

the GHILLIE CALLUM

Volume 48 Number 4

June 2017

AGM

ANNUAL GENERAL MEETING — JUNE 24, 2017

First Christian Church of North Hollywood,
4390 Colfax Ave., Studio City

Potluck Supper 5 p.m. Meeting 6 p.m.

Dance 7 p.m. Recorded music.

RSCDS members \$10, nonmembers \$15

Admission to the dance is free to members who attend the meeting.

EVERYONE WELCOME!

NOMINATIONS RECEIVED FROM THE NOMINATING COMMITTEE

CHAIR — Ann McBride

VICE CHAIR — no nominee

TREASURER — Doris Fisher

RECORDING SECRETARY — Audrey Prest

CORRESPONDING SECRETARY — Robb Quint

MEMBERS AT LARGE (vote for four) — Dana Dunaway, Kris McGinnis, Nancy Myers, Jon Reeves

Nominations for all positions will be accepted at the AGM.

MESSAGE FROM THE CHAIR

Now that my first year as chairman draws to a close, I would like to take this opportunity to thank the members of the Branch Committee for their support, help and guidance as we look back on another successful year of dancing. Someone once said “it takes a village” – and this is never more true than when referring to our family of dancers.

From the Branch committee members to the teachers, the myriad of helpers who set up and take down tables and chairs at dances, set up the food tables, volunteers who come early to decorate for our special events, all the behind-the-scenes volunteers – cooks, editors/printers, making music CDs for our dance program for the year and individual CDs for our dances, the

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volunteers who “put the hole in the cue books and thread the ribbon through,” to the clean-up crew who are always ready to jump in at the end of a dance to make sure we leave everything neat and tidy (ship-shape and Bristol fashion), to the dancers from our sister branches (OC, SGV, SD) who regularly support our events, we couldn’t do it without you.

As the time for our AGM approaches with its annual election of officers to the Branch Committee, I would urge you to consider volunteering to fill a role and help lighten the load so that our events in the coming year can continue to be enjoyable for all.

To everyone, whether you are traveling to exciting places or staying at home in the summer months ahead, I wish you safe travels and for those staying closer to home – lots of happy family and friends time and I look forward to seeing you at the summer dances in July and August.

And always remember HISCD! (Look for the “full notes” of this “dance cue” elsewhere in this issue.)

Ann McBride

Regular e-mails about all local dance events, links to videos of dances, commentary about newly introduced dances, and occasional tidbits of Scottish history, geography and culture are supplied by Robb Quint.

To be added to the mailing list, contact Robb at volleyballjerry@aol.com.

MEMBERSHIP

The 2017-2018 membership form is included with this issue of the Ghillie Callum. You need to renew your membership to vote at the Annual General Meeting. Memberships will be accepted at the AGM.

NEW MEMBER

The Los Angeles Branch welcomes new member Donna Dean.

Melinda Brown

CALENDAR

LOS ANGELES BRANCH

JUNE

24 AGM and Dance. First Christian Church, 4390 Colfax Ave., Studio City. Potluck Supper 5 p.m., annual meeting 6, dance 7. Music: recorded.

JULY

22 Summer Dance. Torrance Cultural Arts Center Torrance Bl. at Madrona. 7 p.m. Music: recorded.

AUGUST

19 Ojai Weekend. Hosted with San Gabriel Valley Branch. Sold out.
26 Summer Dance. First Christian Church, 4390 Colfax Ave., Studio City. 7 p.m. Music: recorded.

SEPTEMBER

23 Interbranch Dance. Tustin Senior Center, 200 C St., Tustin. Music: TBA.

OTHER BRANCHES

JUNE

10 OC AGM Dance. Tustin Senior Center, 200 C St., Tustin. Potluck supper 5 p.m., annual meeting 6, dance 7. Music: recorded.
18 SGV Afternoon Summer Social. Church of Our Saviour, 535 W. Roses Road, San Gabriel. 4 p.m. Music: recorded.

JULY

8 OC Monthly Dance. Tustin Senior Center, 200 C St., Tustin. 7 p.m. Music: recorded.
16 SGV Scottish Luau. Church of Our Saviour, 535 W. Roses Road, San Gabriel. 4 p.m. Music: recorded.

AUGUST

12 OC Monthly Dance. Tustin Senior Center, 200 C St., Tustin. 7 p.m. Music: recorded.

Deadline for the September Ghillie Callum is Aug. 1.

