

# The GHILLIE CALLUM

Volume 40 Number 1

September 2008

## KUDOS TO FRANK IBBOTT.....



The Los Angeles Branch was pleased to present Frank Ibbott with our very first Branch Award at our recent AGM in June. This is a new award created by the RSCDS to honor individuals who have served their branches in an extraordinary manner. It is given at the branch level; the candidates are chosen by the branch and approved by Headquarters in Edinburgh.

It would be impossible to find anyone more deserving of this award than Frank. He has supported our branch in every way conceivable for many years. In the application Audrey Prest compiled for headquarters, she described Frank as our own local version of a “national treasure.” At the risk of leaving some items out, Frank has participated in our branch as a dancer, teacher (currently four classes!), graphic artist (fliers, posters, business cards, directories, programs, dance booklets, etc.), membership records keeper, co-chair of the branch store, newsletter printer, music producer, past chair, vice-chair.... an all-around great guy! He does the job of a whole slew of people and always with professionalism and pride in his work. If Frank says he’ll do something for you, consider it done!

We cannot thank Frank enough or honor him enough, but we did manage to thoroughly sur-

prise him with the certificate from Headquarters, a photo montage done by Aase Hansen, balloons and a yummy cake brought by Sue Higgins. The cake was piped in by John Cahill, whom we had hiding in the kitchen (courtesy of Ann McBride), and it was great fun to watch the surprise on Frank’s face.

Thank you, Frank, from all of us in the Los Angeles Branch. We are so grateful for you and all you do!



*Doris Fisher and Audrey Prest*

## LOS ANGELES BRANCH SCHEDULE OF DANCES 2008

### September

**27 Interbranch Dance.** Tustin Senior Center. 200 "C" Street, Tustin. 7:30 pm. Music: Lyle Ramshaw and John Taylor. Members \$18; non-member: \$20; spectators: \$10.

### October

**11-12 Seaside Highland Games, Seaside Park, Ventura.** Information: [seaside-games.com](http://seaside-games.com)

**11 Seaside Games Dance.** Details to be announced.

**25 Beginner Dance. Costume theme.** Van Nuys/Sherman Oaks Senior Center. 5040 Van Nuys Blvd. Sherman Oaks. 7:00 p.m. Recorded music. Members: \$10, non-members: \$15.

### November

**22 St. Andrews Ball.** South Bay Masonic Center, 520 Main St., El Segundo. 6:00 pm. Music: Fiddlesticks & Ivory. Members: \$40, non-members: \$45.

### December

**31 Hogmany.** El Segundo Woman's Club. 8:00 p.m. Recorded music. In advance: \$20, at the door: \$25.

## 2009

### January

**31 Joint LA/OC Burns Supper.** Hacienda Heights Women's Club. Music: Shauna Pickett-Gordon and Colyn Fischer. (More details later.)

## OTHER EVENTS

**OC = Orange County Branch;**

**SD = San Diego;**

**SGV = San Gabriel Valley Branch.**

## 2008

### October

**11 OC Monthly Dance.** 7:30 pm. Anaheim Downtown Community Center, 250 E. Center St., Anaheim. Recorded music. Members: \$8, non-members \$10.

### November

**8 OC Monthly Dance** with live music. 7:30 pm. Wise Place, 1411 N. Broadway, Santa Ana. Musicians: Dave Wiesler and David Knight, \$15.

## 2009

### January

**17 SGV. Robert Burns 250th Birthday Celebration.** Dabney Hall, Caltech, Pasadena. (More details later.)



Partygoers for Barbara Evans: Madeleine Waddell, Barbara, Phyllis Fenger, Polly Holcombe, & Christine Carlin. Story on page 7.

## TEACHER'S COMMITTEE

As already mentioned in my report at the AGM in June, the Teacher's Committee is trying something new this year. We recently received access to copies of a Core Program devised by the Society. In this core program dances are divided into two levels. We will also be dividing the dances on our dance program into two levels this year. It will not make any difference for you as a dancer, since the programs will be made up of dances ranging from very easy to difficult, as they were last year. It did make it easier to make up the program for the year and will also be easier for the teachers who devise the monthly programs. The dances will as before, be rated B and E. The B stands for basic or beginner dances. These dances will, as before, be easy dances but the upper level may be a little higher than before. The level above B will be E for experienced dancers. To get up for an E dance, one should ideally have learned it in class beforehand. That actually goes for all the dances, of course, but we recognize that some experienced dancers can pick up B dances from a briefing.

