

the GHILLIE CALLUM

Volume 49 Number 4

June 2018

AGM

ANNUAL GENERAL MEETING — JUNE 23, 2018

First Christian Church of North Hollywood,
4390 Colfax Ave., Studio City

Potluck Supper 5 p.m. Meeting 6 p.m.
Dance 7 p.m. Recorded music.
RSCDS members \$10, nonmembers \$15
EVERYONE WELCOME!

NOMINATIONS RECEIVED FROM THE NOMINATING COMMITTEE

CHAIR — Ann McBride

VICE CHAIR — no nominee

TREASURER — Doris Fisher

RECORDING SECRETARY — Audrey Prest

CORRESPONDING SECRETARY — Robb Quint

MEMBERS AT LARGE (vote for four) — Dana Dunaway, Kris McGinnis, Nancy Myers, Jon Reeves

Nominations for all positions will be accepted at the AGM.

MESSAGE FROM THE CHAIR

As we approach our AGM on June 23, this is the time of year when our thoughts turn to planning for the coming year and renewing our individual and group commitment to preserving and promoting Scottish Country Dancing in the Southern California area.

This can be achieved by regularly attending classes and the monthly dances, volunteering to help with set-up and clean-up at our dances, carpooling with friends to our own and to sister-branch events and to serving on the

Branch Committee.

This past year I have been so very fortunate to have had the support of a truly remarkable group of people who give of their time to serve on the Branch Committee. From Doris keeping our finances in order, to Audrey diligently recording our meetings, Robb keeping us up-to-date with news from Coates Crescent and beyond, to our unfailingly reliable members-at-

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MISCELLANY SALE AT AGM

May and June are busy months ... spring fever turns into summer suitcase destinations. What to wear? What to wear? As you peer into your closet looking for just the right apparel for the warm weather season, do you find yourself stumbling past Scottish dance attire you haven't used in quite a while? Perhaps a neglected ball gown in need of an admirer hangs all alone. Perhaps an otherwise nimble kilt or attractive tartan that would easily impress on the dance floor just gets in the way as you root around for your spring outing and travel gear.

Such gently used dance garments as well as Scottish-themed accessories and souvenirs that perhaps crowd your living space can find a happy home. Books, CDs, DVDs and jewelry can be matched with new owners. Just bring your donations to the Miscellany Sale to be held at the upcoming AGM potluck and dance on June 23 at the First Christian Church in Studio City.

Donations will be received as early as 4 p.m. The sale will begin at 4:30. Bring a little extra dough, too! You just might find something that catches your eye.

Heather Chaney

Continued from page 1

large: Jon, Kris, Dana and Nancy.

My thanks also to Melinda, who for many, many years has kept our membership records in order.

Our dedicated and hardworking teachers, under the chairmanship of Deanna, have been scouring the myriad of dance lists to find exciting and challenging new dances for the program, as well as to reintroduce some old (and all-time) favorites. Without their commitment there would be no classes – and without classes there would be no SCD to enjoy.

And last, but certainly not least, I am grateful to Roberta and the dedicated members of the L.A. Demonstration Team who proudly proclaim the joy and pleasure of SCD at many, many events in our area throughout the year.

Ann McBride

CALENDAR

LOS ANGELES BRANCH

JUNE

23 AGM AND DANCE. First Christian Church, 4390 Colfax Ave., Studio City. Potluck Supper 5 p.m., annual meeting 6, dance 7. Music: recorded.

JULY

28 SUMMER DANCE. Torrance Cultural Arts Center, Torrance Blvd. at Madrona. 7:00 p.m. Music: recorded.

AUGUST

25 SUMMER DANCE. First Christian Church, 4390 Colfax Ave., Studio City. 7:00 p.m. Music: recorded.

SEPTEMBER

29 INTERBRANCH DANCE. Tustin Senior Center, 200 C St., Tustin. 7:00 p.m. Music: TBA.

OCTOBER

27 HALLOWEEN DANCE. First Christian Church, 4390 Colfax Ave., Studio City. 7:00 p.m. Music: recorded.

OTHER BRANCHES

JUNE

9 OC AGM & 35th ANNIVERSARY CELEBRATION. Tustin Senior Center, 200 C St., Tustin. Annual meeting 6 p.m. Buffet supper 6:30, dance 7:30. Music: recorded.

