memorial. The location proved to be such a success that this year we again chose to host the Ball at this popular venue.

Thanks to the efforts of the MacLeod men, flags representing countries of the world where the RSCDS has branches,

Photo by Deanna St. Amand

were hung from beams high above the dance floor. The great stone fireplace was draped with the team banner, and a large Rampant Lion flag greeted guests as they entered the hall. Colorful floral arrangements graced our refreshment tables and mantle, compliments of our former team member Jo Solomon.

Our food chairmen Angela Tennyson and Linda McWade organized a spectacular High Tea. MacLeod Team members provided an assortment of treats, and Anthea Macdonald prepared liquid refreshments for us. A special thanks to Angela for the Scotch eggs, Cornish pasties, sausage rolls, chocolate "flower pots" and other "goodies" she prepares for us each year. It's hard to imagine the Rant without them.

This year, the team honored the memory of Ann Skipper, co-founder of the Clan MacLeod Dancers. Ann passed away in December of 2009 and since this was the first Rant since her death it was fitting to honor her memory at the event that meant so much to her. Anthea spent weeks contacting former team members, requesting photos of Ann and the early years. She arranged photos on our wall programs and on a special display set up in the foyer, and included them in the Rant cue book with a brief history of the Team.

Former members of the team were invited to attend as guests of the Macleods. Neil MacLeod, co-founder of the Clan MacLeod Dancers, joined team member Grace Lovell as grand marshals of the ball. At the first break, Neil made a Power Point presentation with photos and memories of Ann in the early years. He even brought a set of MacLeod dance books and offered them to anyone who wanted a copy. The books contain dance notes for many of the MacLeod dances and include a history of each dance.

Of course, the most spectacular decorations and abundant refreshment table would have meant little without an exciting program of your favorite MacLeod dances and some truly spectacular music.

Our musicians for this year's event were Andy Imbrie and Deby Benton Grosjean. From Blue Bonnets to the final chord of the Reel of the Royal Scots, Deby and Andy had the 70+ dancers calling for encore after encore. Jim Bell told me early in the evening that he would be leaving at the second break due to an early morning flight. I noticed Jim still on the floor at the last dance and recalled his plans to leave early. He said later he couldn't tear himself away as the music was among the best he had ever heard. My sentiments exactly.

Special thanks to our piper, John Cahill, soundman Pete Keir, members of the team for their hard work and many contributions towards making the Rant a night to remember -- and special thanks to all of you who joined us for the 2011 MacLeod Rant.

## CLASSES MANHATTAN BEACH

After 38 years, Wilma Fee decided to hang up her teaching hat for her Manhattan Beach class. Declining enrollment caused by old age and surgically repaired bones and muscles led to her decision. The Manhattan Beach class was not sponsored by a parks and recreation department, making it very difficult to recruit new members.

At its peak, there were so many dancers that dances often had to be repeated to accommodate all who wanted to get on the floor. Unique among the class was the fact that men outnumbered women! After a story about the class (printed in a local paper) mentioned that several marriages resulted from the Tuesday class, 40 people called Wilma to say they planned to come to the next class! She spent the next couple days calling all available teachers and experienced dancers to come and help out.

Children were always a part of the Manhattan Beach Class. At various times over the 38 years a children's class preceded the adult class. The children always made the class Christmas party special. Jim Fee dressed up as Santa and passed out gifts to all the little ones. "Passing the Package" while dancing was also part of the class's Christmas tradition.



Wilma Fee and Rosemary Abend

Photos by Bob Harmon



Wilma's Last Manhattan Beach Class – May 2011

Wilma's class was also known as the place to get your sash properly folded, while Sue Holcombe took care of kilt and Prince Charlie jacket alterations. One evening Sue placed Bill Chang on the stage and, in front of an amazed class, "scissored" a used jacket to fit. The following week, Bill had a perfect jacket for formal events.

Although Wilma has hung up her teaching hat, she will continue to dance and be a part of Branch activities. As for the class, it may reappear in January 2012 as a beginner class.

*Rosemary Abend*

## AGOURA HILLS

**Please look at the  
envelope for your  
Ghillie Callum.  
If it has a**



**you need to renew your  
membership in the branch.  
Please contact the membership chair:  
Melinda Brown  
30547 Mehrten Dr.  
Exeter, CA 93221  
[mjtb1002@hotmail.com](mailto:mjtb1002@hotmail.com)**

The Agoura Hills Scottish Country Dance Basics class opened its doors in September 2003. Even with the support of some local Branch members, there were times in the first year when absolutely no one came. Was it due to the class time of Sundays, 1 pm to 3 pm being unusual and inconvenient? This was the only slot available from the dance studio I chose, because it was intermediate in position between the Valley College class and the one at the Ventura Community College. During the second year, the beginnings of a loyal following had formed who came to class on a fairly regular basis. During the third year, there was still a core group, but all the names had changed! However, it's been eight years, still at the same venue, day and time and surviving be it somewhat tenuously at times with only six students. Looking back at the list of class members, and a surprisingly large number have passed through the class, it has to be regarded as a success. Several have gone on to other classes, some are spreading the word elsewhere, and at least two have served on the Branch Board of Management. Recently four new students have joined the class and we are looking forward to a really successful season.