*Aase Hansen*



### ***Notes from the Chair Lady...***

Welcome to a New Dancing Year! It is always nice to get a fresh start and another chance to try new things ( like getting a new notebook for school when you are 8 years old...).. Anyway, thank you for allowing me to be your chair for another year. I'm happy to say that we just may have a few new ideas and fun events coming up in the next year or two. The majority of the board has agreed to stay on for another year, for which I am personally very grateful; however, we have said a (temporary?) good-bye to three very faithful board members who are well deserving of some "time off for good behavior." Russell Ham has been our treasurer for more than 10 years and has more than earned a break from that demanding job. Thank you, Russell, for your attention to detail and preciseness all these years. Audrey Prest has served in multiple jobs on the board for 11 years, the last six of which have been in the position of recording secretary. Her minutes have always been complete and accurate and timely. Thank you, Audrey! You will be a tough act to follow, and we look forward to your retirement from paid work, so you can rejoin us! Claudia Pedersen has served as a MAL for at least five years, as well as being historian for several of those years. She is also taking a well-deserved break and looks forward to getting in more actual dancing now!

The good news is that three people have stepped up to the bat to fill the open slots. They are Sandy Waddell (treasurer), Linda McWade (recording secretary), and Barbara Hoff (MAL). It will be great fun to have them join us on the board. Thank you! They will join our returning wonderful board members: Bill Hartung ( vice chair), Deborah Ash (corresponding secretary), Irv Cohen (MAL), Sue Higgins (MAL), Tove Olafsen (MAL), Aase Hansen (Teachers' Rep), and Ann McBride (Dem Team director).

Thanks to all of you who have renewed your memberships. I understand from our Membership Chair, Melinda Brown, that our numbers year-to-date are ahead of last year. But, if you have not renewed your membership, please do so by October 1st, so that we may list you in the directory and provide you with a new magnetic name badge.

Peruse our website at "[www.rscds-losangeles.org](http://www.rscds-losangeles.org)" where monthly events will be listed, along with the dance fliers and the Ghille Callums as quickly as they are available. We feature interesting photos on the front page of the website; check it out! Feel free to send your favorites to Gail Halverson for consideration for the front page.

If you have venues, musicians, or themes to suggest for a dance, please feel free to send your ideas to us. This is your branch, and I hope that you will feel free to make helpful suggestions and comments. We look forward to our regular monthly events, as well as a joint Burns Supper with our Orange County friends in January. Check out the calendar and save the dates now!

Happy Dancing!

*Doris Fisher, Chair Lady*

---

THE GHILLIE CALLUM Is this your last issue? Of course we hope not but if there is a "\*" on your address label, it means that it is time for you to renew your Branch membership or your subscription. We sent you a copy of the Application Form for membership in the June issue of the Ghillie Callum. If you have lost it, contact our Membership Chair:

**INTERBRANCH DANCE**

September 27, 2008

Tustin Senior Center

Music: Lyle Ramshaw &amp; John Taylor

Machine without Horses	J B	Book 12
Currie Mountain	R B	New Brunswick
Cashmere Shawl	S I	Strathtay Album
Lady in Red	J A	Vancouver Ruby
Delvine Side	S B	Book 2
Swiss Lassie	R I	Book 39
Collichur	J B	Book 30
Miss Milligan's Strathspey	S I	RSCDS Leaflet
Bratach Bana	R A	Bon Accord
Best Set in the Hall	J I	Greenwood Leaflet
Dream Catcher	S A	Book 45
Miss Johnstone of Ardrossan	R I	Goldring 14 Social
Quarries' Jig	J I	Book 36
Flowers of Edinburgh	R B	Book 1
John McAlpin	S I	Galloway Album
IP's Farewell to Auchterarder	J A	B. Hamilton Leaflet
Sleepy Maggie	R I	Book 11