17 SGV BEGINNER SUMMER SOCIAL AND TEA DANCE. Church of Our Saviour, 535 W. Roses Road, San Gabriel. 4 p.m. Music: recorded.

JULY

14 OC MONTHLY DANCE. Tustin Senior Center, 200 C St., Tustin. 7 p.m. Music: recorded.

22 SGV SCOTTISH LUAU. Church of Our Saviour, 535 W. Roses Road, San Gabriel. 4 p.m. Costume contest with prizes. Music: recorded.

AUGUST

18 OC MONTHLY DANCE. Tustin Senior Center, 200 C St., Tustin. 7 p.m. Music: recorded.

Deadline for the September issue is Aug. 1.

CATALINA ISLAND WEEKEND 2018



Warm weather and clear skies greeted a congenial group of 100 dancers on May 4 as they descended on the town of Avalon on the island of Santa Catalina to participate in the 2018 Catalina Workshop & Ball Weekend.

The kick-off to the weekend was a Friday night gathering at Overlook Hall, aptly named for the great view of the town and harbor from the upstairs patio/balcony. Ann McBride, Anthea Macdonald and Nancy Hartung greeted guests and handed out registration packets.

Ocean breezes kept us cool as we enjoyed beverages served by Richard McLaughlin (Ray McEdwards assisted with the bar set up) and we dined on Mexican-themed food prepared by Kris McGinnis and me, along with help from the entire committee.

The meal was followed by the Best Ceilidh Ever, organized by Jeff Altman and Margaret Burnett, with acts ranging from a piping demo, a sing-a-long, a juggling act and dance demos, interspersed with Jeff's favorite jokes. It ended with a choreographed "Seniors Synchronized Swimming" act, which included the presentation of our adorable mermaid, Marjorie McLaughlin.

Saturday was a full day that began with morning workshops taught by both Antoine Rousseau, an amazing teacher from Paris, along with our local favorite, San Diego teacher Marjorie (aka Mermaid). Our stellar musicians provided live music for the workshops.

In the early afternoon, Roberta Gotfried and Anthea Macdonald co-taught a very helpful ball review, assisted by Doug Macdonald. After a brief rest the dancers assembled at the Casino arch for photos, taken by Kris and Micaela Mc-



Ginnis. Many of the women were dressed in flapper-style dresses and were wearing headbands and/or peacock feathers in their hair. Some of the men were sporting top hats.

We attracted a lot of attention from other tourists on the island who whipped out their cameras/phones to film our piper, John Cahill, as he led us in the grand march to the Casino.

We enjoyed an excellent meal prepared by

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SUMMER DANCE

July 28, 2018
 First Christian Church
 4390 Colfax Ave., Studio City
 7 p.m. Recorded music

Lady Catherine Bruce's Reel B J
 Eileen Watt's Reel I R
 Bruce Frazer of Strathkinness I S
 John Cass A J
 The Paisley Weavers B S
 General Stuart's Reel I R

A Diamond for Belfast B J
 The Fusilier's Dream I R
 1314 A M
 Rendez-vous à Vichy I J
 Tap the Barrel B R

Welcome to Dufftown I J
 The Fairbridge Reel A R
 Bridge of Nairn B S
 The Festival Man I J
 Eileen Watt's Strathspey I S
 The Reel of the 51st Division B R

Graded Book
 Magazine Dances 2005
 St. Andrews 75th
 Book 49
 3rd Graded Book
 Book 10

Belfast Diamond Jubilee
 Jean Patrick Collection
 Rondel Book
 Paris Book, Vol. 1
 3rd Graded Book

Jessie Stuart Leaflet
 Book 45
 Book 13
 Book 48
 Magazine Dances 2005
 Book 13

SUMMER DANCE

August 25, 2018
 Torrance Cultural Arts Center
 Torrance Blvd. at Madrona
 7 p.m. Recorded music

Ecclefechan Feline B J
 The Australian Ladies I R
 The Library of Birmingham A S
 The First Rain of Spring I J
 Glen Feshie B S
 Eileen Watt's Reel I R

Beach Dancer B J
 The Fairbridge Reel A R
 Peggy Spouse, MBE I S
 Itchy Feet I J
 The Celtic Cross B R