*Frank Ibbott*

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## LONG BEACH

It's time to pick up again after a busy spring and abbreviated summer of Scottish Country Dancing. The spring session ended on a high note with Roberta, Jim, and Karen participating in the demo at Scotsfest 2011 in Costa Mesa over Memorial Day weekend. Mary and John Cahill attended and enjoyed. This demo was a drawing card, since two new members for the summer session viewed all in action, met Roberta, and joined us at the beginning of June.

Joyce Carrico and Stephen Bryan have 10 years of line dancing experience but were looking for "something else besides that". SCD is "more social with more camaraderie than line dancing," commented Joyce. "We can't wait to not be beginners anymore." Both are history buffs and interested in all things Scottish. They are pumped and ready to be "outfitted", and, as Joyce says, especially Stephen. Here's a picture of our newest Scotsman, Stephen Bryan.

Saturday, August 13 was the Long Beach Parks, Recreation, and Marine Department open house to advertise classes. We made a pitch for SCD and showcased our wares in a demo. Hopefully, this helped to acquaint visitors with our passion and attracted some new members.

If anyone is in or near Long Beach and El Dorado Park on Saturday mornings, drop in and join us as we begin a new dancing year.

*Karen Kerman*



**Long Beach's newest dancer  
-- Stephen Bryan.**

## SANTA BARBARA

Contrary to popular belief, Santa Barbara Class has not ceased to exist! In fact, we have been meeting continuously since 1986, and still are. Our instructor Frank Ibbott is 90 years old this year, and not a bit less demanding than he was a quarter century ago; though as the newest and most clueless of our group, I have reason to appreciate his forbearance. The photo of the group with banner, at left, goes clear back to the beginning.

We are now meeting in a very pleasant dance studio on Thursday nights at 7, with eight to 12 enthusiastic members ranging in age from teens to 80s. Visitors are always welcome! It is hard for us to get to the monthly dances because we are so far north, but three of us made it to the AGM in June anyway: Christine Carlin, Susan McNeil and Sarah Stelk. They had a lovely time at the dance.

We have many activities planned, but can't reveal the secret until next issue!

*Diane de Avallé-Arce*

Frank added: "I have managed to remember the names of the people in the photos. Those in the group photo are from the left: Christine Carlin, Amy Dodwell, Catharene Purdy, Eileen Gray, Marjorie Boyle, Mehle McKittrick, Betty Polansky, Marcia Lunde. Note the unusual spelling of Catharene."

Imagine: Able to remember all those names after 38 years! I asked him if he remembered everyone after looking at a book or something, and he did finally concede that he couldn't remember Catharene until he looked at an old directory, but the last name came as soon as he saw her first name!



Santa Barbara class from 1986 with the original dancers.  
Betty Polansky supplied the photo.

## NORTH VALLEY

North Valley dancers have enjoyed an active summer, but we're anxious to have class up and running the first Thursday after Labor Day.

Deanna continued teaching through the end of July this year, which gave us an opportunity to brush up on basic techniques and enjoy learning some of her dances.

We were happy to have Elizabeth Lund come and dance with us. It is wonderful to have her active in Scottish Country Dancing again and she plans to continue dancing when she returns Loyola Marymount University this fall.

A new member, Colin Stead, will join us again when class starts up in September. He had to stop for the summer due to a knee injury — and we all know how important it is to keep those knees happy. We look forward to having him back.

Gillie Callum

A sad note for our class: Linda McWade's father passed away on July 29th at the age of 95. He had a passion for square and round dancing, which he enjoyed until retiring at 91. He had moved out to California to be near Linda, and they were able to spend several months sharing memories and taking in local activities. Our thoughts are with her.

*Claudia Pedersen*



## DEMONSTRATION TEAM

Usually the Dem Team is on hiatus in the summer, but we were stirred out of our doldrums for an August adventure. It started with an introduction to Roberta Gotfried at the Costa Mesa Games. That evolved into an invitation for the Team to perform at the Bowers Museum in Santa Ana. The first Sunday of each month, the museum waives admission fees and presents entertainment as part of its Sunday Family Festival series.

We accepted the invitation, of course, but immediately discovered a problem. Many of our members were either unavailable or out of town. How could we get a set together? Roberta and Team Director Ann McBride asked fellow dancers in Orange County for help. Shirley Saturensky and Jan Lauer stepped forward and things came together.