SUMMER DANCE

July 22, 2017
Torrance Cultural Arts Center
Torrance Blvd. at Madrona
7 p.m. Recorded music

Ecclefechan Feline	B J	Le Petit Chat Celtique	
The Bonnie Tree	I S	Book 46	
Eileen Watt's Reel	I R	Magazine Dances 2005	
Marigold	A J	Cosh 22 SCD	
Bridge of Nairn	B S	Book 13	
Flight to Melbourne	I R	Book 47	
Rodney's Rant	I J	Q.E. Diamond Jubilee	
Lauderdale Lads	B R	John Duthie 8 SCDs	
The Library of Birmingham	A S	Book 49	
Welcome to Ayr	I J	Book 47	
Rite of Spring	B R	Dragonfly	
Lady Catherine Bruce's Reel	B J	Graded Book	
Inverneill House	A R	Book 35	
The Rose Garden	I S	San Francisco Vol. 2	
The Zoologist	I J	Book 46	
The Birks of Invermay	B S	Book 16	
The Fireworks Reel	I R	Book 48	

SUMMER DANCE

August 26, 2017
First Christian Church
4390 Colfax Ave., Studio City
7 p.m. Recorded music

The Duke of Atholl's Reel	B J	Book 16
General Stuart's Reel	I R	Book 10
Dear Gladys	A S	Farewell My Fancy
The First Rain of Spring	I J	Book 49
Glen Feshie	B S	Grampian Coll.
Flight to Melbourne	I R	Book 47
Vintage Simon	A J	Book 47
Susan Scott of San Rafael	B R	Let's All Dance, Too
Mist o'er the Loch	I S	Q.E. Diamond Jubilee
Jill's Gentle Jig	B J	Measures of Pleasure
The Cape Breton Hornpipe	I R	Ottawa 25 Dances
The Happy Dancers	I J	10 Social Dances
Bridge of Allan	B S	Simply Strathspeys
The Fairbridge Reel	A R	Book 45
The Rose Garden	I S	San Francisco Vol. 2
Rodney's Rant	I J	Q.E. Diamond Jubilee
Shifftin' Bobbins	B R	Ormskirk Book 6

APRIL DANCE



More photos of the March and April dances on pages 4 and 8.
Photos by Bob Harmon

HISCD means "Happiness is
Scottish Country Dancing."



OJAI WEEKEND

August 19, 2017
Ojai Retreat Center
Music: Steve & Julie Wyrick
(Weekend is sold out)

Beach Dancer	B J	Whangarei Book
Eileen Watt's Reel	I R	Magazine Dances 2005
Bridge of Nairn	B S	Book 13
The Festival Man	I J	Book 48
Glastonbury Tor	I R	Book 47
The Ruby Rant	A R	Book 49
Mist o'er the Loch	I S	Q.E. Diamond Jubilee
The First Rain of Spring	I J	Book 49
Amanda Mae's Strathspey	I S	L.A. 25th Ann. Book
Davy Nick Nack	B R	Glasgow Assembly

Some dances from the morning workshop may be added to this program.

SPRING DANCE EVENTS



SAN DIEGO WORKSHOP



L.A. dancers attending the San Diego Branch spring workshop and dance in Del Mar in May are, from left: Mike McGinnis, Marisa McGinnis, Rosemary Abend, Bill Hartung, Ann McBride, Kris McGinnis, workshop teacher David Tague, Nancy Hartung and Aase Hansen. Marjorie McLaughlin, not pictured, also taught. Musicians for the evening's dance were Andy Imbrie from San Francisco and Judi Nicolson from Houston.

CLASSES



The Santa Barbara class gathered for a potluck and dance party at the Nisbet home. Dancers are, from left: Randy Hahn, Phyllis Gibson, Roger and Mary Nisbet, Rachel Watkins, Frances Hahn, Christine Carlin, Ilse and John Gilbert, Bonnie Lassen, Diane De Avalle Arce, Charles and Deedy King and Dana Dunaway.

Photo by Phyllis Gibson

Santa Barbara

This April the Santa Barbara class was happy to send two of our newer dancers, Randy and Frances Hahn, to their first-ever Scottish Country dance. They were a bit nervous beforehand, but they had a wonderful time, and claimed they would happily go again.

Sadly, the injury list for the class has been growing lately, including Dana (torn tibial tendon), Christine (twisted ankle) and, most recently, Rachel (broken arm). Nonetheless, we can usually count on a set every week, and sometimes even two.

Our traditional potluck party at Mary and Roger's house was great fun this year, as always. We gathered on their wide deck with its gorgeous view and gardens, enjoying the delicious dishes people brought, the tri-tip freshly grilled, and good wine.