Twa Roguish Een A J
 The Paisley Weavers B S
 The Fireworks Reel I R
 Amanda Mae's Strathspey I S
 The Zoologist I J
 Tap the Barrel B R

Le Petit Chat Celtique
 Glasgow Assembly
 Book 49
 Book 49
 Grampian Collection
 Magazine Dances 2005

Whangarei Book
 Book 45
 Book 46
 Coast to Coast
 First Carnforth Collection

Rondel Book
 3rd Graded Book
 Book 48
 L.A. 25th Anniversary Book
 Book 46
 3rd Graded Book

WELDERS (ROSE FLOAT STYLE)



Scottish country dancers Deresa Kenney, left, and Kristen Robertson — both of whom worked on the 2018 float — took the beginning welder class at the Burbank Tournament of Roses Association, where their first project was to create a spider from pencil rod steel.

They join Jon Reeves and Gail Halverson, who have been welding at the float for several years. A few days before press time Gail let the Ghillie Callum know that she had broken her wrist and won't be welding or dancing or even driving for quite a while.

QUEEN MARY SCOTTISH FESTIVAL



The L.A. Dem Team dancers at the Queen Mary Scottish Festival in February are, back row, John Cahill, Grant Clark, Larry Kanowsky, Martina Hanson, Marissa McGinnis, Kris McGinnis, Mike McGinnis; and front row, Alice Allen, Roberta Gotfried, Carol Madden and Jim Bell.



Dancers on the Sunday at the Queen Mary posed for a staircase photo at the stern of the ship, under bright blue skies on a beautiful morning. Primary members of the Los Angeles Branch who participated either Saturday or Sunday included Heather, Knox and Margaret Chaney; Doris and Eric Fisher, Michael Herrera, Valerie Lykes, Audrey Prest and Jon Reeves. The demonstration was coordinated by Orange County teacher Pat Zschoche, lower far right. Bob Harmon handled music for both the L.A. Demonstration Team and the less formal group of dancers from the Los Angeles, Orange County and San Gabriel Valley branches.

FLOWERS OF THE FOREST

Linda Boucher



It is with the extremest degree of personal sadness that I relate the passing of our dear friend Linda Boucher on April 22. Linda had been a permanent fixture at Orange County classes and at Southern California dance events for decades, and now it is very difficult to imagine that I will never see her at one of these again.

Linda designed the Orange County Branch logo and many other graphics for events from workshops to Burns Suppers.

Our thoughts are with her husband Darrell and their family. Her friends in the Orange County Branch are hosting a celebration of life on June 30 at the Tustin Senior Center from 2 to 5 p.m. For more information, contact Jan Lauer, sk8njan@yahoo.com.

Robb Quint

Alister Paterson

I am saddened to share the passing of a long-time former member of the L.A. Branch, Alister Paterson. He passed away on April 16 at his home on the San Juan Islands.

Those who remember him will recall his impish and rascally sense of humor. A lasting memento of his time in Los Angeles is the "castle" he built for himself in Redondo Beach. I am told that it was featured in television productions and is the chosen venue for many weddings and celebrations. Our thoughts are with Dina, his wife of 30 years, and his family.

Ann McBride

RENEW BY MAIL

I would appreciate that membership renewals be mailed to me at 30547 Mehrten Drive, Exeter, CA 93221. That will make it much easier and quicker to check people in at the AGM because their renewals will have already been processed. Thanks!

Melinda Brown

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the Casino staff, ending with a chocolate lava cake with edible pearls. Table decorations of peacock feathers, champagne glasses and pearls were created by Nancy Hartung and Kris McGinnis, who also did the Friday night decorations.

The ball, of course, was the highlight of the weekend with Andy Imbrie on keyboards, Judi Nicolson on fiddle, and Ian Nicolson on accordion.

Mike McGinnis took on the gargantuan task of setting up his sound equipment in the huge circular ballroom, which included shipping it all over to the island on the ferry; he was ably assisted by Bill Hartung, who also made sure the keyboard was transported wherever needed.

The music was wonderful, and we danced till 11 p.m., when we were all outfitted with neon light-up clip-ons and rings for the last few dances, courtesy of Jeff and Margaret. The same dynamic duo hosted the after-party at the Pavilion Hotel where adult beverages, chocolate and good company were enjoyed until the wee hours.