The dem went smoothly and the audience was very enthusiastic. The Dem Team members really enjoyed having the opportunity to share the stage (well, the patio) with our friends from the Orange County Branch.

Dancers from the LA Dem Team included Alice Allen, Jim Bell (who came back from Texas to dance with us), Alison Divall, Roberta Gotfried, Larry Kanowsky, Anthea and Doug Macdonald, and Carol Madden, with Ann McBride at the microphone. We were joined in the set by Rene Boblette, Jan Lauer, Janet Olsen and to Shirley Saturensky. Special thanks go to Bob Harmon for preparing the CD and handling the music and Linda Boucher for being stage manager and providing “ferry services” to and from the museum.

We couldn't have pulled this off without Shirley who not only recruited people, but gave up part of her class for rehearsals, arranged for us to use WISEPlace for walk-through and dressing, and even led the audience participation. We appreciate everything our Orange County friends did to make the day a success and hope that the people who sampled Scottish Country Dancing at the Bowers Museum might become new dancers, either in Orange County or in LA.

*Alice Allen*



Two photos taken by Alice Allen of the RSCDS dancers from Los Angeles and Orange County branchers in the patio of the Bowers Museum in Santa Ana.



## DONATION FROM RALPHS

If you shop at Ralphs grocery stores with a Ralphs Rewards card, you can help the Los Angeles Branch earn money beginning Sept. 1.. Every year Ralphs donates up to \$3,000,000 to non-profit organizations such as ours.

Best of all, you will still earn YOUR OWN Rewards points, while helping the Branch earn cash. Here's all you have to do.

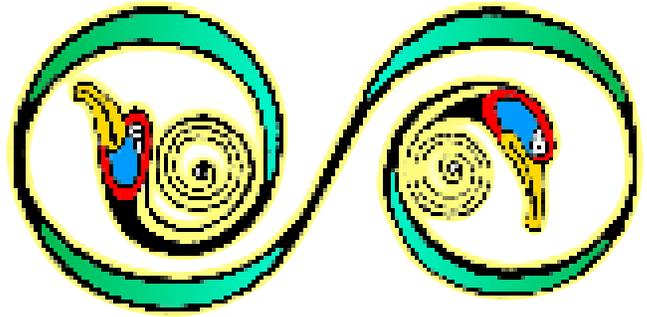
1. If you already have an account at Ralphs.com (registered with your email address and a password), go to step 2. If not, go to Ralphs.com and create an account and password using your Ralphs Rewards card number.

2. When you have a ralphs.com account, go to Ralphs.com, sign in and click on Services (in the red bar at the top), then click Community Contributions. At the bottom of that page, click Enroll and fill in your address, etc. and then our Organization Number: 93159. Click on our name, then "save changes."

If you have a Ralphs Rewards card but use your phone number instead at the register, you can get your card number by calling 800-660-9003. That phone number also leads you to help if you have trouble setting up your ralphs.com account or linking to our Organization Number.

If you don't use a computer, we are getting fliers from Ralphs that have a "scanbar" number your can use at the store to link your card.

*Audrey Ramsay Prest*



**Note from the editor:  
My email address has changed!  
It is  
[carol.mcowen@yahoo.com](mailto:carol.mcowen@yahoo.com)  
Please take note!**



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# DANCE PROGRAM FOR 2011–2012

## REELS

Anniversary Reel (I)	Book 36
Bauldy Bain's Fiddle (I)	Lothian
Blue Route, The (B)	Delaware Valley
Corn Rigs (B)	Book 4
Dancing Bees, The (B)	24 Graded & Social
Forty Five Years On (A)	5 For 2009
Lochalsh Reel The (I)	Skye Book Vol 2
Mary Erskine (B)	Graded & Social Dances 2
Maxwell's Rant (I)	Book 18
Mrs MacPherson of Inveran (I)	Bon Accord
Mrs Stewart of Fasnacloich (A)	RSCDS Leaflet
On the Quarterdeck (B)	Harbour City
Pawling Porch, The (B)	Brunken
Peat Fire Flame (I)	Drewry
Reel On (B)	Reel On
Scott Meikle (I)	Book 46
Sueno's Stone (I)	RSCDS 4 for 2008

## JIGS

Blue Bonnets (B)	Book 3
Brudenell Jig (B)	2 <sup>nd</sup> Graged Book
Burns Night (B)	Boston 50 <sup>th</sup>
Capital Jig, A (I)	RSCDS Leaflet 2009
Christine Phillips (I)	Book 46
Equilibrium (A)	Barbour(Scottish Archives)
Golden Apple, The (I)	Chris Ronald
Granville Market (B)	2 <sup>nd</sup> Graded Book
Hazel Tree, The (A)	Brodie Book
Jennifer's Jig (I)	Silver City Book
Laggan Bay (B)	Second Craigievar Book
Links With St. Petersburg (I)	Book 46
Major Ian Stewart (A)	Book 35
Pete & Marilyn's Welcome (I)	Delaware Valley
Rothsay Rant (B)	Birmingham Book 1973
Tribute to the Borders (B)	RSCDS Leaflet
Upper Tarr (I)	2 <sup>nd</sup> Kirkbrae Coll