**ST. ANDREWS BALL**

November 22, 2008

South Bay Masonic Center

Music: Fiddlesticks and Ivory

Dashing White Sergeant	R B	Book 3
Rover's Rant	J E	Goldring 12 More
Bonnie Ina Campbell	S E	Book 37
Ferla Mor	R E	Deeside Book Part1
The Cabrach	M B	Goldring
Farewell to Auchterarder	J E	Hamilton
Preston Mill	R E	Book 45
Miss Milligan's Strathspey	S E	RSCDS Leaflet
The Bramble Bush	J B	Book 25
The Dream Catcher	S E	Book 45
Good Hearted Glasgow	J B	Collins SCD Book
A Trip to Bavaria	R E	Collins SCD Book
Pete/Marilynn's Welcome Home	J E	Delaware Valley
The Grants' New Rant	S B	15 Social Dances
Starlight	R E	Book 44
Alan J. Smith	J B	Book 45
Swiss Lassie	R E	Book 39

**HALLOWEEN DANCE**

October 25, 2008

Van Nuys/Sherman Oaks Senior Center

Catch The Wind	R B	Book 45
The Bramble Bush	J B	Book 25
Blackadder House	S E	Blackadder Collection
Lady Dumfries	R B	MMM I
Best Set in The Hall	J E	Greenwood Leaflet
Alan J. Smith	J B	Book 45
Casting Glances	S E	Solstice Party Bk
Auld Gray Cat	R B	Let's All Dance
The Grants' New Rant	S B	15 Social Dances
The Douro Sixsome Jig	J E	Peterborough 2000
Arthur's Seat	R E	18th Century
Lady Lucy Ramsay	S B	MMM II
Pete/Marilynn's Welcome Home	J E	Delaware Valley
Miss Milligan's Strathspey	S E	RSCDS Leaflet
Bonnie Charlie	R B	Let's All Dance
Napier's Index	J B	Book 45
Selkirk Settlers	R B	Let's All Dance

**HOGMANAY**

December 31, 2008

El Segundo Woman's Club

White Cockade	RB	Book 5
The Rover's Rant	J E	Goldring - 12 More
Casting Glances	S E	Solstice Party Bk
The Moudiewort	J B	Book 11
Jean Martin of Aberdeen	SE	3 For 2006
Ferla Mor	RE	Deeside Book
Best Set in The Hall	J E	Greenwood Leaflet
The Grants' New Rant	S B	15 Social Dances
The Chairman	RE	Dunedin Book 4
Lady In Red	J E	Ruby Anniversary
Lady Lucy Ramsay	S B	MMM II
Preston Mill	RE	Book 45
IP's Farewell to Auchterarder	J E	Hamilton
It's About Time	S E	TAC Leaflet
Selkirk Settlers	RB	Let's All Dance
The Dream Catcher	S E	Book 45
Good Hearted Glasgow	J B	Collins SCD Book
Music Makars	R E	Book 33
Flowers of Edinburgh	RB	Book 1
Follow Me Home	J E	Book 38



About Helen-----

For years Helen and I had been following the USS Highland Games when they were located in Santa Monica, but always as spectators. In 1975 we attended an evening affair sponsored by the United Scottish Society at one of the new hotels near Century and Sepulveda. Made some new friends there that night, the Cochranes, who got us up on the floor doing those Scottish dances such as Strip the Willow, the Gay Gordons, Dashing White Sergeant, and one short little one to the tune of the Australian song "Waltzing Matilda." Hey, we liked all that 'new' stuff, and at the next Santa Monica Games we "discovered" the RSCDS set up in the northwest corner of the field, with their own real tiny bleachers and a concrete slab large enough to hold one set for their demonstrations and for their audience participations. I believe it must have been Jack Rennie whom we talked to, but in September we started going to the infamous Thursday night class at Miles Playhouse in Santa Monica. After one season of almost perfect attendance Helen wasn't too sure that she was making any progress, but I convinced her that we should continue a little longer. Well, that "little longer" turned out to be until the year 2000, when Helen was starting to have her hip problems. At the same time I recall that my last official dance occurred in McBride Hall at the first Seaside Highland Games in Ventura, where I found myself "zigging" when I should have been "zagging," and my sense of balance wasn't what it should have been. On various occasions since then we did get to dance together, especially at the end of some of the RSCDS monthly and special programs, which we attended when we could. At those events the dance that Helen enjoyed doing best of all was St. Bernard's Waltz.