Sunday morning found most people bright-eyed and bushy-tailed at the high school for a combined workshop with dances being taught alternately by Antoine and Marjorie.

Special thanks to Micaela and Marisa McGinnis, who ran golf cart shuttles back and forth



for the teachers and musicians, as well as making multiple runs to the grocery store. (Micaela is actually a certified golf cart driver — who knew there was such a thing?!) And Eric did his usual great job of meeting dancers at the docks, lining up taxis and also operating a golf cart.

The weekend included dancers from all four SoCal branches, with a good contingent from San Francisco. We were delighted to host dancers from as far away as Maryland and Alberta. We declared it the Best Catalina Ever!

Special thanks to the Best Committee Ever: Ann McBride, Anthea and Doug Macdonald, Bill and Nancy Hartung, Eric Fisher, Jeff Altman and Margaret Burnett, Mike and Kris McGinnis, Richard and Marjorie McLaughlin.

And, a very special and heartfelt thanks to the people who donated generously to make this weekend a reality. You know who you are!

*Doris Fisher
Chair, Catalina 2018*

CLASSES

Ventura

We are still dancing in Ventura on most Friday nights. Our class members have definitely been out and about, though.

Deresa Kenney along with Kristen Robertson, who designed our class banner, both took a

basic welding class for the Rose Parade float for the city of Burbank.

In addition, Deresa's dog Xena passed her FEMA for Live Find test in March. This means that Deresa and Xena are now a deployable search and rescue team.

Mary and Roger Nisbet went to Italy and Fiji this spring. Murray Bader spent almost a

month in New Zealand and surrounding areas. Carolyn Williams babysits for her grandchild and loves being a grandmother. Donna Ingram is also a busy grandmother and is frequently attending her grandkids' sporting events. Yukari Hirayama went to Japan with her parents to visit relatives during the month of May. Several dancers attended the Catalina Workshop and Ball and had a marvelous time.

Probably the biggest dancing highlight for us this past spring was the April monthly dance held in Thousand Oaks. We had about four sets for most of the evening and wonderful homemade drinks made by Deresa and lots of yummy food to share. It was a lovely evening, and we were all glad so many dancers were able to come and enjoy.

As we look forward to summer, we will be taking several weeks off from class. I will be traveling with my family and then having an ankle surgery, which will limit my ability to drive for awhile. Please call or email before coming to class on any given Friday to make sure we are having a class that week.

We will be back dancing again for sure in September to prepare for the Interbranch Dance and then the Seaside Highland Games, which will take place again in October.

Lisa Sage

Valley College

We're proud to say that the Valley College class was well represented at the Catalina weekend in May. Those attending included John Allen, Jeff Altman, Jim Bell, Margaret Burnett, Lindsey Courtney, Betty Petitt, Jon Reeves, Carmen Silva-Corvalán and Laura Young.

Aase taught many of the dances so everyone would be well prepared for dancing in that gorgeous historic Casino Ballroom.

Aase Hansen and Lisbeth Hencke attended the Danish Sisterhood district convention in Arcadia. We so enjoyed having Lisbeth visit class the following Monday. She and Rick have been living in Ohio since his retirement from the Navy and now working for the Air Force.

We're very happy for Angela Tennyson that she's back home finally after many, many weeks

in a rehab facility for her shattered ankle.

It's doubtful if anyone saw us, but Jon and I danced in a flash mob in the opening number of the Daytime Emmy Awards in April. He does lots of flash mobs, but it was a first for me — nothing like jumping right in when it's a show being seen by like about a gazillion people!

While classmates were enjoying the Catalina weekend, I was flying off to Scotland in search of ancestors. I found lots of them, but I also brought home a nasty cold.

Audrey Ramsay Prest

Beverly Hills

Congratulations and our finest wishes to Roberta Gotfried on the birth of her second grandchild, Emily, born in April. Mother, dad, daughter, grandmother AND great-grandparents Roz and Gil, are all doing well! We hope Emily will soon get to meet Ivan, her 18-month-old cousin in Chicago.

And a bit more baby news from our group: Mar Elepano and his wife Leanne had twins: a boy, Jack, and a girl, Gwen. We are looking forward to their visit for a great "beginner's set"! We miss Mar's enthusiasm, but we know they are devoted and excited parents, doubly blessed.