Before the sun set we remembered to dance a few of our favorite dances on the lawn, including our absolute favorite, J.B. Milne. As the stars came out, we returned to the veranda — complete with night lights and fire pit table — to chat the evening away.

Ilse Gilbert

Demonstration Team

By the time you read this, Roberta Gotfried and Martina Hansen will have gone on their dancing trip and tour to Vienna and Hungary. They expected to meet many dance friends there including Patti Tillotson, formerly from Orange County. They participated in a dance workshop in Hungary.

Roberta also took some grandma time to see how her beautiful grandson is progressing. He's 6 months old as of this writing and is already pointing his toes. And Martina will go back to Germany for an extended visit with family. We're sure to see her back here before the end of the year.

While Roberta was traveling, Ann McBride stepped in to put us through our paces. We always look forward to seeing her again and benefit from her drills.

Team is happy to have Grant Clark back and Jim Bell mostly back as well. We can't say as much for Dana Dunaway. She's still dealing with her gimpy foot. She's getting physical therapy and doesn't have to wear the boot all the time and can even drive a little. But she still has

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a long way to go. She might be at the AGM, but doesn't expect to be able to dance until later this summer. We miss her and wish her well. We're sure she misses dancing since she probably drove the most miles to get to as many dances as she could.

It's a good time to remind ourselves to warm up before and after dancing. It won't prevent all injuries, but it will prevent some, so we can continue dancing for many years.

Team has two events coming up. The British Home's fair is in Sierra Madre on June 3, their annual fundraiser. It's a lot of fun and open to the public, if you are looking for something different to do on a weekend. Then on June 10, at the Mayflower Club, the Royal Stewart Society is having a dance and ceilidh evening combined with a celebration of the Queen's Birthday. We are looking forward to this new event.

Alice Allen

Thousand Oaks

The Thousand Oaks class was very pleased to have had the April dance right at our own class location. Many of our class folks were very helpful in setting up for the dance, a task typically left to the hard-working Branch Management Committee, and so we were glad to have been able to give them a bit of a break. Dancers came from as far away as Goleta to the west and Laguna Niguel to the southeast, including several others from Orange County, that long drive to be with us very much appreciated.

We finished up our typical 20-week winter-spring run of classes the Tuesday ere Memorial Day Weekend and are now on our summer break. We'll resume dancing on Sept. 12.

We were happy to have Murray Bader visit us in April after a long absence from class following the move of his work location from the Thousand Oaks area to Oxnard, and we're hoping to see more of him in the not too distant future.

Class regulars put the "it takes a village" aphorism to good practice and drive to class from three different counties. Our newest

regular, Magda Simonini, however, lives right in Thousand Oaks, that Kilodrusian realm once the domain solely of teacher Robb Quint; it has been quite a long while since the Thousand Oaks class has had a Thousand Oaks dancer! ... and Madga is a delightful one. She is originally from Argentina (giving us interestingly three women in class born in Latin America and a fourth who spent part of her childhood in Peru). Magda had to miss the St. Andrew's Ball because she was visiting family in Argentina during Thanksgiving weekend, and one of her best friends from there was able to visit her here over the Christmas-New Year's holidays. A medical procedure kept Magda from us for a month in the early spring, but not only is she now in tip-top health but mentioned as well being very happy to be back dancing with us.

From neighboring Chile is our class regular Carmen Silva-Corvalán, who recently spent a few hours at the Los Angeles County Arboretum to see the spring flowers there with husband Scott Dalhberg (who incidentally is of Scots origin on one side), and she was quite delighted to find that a Chilean garden had been started there, central Chile having a Mediterranean climate similar to our own SoCal one. (We all know Scott well because though not an SCDer he often drives Carmen and fellow Palisadian Christa Wilk to class and/or to social dances.)

And speaking of Christa Wilk, there's someone else in class, though not from Latin America, who is nonetheless originally from overseas, in her case from Basel, Switzerland. (Do I detect a theme developing here?!) Christa and husband Bill do a lot of traveling and were recently on the "Big Island" Hawaii, and in fact so was Donna Ingram quite recently, on two different islands that is. Donna happens to be the aforementioned who spent part of her childhood in Peru, not infrequently still cooking up her exotic Peruvian recipes. And speaking of exotic food, Bill, who is a serious gourmet in the truest sense of the word, was somewhat dismayed to find amidst all of the exquisite beauty that he and Christa enjoyed an all too frequent emergence of the hamburger as the nouveau-Hawaiian staple food!