One other important item that I will report on during our dancing years is about how she "shared" me with all of the other ladies during the 20 dances generally on the program. It was very positive and simple. A day or two before the dance she would take the copy of the program that I would make for her from the Ghillie Callum and "X" those dances that she wanted me to reserve for her. Normally that would be 5 or 6 dances, giving her the chance to reserve a few dances for those she knew she would be asked to dance by others.

Before a trip to Sweden a few years ago we had checked in the international listing of all SCD classes and found one in Stockholm that fit our schedule there, and attended it. In deference to my no-speak-Swedish attitude, the teacher taught the class in English. One of the dances being taught at that class was Neidpath Castle [already known by us] so the teacher used our abilities to help her with the class. During the break, out came the coffee, tea, fruit punch, and various cakes and cookies. Just like home! And this was where Helen had her chance to apply her knowledge of Swedish, and she certainly enjoyed that.

We were involved with many other Scottish groups, but her RSCDS connection had the most appeal to her, not only for the actual dancing, but for all of the various associated activities [AKA parties]. Our association with the year-after-year classmates at Miles, and the Santa Monica Friday night class, and Wilma's Tuesday night class, and our attendance at the classes and balls at Santa Maria, Santa Barbara, Solvang, Santa Rosa, Avalon [with David & Rosie--2 times], San Diego, Mesa-AZ, Pleasanton, many San Gabriel and Orange County locations, all added to her enjoyment.

*Forrest MacDonald*

---

## The Battle of Culloden April 16, 1746

There is an interesting new book by Hugh Allison\* called "Culloden Tales."

I would like to share one excerpt, which I found fascinating. There are two misconceptions about the Battle of Culloden – one is that it was between the Scots and the English, the other that it was between the Catholics and the Protestants. Neither, in fact, is true – it was a battle between two dynasties, the House of Stuart and the House of Hanover.

Mr. Allison creates a wonderful "what if" situation. We know that the House of Hanover was triumphant on that terrible day – but – what if the forces of the House of Stuart had prevailed? The outcome would have been: no George III (mad or otherwise), no great migration to the American Colonies, therefore no reason for taxation without representation, no Boston Tea Party, no American Revolutionary War, and, therefore, no USA. Fascinating, isn't it?

\*Mr. Allison works for the National Trust for Scotland at the Culloden Museum in Inverness.

---

*Ann McBride*

---

## CLASS REPORTS

### Bakersfield

The best news coming from the San Joaquin Valley these days is that two of our dancers took the first written exam for teaching and both passed. Congratulations to Sheryl Ferguson and Mike McIntosh.

Unfortunately, Mike has moved back to Hawaii and we are already missing his graceful dancing at our workshops. We wish him and his wife Holly - and Gavin, as well as the expected new one - much success and happiness.

Dorothy decided to give up teaching and leave it all to Barbara - "All things in their season."

Mike and Barbara Mackenzie are anticipating going to TAC in Canada for a weekend in Au-

enjoy it; no exams this time.

Ken and Nancy McMaster have had a wonderful month's vacation in Italy. They went with some old friends from the San Diego area who really knew their way around there.

Barbara says her Lancaster group is growing very nicely and she picked up someone from contra dance who is very enthusiastic.

Since we usually bake in Bakersfield in the summer, we have adjourned for July and August. We'll probably all miss it but it gives us a chance to go tripping, not on our toes though.

*Dorothy Hill*



Frank and his award!

### Valley College

Class has been closed during the summer. The hall is too hot for dancing but also a large number of dancers have been out of town on vacation.

Terry Schaeffer with her husband went to Ireland for a wedding and spent a couple of weeks sightseeing before coming home. Kathrin Segal and Steve Kaplan went to Scotland and had a fabulous time. They visited Kathrin's mother in Edinburgh but also traveled a lot. The highlight of the trip was taking the Jacobite Steam Train from Fort William to Mallaig. Ask her about it.

Tove Olafsen went on a business trip to Louisiana, a biking trip to Utah and later went to Norway to visit her family.

Audrey Prest's daughter and grandchildren visited from Iowa and together they drove up to the Bay

Area to visit more family.

Alison McAlpine went to the Tahoe area to go hiking with friends. Richard Juzix went on a retreat for a week to San Juan Bautista. Ingrid Armour went with her sister and niece to San Rafael to visit her mother. Deborah Ash went to Bend, OR, with her mother to visit her brother.