We had an occasion to meet and dance with Sue Campbell, an RSCDS member from the Scots on the Rocks group from Sydney, Australia. Sue was in town visiting her daughter and joined right in with lots of laughter and camaraderie. We now all have an open invitation to join them down under.

G'day to you all!

Jessica Schulman

Santa Barbara

The Santa Barbara class spent this spring preparing for two dance events: the L.A. Branch party in Thousand Oaks at the end of April and, of course, the Catalina workshop a week later.

Eight people from class planned to go to the dance in Thousand Oaks, and a slightly different set of eight were going to Catalina. Several were fairly inexperienced, and three had never

been to a Scottish dance before.

We decided the only way to prepare for both events was to use the class time to prepare for the branch party and hold a separate class to prepare for Catalina.

So starting in March, in addition to attending class Thursday nights, eight dancers spent Monday nights helping each other prepare for this grand Catalina Scottish ball, which we hope will not be the last.

In addition, John persuaded a friend who teaches Scottish dance in the Washington, D.C. area, Ellen Ternes, to come with us to the Catalina workshop. Both events were incredibly fun — everyone had a great time.

Ilse Gilbert



The Santa Barbara class contingent before the Catalina Weekend ball, from left: Dana Dunaway, Roger Nisbet, Mary Nisbet, Hadley Julca, Ilse Gilbert, John Gilbert, Jo Knatz and David Heald.

Thousand Oaks

The Thousand Oaks class is on summer break following the last Tuesday ere Memorial Day weekend. We'll reconvene as typical eight days after Labor Day, this year Sept. 11.

News from the Kilodrusion (kilo = 1000, drus = oak) dancers extending to lives beyond class and dance events seems to mostly involve travel, which ironically, glorious thing though it is for those undertaking it, tends alas to remove said travelers from class for a duration.

Avoiding any class-conflict timing though, Carolyn Williams and husband Barney took a cruise during the class' holidays break, which brought them particularly to Mayan sites along the shores of the Caribbean Sea.

And during the past class season, holidays break to summer break, first Deresa Kenney spent most of January staying in Washougal, Wash., in the extended greater Portland area and reported that she danced most nights with either the Southwest Washington State or Portland RSCDS branches. She also attended Portland's Burns Ball, held this year in Eugene.

Carmen Silva-Corvalán and husband Scott spent February in her native Chile. While she hails from the central part of this elongated nation, they visited the far south for the first time and actually reached the shore of the Strait



Catalina Ball attendees from the Thousand Oaks class, from left: Dana Dunaway, Mary Nisbet, Roger Nisbet, Carmen Silva-Corvalán and Deresa Kenney. The photo was taken by Carmen's husband Scott Dahlberg, who attended as a nondancer.

of Magellan.

Spanning parts of March and April, Mary and Roger Nisbet traveled to Fiji for a family gathering there. Their daughter had been born during a 1½-year sojourn of theirs there, and she wanted to return for her 40th birthday.

Mary and Roger themselves extended that South Pacific journey to New Zealand, where they toured magnificent lakeside Queenstown

and the west coast of the South Island.

A good part of May had Christa Wilk away from us in Paris and touring southern France with husband Bill. That month as well had Val Lykes away for a while with multiple business trips and a journey to Maui and to a friend's wedding at Waikiki. Also in May five from our class went "overseas" to participate in the Catalina Island weekend.

Magda Simonini exclaimed in class that her "constant traveling" involves chauffeuring three school-age kids around Thousand Oaks ... and that occasionally keeps her from us as well!

In the midst of and in contrast to these

understandable absences, the class salutes both Carolyn Williams and Shirley Coleman for having managed to attend 29 out of 30 classes during the past season!

In the very-close-to-home department, the class was happy to welcome SoCal dancers to Thousand Oaks once again for the very well-attended and successful April Monthly Dance.

And finally our class has been greatly honored by having with us the teacher of our sister SCD class in Ventura, Lisa Sage, for the latter months of this past class season.

Robb Quint

Demonstration Team

This spring we were able to be part of the St. Andrews Society's Tartan Day Ball at the InterContinental Hotel in Century City. It was a lovely evening, with a very special addition: The Celtic music group Blackwaterside played for our set.