Now would this international group within

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our class be complete without a couple of Scots? Well, perhaps so, but aren't we nonetheless ever so fortunate to have a couple of them, Mary and Roger Nisbet, our own Dundonian-Glaswegian twosome! Mary was very recently visiting Glasgow and discovered that daily SCDing was a perfect antidote for jetlag! She wrote:

"In the five nights that I was there I attended four of the numerous available classes and found a very warm welcome in all of them. The official RSCDS classes had live music, and the affiliated classes had recorded music. The standard of dancing was wonderful with the same mix that we tend to have here of experienced dancers supporting and welcoming people who were less experienced. With the exception of Marigold, all the dances were new to me. I suspect that having to keep my wits about me helped tire my brain as well as my body, thereby helping even more with the jetlag."

Mary also added that she found the universal practice of taking a social break for tea was a lovely part of the Scottish class experience as well.

We'll all, those of us Thousand Oakies born overseas and those of us born and bred in this country, be happily back together in September in our multi-county and multi-country cosmopolitan class. Join us if you are e'er near the Thousandfold Oaken Wold on a Tuesday evening. Experienced-dancer visitors are always welcome.

Robb Quint

Valley College

Spring has sprung ... though in LA it's sometimes hard to tell! But if you're an SCDer you can, because all our spring (and summer) events are kicking in, and we know we have to get as much dancing in as possible before the summer lull.

Jon Reeves and Audrey Prest are smiling more now when you ask them about Burbank's Rose Parade float. Jon is taking a year off from being construction chair, though he'll still continue to work on it. Audrey is swearing she won't

take the job of deco chair again. No one else has volunteered for that post yet, so she's staying far away from the float "barn," the warehouse generously provided by Burbank Water and Power for float constructing and decorating.

Remember when a video guy from the float came to one of our dances to shoot some background on SCD'ers who do float work? Audrey and Jon are also smiling because they've given him their last interviews for the project — which is to be pitched as an indie film at festivals like Sundance.

Margaret Burnett and Jeff Altman had a wonderful vacation in Israel. Jeff's a repeat visitor, but it was Margaret's first — and I'm sure Jeff was an enthusiastic tour guide.

Dave and I adopted a baby — a 2-year-old German shepherd from Westside German Shepherd Rescue. He's adjusted well, and seems totally happy and comfortable in his new home with us (though so far has shunned the pool). He is planning on starting a "for the four-footed only" SCD class at the dog park ... we'll see how that works out. Some of us have enough trouble getting two feet to behave.

Buddy had a lovely, energetic play day with Aase's two grandchildren, which we plan to repeat soon. They went home and Buddy was out for the count for the rest of the day.

As always, wishing you happy dancing, and looking forward to seeing you all at a class or dance very soon.

Robyn MacGarva

Ventura

I can hardly believe that another year of dancing has passed and it is once again time to start preparing for the AGM and a new 2017-2018 dance program. The Ventura class continues to meet most Fridays, and we always have a fun time together.

We have recently been joined by a new dancer, Rachel Morris. Since she has lots of dance experience, she is learning quickly and will hopefully make it to a beginner dance in the months ahead.

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Our regular class attendees spent most of March and April preparing for the dance in Thousand Oaks. It was a really great night, and thank you so much to everyone who was able to attend and help out with food and set up/clean up. Many hands make the work light, and with so many helping hands things went very smoothly.

Many of our dancers have been traveling. The Hoffs went up north to visit family; Roger and Mary Nisbet are often traveling the globe; and Deresa will be once again heading out on new adventures and travels.

We also have had a couple of dancers sidelined by injuries. We have been missing Christine Carlin and Dana Dunaway for several weeks. We hope that they are on the mend and back dancing soon.

We are planning to continue class throughout the summer when there are enough dancers to make a set. Feel free to head up to Ventura and stop by one of our summer classes. Just to make sure we're meeting that week, please send me an email to check.

Happy summer!!!

Lisa Sage

APRIL DANCE



MEMORIAL FUND

The L.A. Branch has money set aside in a Memorial Fund, to be used for special equipment or special events. It can also be used for scholarships to help members attend a workshop or something else related to Scottish Country Dancing but who cannot afford the whole cost on their own. Applications are available from Branch teachers.



RALPHS REWARDS PROGRAM

The Branch earns a contribution from the Ralphs Rewards Community Contribution Program when members register to benefit the Branch, while they continue to earn their own Ralphs Rewards points.

Pick up a flier and go online to register. You need to re-register annually, beginning Sept. 1. Our Organization Number is 93159.



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