Last but not least, Aase went to Wisconsin to visit friends there. Lisbeth, her daughter, may join her, if her broken arm allows. Her arm has caused her a lot of problems. Trouble seems to follow Lisbeth. The day before leaving Virginia, she was in a tornado that broke the rear window of her car, and in July, she was in the midst of hurricane Dolly.

Closer to home, in July, Jeff Altman was the organizer of a SGV Branch picnic in Palisades Park. Jon, Tove, Alison and I plus of course Jeff were there. We had a great deal of fun playing games, first with water balloons, then oranges and a 3-legged race. After that it was time for softball. The majority, if not nearly all, had not played softball in years, if ever. However, Jeff did not take no for an answer and all but two injured people were up on the field. We had so much fun. Don't miss it next year.

*Aase Hansen*

---

### **DID YOU KNOW?**

The L.A. Branch has money set aside in a Memorial Fund. The money in this fund can be used for special equipment the branch might need or special events like a beginner workshop. It can also be use for scholarships for members who might want to attend a workshop, institute, summer school or something else related to Scottish country dancing, but cannot afford the whole cost of the event on their own.

The Branch board of management has just approved the guidelines for scholarship applications. The application will be available from any Branch teacher in September.

The money in the Memorial Fund has mainly come from two sources: The branch has transferred \$25 from the General Fund into the Memorial Fund when a member of the branch has died, or members or friends of the branch have donated money in memory of a deceased member.

*Aase Hansen*

### **NORTHRIDGE**

Summer is moving quickly for Northridge dancers. We've traveled, faced some medical challenges, and have spent time sharing moments in our own backyards.

The first of our travelers spent twelve days in Ireland. Terry and Jim Schaeffer explored sights in Dublin, attended a relative's wedding and the associated festivities in County Sligo, Mayo and Leitrim and explored ancient burial mounds and the coast of County Donegal. They also went to the San Francisco Bay Area in August for the 100th birthday party of a very lively in-law.

Audrey Prest enjoyed a 10-day visit by her daughter and two grandchildren, which included swimming adventures, a day at the beach and visiting with local friends and family. They drove to San Francisco and then continued north for more shared family time. The highlight in Santa Rosa was a day spent kayaking on the lake.

Our teacher, Deanna, has had a new innovative surgery to relieve pressure on discs in her lower back. She's home and conducting life with her usual enthusiasm which includes taking care of her two "furry wonders" (barking type), and sorting out computer files of dances, music collections, performances by the MacLeod Dancers and of course, grandchildren.

We are all so glad to have her feeling better and look forward to classes resuming in the fall.

*Claudia Pedersen*



Piping the cake in!!

## What Was The Machine Without Horses Really?



First of all, it is necessary to consider the date that the dance was published, 1772. Second, that we are looking for a machine. George Emmerson, in his book, “Scotland Through Her Country Dances,” supports the opinion that the sedan chair, which was the taxi cab of its day with a few still in use in 1800, could be what is being referred to. However, the sedan chair is a conveyance consisting of a small chamber that is supported by two poles and carried by two porters. It does not have wheels. and can hardly be thought of as a machine.

It is possible that Father Ferdinand Verbiest, a Flemish Jesuit missionary in China during the Qing dynasty (circa 1672) was the first to build a self-propelled (steam powered) vehicle – many claim this as the world’s first automobile, ignoring its small (60 cm) size and the lack of evidence that it was actually built. Steam was generated in a boiler and directed through a pipe at a simple, open “steam turbine” (rather like a water wheel) that drove the rear wheels.

The Frenchman Nicolas-Joseph Cugnot was one of the first to construct, in 1769, a three-wheeled device called a *fardier* that was driven by the rotary motion of a steam piston. The French army intended to use it for conveying heavy items such as cannon barrels. However, it proved to be unstable. One vehicle went out of control and knocked down part of the Arsenal wall, after which the project was abandoned.

Recently, I was given a book called “The Engines of Our Ingenuity” by John Lienhard, who points out how, in the early 19<sup>th</sup> century, the bicycle gave freedom of movement to poor and wealthy alike. Early forms of the bicycle had front and back wheels with a seat between them that allowed the rider’s feet to touch the ground so that he could push himself along. However, Lienhard states that bicycles of this type were not new and that representations of them are found in “Renaissance stained glass, Pompeian frescoes – even in Egyptian and Babylonian bas-reliefs.”