This was their first experience accompanying Scottish country dancers and they did it very well. In fact, they told Roberta that they would like to do it again sometime. We finished the set with Reel of the Royal Scots, accompanied by our own John Cahill on the pipes.

The evening ended with ceilidh dancing, led by Ann McBride, with a rousing Eightsome Reel in which the guests joined us on the dance floor. This is a St. Andrews Society L.A. tradition and it was lots of fun.

In May, we found ourselves part of the celebration on the eve of Prince Harry's wedding. We were invited to dance for the British United Services Club, whose members are British military stationed here in Southern California. Roberta dug out the dance Royal Wedding for the event and, in honor of our hosts, we bracketed it with our Dashing White Sergeant medley and The Reel of the 51st Division.

Once again, John piped for us. We segued into ceilidh dancing with the Gay Gordons so the participants could honor the royal wedding in style a few hours before the festivities began across the pond.

With these Spring Balls behind us, we are preparing for our regular visit to the British



The branch Demonstration Team at a Tartan Day event.

Home in June for their Garden Fete. Dancing on the sloping grass isn't fun, but the food, jumble booths and used books are irresistible.

After that, we will slow down to take time for personal adventures and family time. After all, Roberta has that delightful new granddaughter to cuddle, and Grant and Lynn and sons will be off for their annual summer trip.

Alice Allen

Torrance

Jack Rennie's beginner class has been happy to welcome three new students: Debra Whipple and Niall and Lynn Johnson. The advanced class has happily welcomed repeat visitor Anne Clark of Santa Monica.

Among the experienced dancers there is much news. Marisa McGinnis graduated from USC with a masters degree in geographical infor-

mation science and technology. Congratulations! Kathryn Hawkins was pleased to visit her son who recently graduated from Yale and is entering law school in D.C. Eric Fisher, CPA extraordinaire, graduated to the privileged status of retirement.

The seasoned dancers are glad to see Molly Dawes return after some absence due to sciatica. Some dancers miss occasionally for their plethora of talents, such as Tony McQuilkin, who is rehearsing with the Aerospace Players in their summer production of "Mary Poppins."

Many thanks to our class members who especially made the Catalina Island Workshop and Ball event a success through their behind-the-scenes coordination and/or visible legwork and contributions: Eric and Doris Fisher, Nancy and Bill Hartung, Mike and Kris McGinnis and Marisa and Micaela, and Nancy Myers. Jack Rennie is also due thanks for supplying the guest musician with his own accordion.

Leslie Evans was away for some weeks exploring European stops including Greece and Paris. Rosemary Abend took a one-week trip to Washington, D.C., including a visit to Mount Vernon, where she had arranged to lay a wreath at Washington's grave. (Rosemary's field of study is early American history, so George Washington is a man of special interest.)

Another highlight of the trip was a morning spent at the Native American Museum. Thanks to Ancestry.com, Rosemary has discovered that she is a tiny bit (3%) Native American. Finally, she was able to attend the SCD class in Alexandria and reported: "Some people must enjoy technique because it took 45 minutes to teach one not-too-difficult dance!"

And congratulations to the Fishers on the arrival of their second grandchild.

Heather Chaney

SCD-SoCal-mail

Regular e-mails about all local dance events, links to videos of dances, commentary about newly introduced dances and occasional tidbits of Scottish history, geography and culture are supplied by Robb Quint.

To be added to the mailing list, contact Robb at volleyballjerry@aol.com.

RALPHS REWARDS PROGRAM

The branch earns a contribution from the Ralphs Rewards Community Contribution Program when members register to benefit the Branch, while they continue to earn their own Ralphs Rewards points. Pick up a flier and learn how to register or call 800-443-4438. **You still need to re-register every September.** Our Organization Number is 93159. Then use your Ralphs Rewards card (or phone number) every time you shop.

AMAZON SMILE

The branch has yet another opportunity to earn donations. AmazonSmile will make a contribution when you shop using our account number. Learn how by going to <http://smile.amazon.com/ch/51-0205054>.

MEMORIAL FUND

The branch has money in a Memorial Fund, to be used for equipment purchases or special events. It can be used for scholarships to help members attend a workshop or something related to Scottish Country Dancing but who cannot afford the whole cost on their own. Applications are available from branch teachers.



**the
GHILLIE CALLUM**

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