

the GHILLIE CALLUM

Volume 54 Number 4

June 2023

AGM

ANNUAL GENERAL MEETING

JUNE 24, 2023

Potluck 5 p.m.; meeting 6 p.m.; dancing 7 p.m.

NOMINATIONS

CHAIR — Kris McGinnis

VICE CHAIR — Lisa Hancock

TREASURER — Doris Fisher

RECORDING SECRETARY — Audrey Ramsay Prest

CORRESPONDING SECRETARY — Robb Quint

MEMBERS AT LARGE (vote for four) —

Rosemary Abend, Betty Anderson, Dana Dunaway, Jon Reeves

If you would like to run for office, please email a member of the Nominating Committee: Bill Hartung, bill@hartung.com, or Nancy Hartung, nancy@hartung.com. Additional nominations for all positions will be accepted at the meeting.

The 2023 Annual General Meeting of the Los Angeles Branch will take place at First Christian Church in Studio City on June 24.

The 2023-2024 membership renewal form is included with this issue of the June Ghillie Callum by mail and email.

Please mail your membership form and check to Membership Chair Melinda Brown prior to the meeting.

If you have already sent in your membership renewal, thank you for being early!

MESSAGE FROM THE CHAIR

Greetings, fellow dancers –

It is hard to believe that our dancing year is coming to a close – and what a year it has been! Our annual Hogmanay Dance to welcome 2023 was held at a different location and at an earlier time slot.

Then the three local branches launched 2023 with a fantastic Burns Ball. We danced the night away to the music of Andy Imbrie and Judi and Ian Nicolson. There followed our usual regu-

lar monthly dances, and we wound up the dancing year with three unique celebration events.

In recognition of the 100th anniversary of the RSCDS, the San Gabriel Valley Branch held a well-attended tea dance (frivolous hats to the fore!); then followed our own branch's Centennial Tea Dance, with dancers really getting into the spirit of the 1920s and 1930s with creative costumes. The celebrations concluded with a

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LADIES IN PLAID



Thinking very much alike for the March dance in Torrance, dancers from left, Flora Morgan, Kelly Wolshon and Dana Dunaway all chose to wear plaid dresses that evening.

CALENDAR

LOS ANGELES BRANCH

JUNE

24 POTLUCK, AGM AND DANCE. First Christian Church, 4390 Colfax Ave., Studio City. Potluck supper 5 p.m., meeting 6 p.m., dance 7 p.m. Music: recorded.

JULY

29 SUMMER DANCE. Torrance Cultural Arts Center, Torrance Blvd. at Madrona Ave. 7 p.m. Music: recorded.

AUGUST

26 SUMMER DANCE. First Christian Church, 4390 Colfax Ave., Studio City. 7 p.m. Music: recorded.

OTHER BRANCHES

JUNE

3 SGV POTLUCK LUNCHEON, AGM AND DANCE. Church of Our Saviour, 535 W. Roses Road, San

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very special ball celebrating 40 years of dancing in Orange County.

On Saturday, June 24, we will convene our Annual General Meeting at First Christian Church, 4390 Colfax Ave. in Studio City. The doors will open at 4:30 p.m.; and the potluck supper will begin at 5:00 p.m. The meeting will begin at 6:00 p.m.; and the evening will conclude with dancing, which will start at 7:00 p.m.

The slate of candidates is listed on page 1 of this Ghillie Callum.

If you haven't yet renewed your membership, please take a few minutes to complete the enclosed membership form and mail it to Melinda Brown at 30547 Mehrten Drive, Exeter, CA 93221.

And now some commitments are requested of you ... please renew your membership, plan to attend the AGM, bring something to share at the potluck table and – most importantly – bring your dancing shoes!

I look forward to seeing many of you at the AGM.

Ann McBride

Gabriel. Lunch 12 noon, meeting 1 p.m., dance 2 p.m. Music: recorded.

10 OC POTLUCK, AGM AND DANCE. Tustin Area Senior Center, 200 S. C St., Tustin. Potluck 5:30 p.m, AGM 6:15 p.m., dance 7 p.m. Music: recorded.

JULY

8 OC MONTHLY DANCE. Tustin Area Senior Center, 200 S. C St., Tustin. 7 p.m. Music: recorded.

15 SGV SCOTTISH LUAU. Church of Our Saviour, 535 W. Roses Road, San Gabriel. 4 p.m. Music: SO-CALedonians.

SCD-SoCal-mail

Regular e-mails about all local dance events, links to videos of dances, commentary about newly introduced dances and occasional tidbits of Scottish history, geography and culture are provided by Robb Quint.

To be added to the mailing list, contact Robb at volleyballjerry@aol.com.