It seems likely that we will never know for sure what the title of this dance refers to, however do not allow your concern for what is in the title to detract from your enjoyment of the dance.

*Frank Ibbott*

### MISS MILLIGAN AND MRS. STEWART

You know the term “a blue moon,” something that happens rarely? Well, this year we will have Miss Milligan’s Strathspey and Mrs. Stewart of Fasnacloch on the program at the same time. So what is so special about that? Well, both these ladies are founders of the Royal Scottish Country Dance Society. Back in 1926, Jean Milligan decided that something needed to be done because the form of dancing, Scottish country dancing, that she had done since she was a child was beginning to be less popular and fade from people’s memory. The dance directions were not readily available, and where they were still danced, it was often from memory, handed down from parent to child.

With Ysobel Stewart she formed the society (not Royal at that time) and they made it their mission to collect old manuscripts and publish them in books, which were part of membership benefits up until a couple of years ago. There are about 50 books available. When we teachers talk about



a Society dance as opposed to a leaflet dance, we talk about the dances in these books. In the early books, up into the 1940s, the dances were all old, up to several hundred years old, but later many newly devised dances were published. The benefit of having society dances on dance programs is, that if you learn these dances and then travel around the world, you are likely to run into many of the dances you already know on other dance programs.

*Aase Hansen*

**Long Beach**

The Long Beach SCD class is coming along quite well. Our class has grown bit by bit so that we almost always have a full set these days.

Welcome to our new dancers - Jen and Maddie - who have added lots of energy and entertainment to our classes. They ventured out to their first dance in Orange County recently and amazed all who met and danced with them. They will be touring Scotland in August -- we can't wait to hear about their adventures there.

Caroline has recently returned from a NW tour with the Welsh Choir.

Karen (interested in all things Scottish) and Carolyn have been class regulars since nearly the beginning. John and Mary Cahill have returned to dancing recently -- we're so glad to have them back. And thanks, as always, to the experienced dancers who join us from time to time to help the newer dancers along - it really helps! Class is taking a hiatus for August and will resume Sept. 6 in the usual location. (See photo below!)

*Roberta Gotfried*



September 2008

9



Who? Me?



The man of the hour!!

The Branch is pleased to welcome the following new members: Ann Edgar, Margaret Hume, E. Kaye Porter, Debra & Wayne Grantham. We hope you enjoy dancing with us.

*Melinda and Frank*

**The deadline for the December Issue of the Ghillie Caluum will be October 20, 2008. Mark your calendar now!!**

**GHILLIE CALLUM**



### A BIRTHDAY PARTY!!

Barbara Evans had a birthday party one Sunday evening in May, and what a party it was! Held at The House of Dance, she included longtime friends as well as her dance friends. Now you have to understand that Barbara is expert at country-western dance as well as Scottish country dance, because she does both every week. And she added to the evening's dancing lots to drink and lots to eat, including BBQ dinner.

Oberdan Otto was a fine MC, right down to making sure "Happy Birthday" was sung when the cake was served, as well as teaching. He and his lovely wife and dance partner Vanessa demonstrated a very cute swing round dance. Lisa Sage and Donna Ingram taught Seaside Reel, a dance they choreographed for The Seaside Games. Gerry McGuire briefed his dance Crossing Corryvreckan. Oberdan and Frank Ibbott led the Scottish Country dances.

Francine Mackey taught the country-western line dances with help from Sue Ellen Colp. Those of us not on the dance floor drank, ate, chatted, and watched.

Barbara's beautiful daughter, Kathryn Evans, flew from Renton, WA, to help with the party and give the toast to her mother. Bill and Pat Livingston drove down from Santa Rosa to be with Barbara at her party. Linda McWade came from Simi Valley; several guests came from the Santa Barbara area; and 10-month old Emma Sage came with her mom.

Everyone had a good time, and Barbara danced EVERYTHING!

*Lillian Goldstein*

### TECHNIQUE OR NOT

I have just been watching Scottish country dance festival competitions in the UK on YouTube. That made me think, that our dancers have very little chance to improve their technique in our regular classes, because the teachers have so many dances to teach.

We have our hall in Stoner Park on Oct.19. Please contact me if you are interested in coming to a technique workshop that Sunday afternoon. If there is enough interest, I will arrange for it. We will, of course, also work on some fun dances. Please contact me.