## STRATHSPEYS

Asilomar Romantic (I)	SF Coll vol. 2
Dancing Master of Moncton, The (A)	Briscoe
Gardener's Fantasia (I)	Book 46
Glasgow Lassies (B)	Book 34
Gramachie (B)	MMM I
Largo Law (B)	MMMM
Little Strathspey (I)	Bankhead Book 1 & 2
Lochindorb Strathspey (B)	An Aberdeen Coll.
May Yarker's Strathspey (I)	Book 42
New Abbey (B)	Graded & Social 2 Goldring
Rakes of Glasgow (B)	Book 11
Robertson Rant, The (A)	Book 39
Spirit of the Dance, The (A)	TAC 50
Strathcare (I)	Skye Coll.
Valentine, The (I)	5 Dances for 2009



# Scottish Country Dance Classes

Please contact teacher before going to a class. Some classes are closed during the summer. •

## **Agoura Hills (Basics)**

Agoura Hills Performing Arts Center, 5015 Cornell Road  
*Sundays* 1:00 – 3:00 p.m.  
Frank Ibbott (805) 373-9905 frankibb@aol.com

## **Bakersfield (Beginner)**

Scottish Society's Clubhouse, 1511 19<sup>th</sup> Street  
*Mondays* 7:00 – 9:00 pm  
Barbara Mackenzie (661) 822-3998  
dancescottish@yahoo.com

## **Beverly Hills (Beginner/Intermediate)**

Roxbury Clubhouse, 471 South Roxbury Drive  
*Wednesdays* 7:30 – 9:30 pm  
Roberta Gotfried (310) 490-9594  
rgotfried@alum.vassar.edu

## **Chatsworth (Beginner/Intermediate)**

California Dance Academy, 9759 Mason Ave.  
*Thursdays* Beginner 8:00 – 9:00 p.m.  
Intermediate 9:00 – 10:00 p.m.  
Deanna St. Amand (818) 761-4750 dgsa@pacbell.net

## **Lancaster (Beginner/Intermediate)**

Lutheran Church of the Master, 725 East Ave. J  
1st & 3rd Beginner 7:30 – 8:30 p.m.  
*Fridays* Intermed 8:00 – 9:30 p.m.  
Barbara Mackenzie (661) 822-3998  
dancescottish@yahoo.com

## **Lomita/Redondo Beach (Intermediate)**

American Legion Hall, 412 South Camino Real  
*Mondays* 7:30 – 9:30 p.m.  
Jack Rennie (310) 377-1675 jackrennie@aol.com

## **Long Beach (All Levels)**

El Dorado Park, 2800 Studebaker Road  
*Saturdays* 11:15 a.m. – 1:15 p.m.  
Roberta Gotfried (310) 490-9594  
rgotfried@alum.vassar.edu

## **Manhattan Beach**

Wilma Fee (310) 546-2005 Wilmafee@verizon.net  
Rosemary Abend (310) 373-1985  
rabend7731@verizon.net

## **Redondo Beach (Intermediate/Advanced)**

American Legion Hall, 412 South Camino Real  
*Sundays:* 7:00 – 9:00 p.m.  
Bill Hartung (310) 308-5578 bill@hartung.com  
Roberta Gotfried (310) 490-9594  
rgotfried@alum.vassar.edu

## **Santa Barbara (Beginner/Intermediate)**

Gustafson Dance Studio, 2285 Las Positas  
*Thursdays* 7:00 – 9:30 p.m.  
Frank Ibbott (805) 373-9905 frankibb@aol.com  
Eileen Gray (805) 967-0698

## **Torrance (Beginner/Intermediate)**

Torrance Civic Center, Cultural Building, Studio 3  
Torrance Blvd. & Madrona  
*Fridays* Beginner 7:00 – 8:15 p.m.  
Intermediate 8:30 – 9:45 p.m.  
Jack Rennie (310) 377-1675 jackrennie@aol.com

## **Van Nuys (Beginner/Intermediate)**

Valley College, Field House, Ethel at Hatteras Street  
*Mondays* Beginner 7:30 – 8:30 p.m.  
Intermediate 8:30 – 10:00 p.m.  
Aase Hansen (818) 845-5726 aasehansen@aol.com

## **Ventura (All Levels)**

Analytical Consulting Group, 2300 Knoll Drive Suite L  
*Fridays* 7:30 – 9:30 p.m.  
Frank Ibbott (805) 373-9905 frankibb@aol.com