RSCDS CENTENNIAL TEA DANCE



The Los Angeles Branch celebrated the Royal Scottish Country Dance Society's 100 years with a tea at El Segundo Woman's Club. Among those attending, back row from left: Martina Hanson, Connie Learn, Pat Zschoche, Steve Bryan, Jon Reeves, John Allen, Mary Nisbet, Connie Walker, Karen Kerman, Tony McQuilkin, Dawn Bertani, Roger Nisbet, Doug Macdonald, Eric Fisher, Mike Mackenzie, Doris Fisher, Bill Hartung, Nancy Reppert, Pete Anderson; front row: Leslie Evans, Deanna St. Amand, Chris Brooks, Ann McBride, Terri Speakman, Dana Dunaway, Christine Carlin, Carmen Silva-Corvalán, Jim Bell, Robb Quint, Callan Edwards, Anthea Macdonald, Audrey Ramsay Prest, Alice Allen, Carol Madden, Nancy Hartung, Barbara Mackenzie, Dianne Wilson, Kris McGinnis, Line Anderson, Mike McGinnis.



AGM, POTLUCK & DANCE

Saturday, June 24, 2023
First Christian Church
4390 Colfax Ave., Studio City

Napier's Index	B J	Book 45
Whigmaleeries	I R	Imperial Book
Round and Roundabout	A S	Book 49
Carlin's Cairn	I J	Alexander Dances, Vol. 8
Lady Lucy Ramsay	B S	MMM II
The Warren	I R	Homemade Dances, Vol.2
Fair Enough	B J	Book 51
Mrs. Stewart of Fasnacloch	A R	RSCDS Leaflet
Slytherin House	I S	Book 52
The Craven Jig	I J	Magazine Dances 2005-2009
Lady Dumfries	B R	MMM I
The Cumbrae Reel	B R	Book 28
The Poppy and the Thistle	I S	L.A. 50th Anniversary
The Scallywag	I J	Book 52
The Inimitable Derek	A R	Magazine Dances 2005-2009
Spark o' Water	B S	Spark o' Water
Les Remparts de Séville	I J	Book 50



SUMMER DANCE

Saturday, August 26, 2023
First Christian Church
4390 Colfax Ave., Studio City

Bow Fiddle Rock	B J	Greenburn Book, Vol. 3
Whigmaleeries	I R	Imperial Book
Round and Roundabout	A S	Book 49
The Craven Jig	I J	Magazine Dances 2005-2009
Slytherin House	I S	Book 52
The Provost Wynd	B R	2nd Graded Book
Bea's Delight	I R	Book 43
Napier's Index	B J	Book 45
Chuck's Strathspey	I S	L.A. 50th Anniversary
Bohemian Reflections	B R	Book 51
Farewell to Balfour Road	A J	Book 52
Les Remparts de Séville	I J	Book 50
The Inimitable Derek	A R	Magazine Dances 2005-2009
Miss Jane Muirhead/Dunsmuir	B S	Dunsmuir Dances
The Scallywag	I J	Book 52
Spark o' Water	B S	Spark o' Water
Trip to Timber Ridge	I R	Book 52

SUMMER DANCE

Saturday, July 29, 2023
Torrance Cultural Arts Center
Torrance Blvd. at Madrona Ave.

Alan J. Smith	B J	Book 45
Arthur's Seat	I R	18th Century
Redwood Arbor	B S	Dragonfly
Diamonds Are Forever	A J	L.A. 50th Anniversary
Slytherin House	I S	Book 52
MacDonald of Keppoch	I M	Book 49
The Legacy	B J	Pinewoods Coll., Vol. 2
Forty and Counting	A R	Book 52
Arniston Glen	B S	Lothian Collection
The Scallywag	I J	Book 52
Trip to Timber Ridge	I R	Book 52
Chased Lovers	I J	World Wide Weavings
Dancing Bees	B R	24 Graded & Social Dances
Foxhill Court	A S	Canadian Book
Carlin's Cairn	I J	Alexander Dances, Vol. 8
The Silver Strathspey	I S	Book 44
The Deil Amang the Tailors	B R	Book 14

MISS MILLIGAN'S MUSINGS

Among the many comments attributed to Jean Milligan, one of the founders of the Royal Scottish Country Dance Society is:

"I still don't think you are sufficiently impressed with the importance of gaiety. I do see so many demonstrations that I think are deadly dull, but well performed.

"I used to say to Miss Hadden, 'Isn't it funny how many performers we have and so few real dancers?'

"Don't overstress your technique. Not half of you realize that technique with a little thought and camouflage on your own part can be such fun. Technique can be taught in a dance ...

"I don't think that there is any good teacher that hasn't got a good touch of drama and a good touch of nonsense, because if you can get your class to laugh, you've got your class with you.

"We lose far too many members through lack of gaiety and social communication."

I met Miss Milligan once but can't say that I got to know her — but I surely know of her.

Aase Hansen



Among the L.A. dancers helping celebrate the Orange County Branch's 40th anniversary in May are, from left: Elizabeth Seward, Dawn Bertani, Aase Hansen, Mike McGinnis, Carol Madden, Audrey Ramsay Prest, Ann McBride, Kris McGinnis, Bill Hartung, Nancy Hartung, Jon Reeves, Carmen Silva-Corvalán, Jim Bell and Deanna St. Amand.