*Aase Hansen*

### TWO MORE FLOWERS OF THE FOREST



Another dear friend, **Norm White**, passed away very suddenly and unexpectedly on Sunday afternoon, July 13, 2008.

Norm discovered Scottish country dancing in 1989 at the age 63. His first class was at Carpinteria, taught by Jo Ibbott, then the Ventura College class with David Brandon, eventually Aase Hansen in Van Nuys and Deanna, in Granada Hills.



In the mid 1990s Norm attended his first formal ball and became an enthusiastic attendee at dances and balls. He participated in several of the mass demonstrations at the Costa Mesa and for a short time danced as a member of the Clan MacLeod Dancers. Despite the fact that he could no longer dance after 1999, Norm and his wife Michi, staffed the RSCDS booth at the Seaside Highland Games each year, encouraging one and all to give Scottish country dancing a try.

Norm was a member of the Al Malaikah Shriners in Los Angeles, a 32 Degree member of the Scottish Rite, a Life Member of the Clan MacNeil Association of America, an F.S.A. Scot

and the chieftain of the Santa Barbara Scottish Society for six years.

At last year's Seaside Highland Games, the Clan MacLeod Dancers honored Norm with the presentation of a dance originally devised when he was chieftain of the Santa Barbara Scottish Society. The dance "Hail To The Chieftain" was first performed at the White's 50th wedding anniversary in 1999. Norm was a member of the Los Angeles and San Gabriel Valley branches of the Royal Scottish Country Dance Society. On five different occasions, Norm and Michi traveled to St. Andrew's, Scotland, so that they could participate in the classes and activities offered each year at Summer School. He will be dearly missed by all who knew him.

*Deanna St. Amand*



**The official newsletter of the Los Angeles Branch of The Royal Scottish Country Dance Society. Published quarterly and distributed free of charge to current members of the Los Angeles Branch. There is an annual subscription fee of \$8 for those who are not members of the Branch (outside USA - \$10).**

**Chairman:** Doris Fisher  
**Address:** 2021 W. 177 St.  
Torrance, CA 90504  
**Phone:** 310.324.2759  
**email:** doris.fisher@gmail.com

**Membership Chairman:** Melinda Brown  
**Address:** 565 Azure Hills Dr.  
Simi Valley CA 93065  
**Phone:** 805.522.8055  
**email:** mjtbt1002@hotmail.com

**Ghillie Callum Editor:** Carol McOwen  
**Address:** 111 S. Orange Blvd.#310  
Pasadena CA 91105  
**Phone:** 626.793.8096  
**email:** cmcowen@AOL.com

**DEADLINE FOR  
THE DECEMBER  
GHILLIE CALLUM  
OCTOBER 20, 2008**



**George Saturensky** of the Orange County Branch of the RSCDS passed away July 23, 2008, at the age of 93. Although born in New York, George was at heart a Southern Californian, living in the L.A. area from the 1930s on, returning after his service in WWII to his first wife and daughter, Carol.

George only left the area after his divorce, to work in Atlanta at Lockheed. but returned in 1967 and started doing international folk dancing and it was here that he and Shirley met and married in 1968. Switching to teaching electric shop in junior high gave him more time for photography, gardening and dancing: Scottish country dancing with the L.A. Branch of RSCDS and a Polish performance group, Polski Iskrie.

George became editor of the Orange County Ceilidh, when the Orange County Branch was formed, taking great pride in this work, scrounging up Scottish cartoons, puzzles, and jokes to include. He could always be seen helping here and there with whatever needed to be done to set up a dance, jauntily whistling all the time.

Though unable to dance the last two years, he still enjoyed attending dances with Shirley, loving the company, observing the dancers, and of course, grazing at the food tables!

As others have noted, this kind and gentle man will be missed!

*Shirley Saturensky*

The photo was taken at the Balboa Pavilion with a group of RSCDS friends: Wilma Fee, Larry Smith, Shirley Saturensky and Robert Burger. (Unfortunately the others had to be cropped out!



A Scottish cartoon will be held until next month, so we might honor our of our longtime friends. Maggie Manchester, formerly from the L.A. Branch of RSCDS and now Mesa, Arizona, sent us a package of articles and the cartoon.

The editor