CLASSES

Torrance

Kelly Wolshon, left, and Kaisa Schmidt attended their first dance in March at the Torrance Cultural Arts Center.



The Torrance beginner class continues, but it is not Zoomed. Kaisa and Kelly attended their first dance in March at the Torrance Cultural Arts Center.

The intermediate/advanced class continues to meet in "hybrid form" with live dancing and availability on Zoom. Since June of 2021, we have covered a great number of dances (more than 200 at last count).

Doris and Eric Fisher took a cruise on the Mississippi River. Ruth Fleming-Stephens sings with the Torrance Civic Chorale, and on April 22 they presented a concert titled "Broadway in Torrance."

Leslie Evans' adorable grandson, William Warren Evans, is now 14 months old (Leslie and Bill's youngest grandchild). He lives with them and loves the music of bagpipes! Sometimes he

tries to dance along with the music. He visited us at the branch Centennial Tea Dance in April.

Dancers and teachers are welcome to join us in person Fridays 7:30-9:00 p.m. at 1530 Cravens Ave., Torrance, 90501 or via Zoom at <https://us02web.zoom.us/j/8248957840> (meeting ID, if needed: 824 895 7840). Masks are no longer required, but proof of vaccination is.

To be added to the email list, contact Kris at krismcginnis@gmail.com.

Tony McQuilkin

Valley College

It has been a busy spring practicing dances for a number of events. Many dancers attended the branch's special tea dance in April. I myself spent that weekend in Solvang for an annual Danish Sisterhood convention.

As soon as that event was over, we began practicing dances for the Orange County anniversary celebration until time ran out. Again we had a very nice turnout. This was a very lovely event with great food and music.

Then it was time to prepare for the demonstrations at the Scottish Festival in Costa Mesa.

Lindsey Courtney spent her spring vacation in Tuscany. Kathrin Segal and Steve Kaplan went to Maui in May.

I have an ad from a Highland Games brochure in 1977, advertising the class at Valley College. That makes this class the one that has

been the longest in one location. However, we have not always been in the same hall. The old Quonset hut where we once met, and that had a wonderful sprung floor, is long gone. But we are happy that the current hall has both heat and A/C, as well as good parking.

Aase Hansen

Dem Team

It's June, so the Demonstration Team is off to Sierra Madre for the Daughters of the British Empire annual Spring Fete at the British Home. We're brushing up on some of our favorite dances and we'll also share with them The King's Coronation, which was written for the recent coronation of King Charles III.

For the first time in a very long time, we have enough to present an all-women's set for

Wind on Loch Fyne, which will include our two new Dem Team members, Alissa Simon and Samantha Miller.

Alissa has been dancing since the age of 8, starting with ballet and African ethnic dance at the Alvin Ailey Dance Center and venturing off into other dance forms. She started her stint with Scottish Country Dance in the early 2000s.

Samantha is also returning to RSCDS after a long hiatus. She said she is delighted to dance again with several long-time friends, whom she met dancing with the Waverly demonstration team, ladies step classes and RSCDS teacher training classes.

The members of the Demonstration Team are very happy to welcome them to our sets and back to the Scottish Country Dance community.

Alice Allen



Grant Clark and his son Callum on stage after a concert at Waterfront Hall, Belfast, Northern Ireland. Grant chaperoned a tour of Northern Ireland and the Republic of Ireland with Callum's band from Santa Monica High School (SAMOHI). They toured and performed in Derry, Belfast and Dublin.

MEMORIAL FUND

The branch has money in a Memorial Fund, to be used for equipment purchases or special events. It can be used for scholarships to help members attend a workshop or something related to Scottish Country Dancing but who cannot afford the whole cost on their own. Applications are available from branch teachers.

RALPHS REWARDS PROGRAM

The branch earns a contribution from the Ralphs Rewards Community Contribution Program when members register to benefit the Branch, while they continue to earn their own Ralphs Rewards points. Pick up a flier and learn how to register or call 800-443-4438. **You may still need to re-register every September.** Our Organization Number is AV732. Then use your Ralphs Rewards card (or phone number) every time you shop.



RSCDS, Los Angeles Branch Inc.
P.O. Box 90871, Los Angeles, CA 90009
chair@rscds-losangeles.org

Branch chair: Ann McBride
Home phone: 818-841-8161
Email: annmcbride1024@gmail.com

Membership chair: Melinda Brown
Address: 30547 Mehrten Dr.
Exeter, CA 93221
805-368-7057
Email: mjt1002@hotmail.com

Ghillie Callum Editor: Audrey Ramsay Prest
Home phone: 818-708-8125
Email: aramsay@sbcglobal.net

**Deadline for the September issue
of the Ghillie Callum is Aug. 1.**