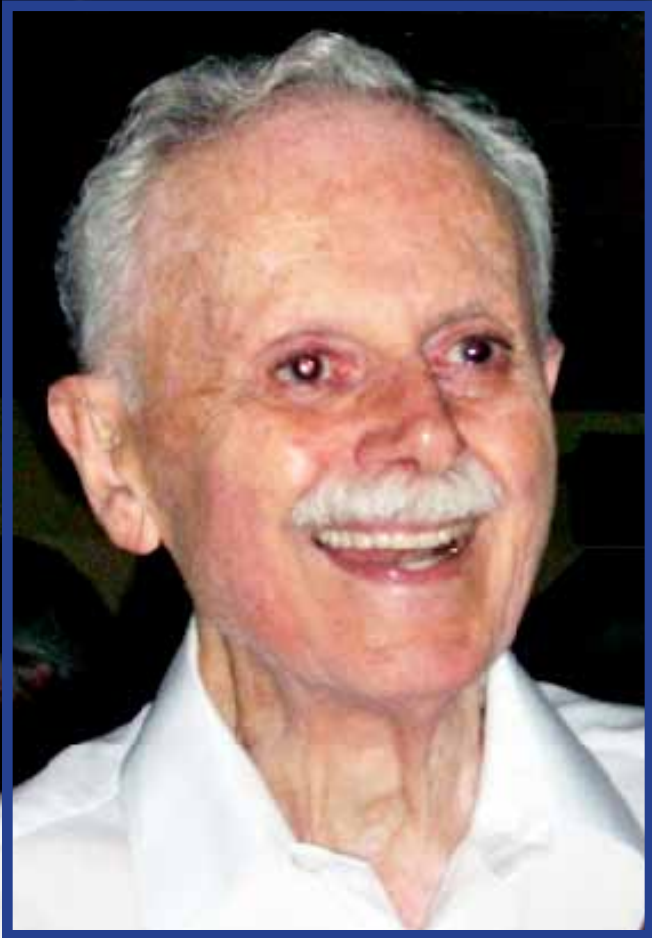


The GHILLIE CALLUM

Volume 43 Number 4

June 2012



Frank Ibbott at his 90th birthday party, on July 21, 2011.

FRANK IBBOTT – IMMORTAL MEMORY

Frank Ibbott was a real English gentleman in many ways. Firstly, and obviously, with his soft-spoken English accent, then his kindness, thoughtfulness, his friendly manner, willingness and dedication to support the cause.

Frank, with his wife Jo, came into our world of Scottish Country Dancing back in the mid 1970s. They very quickly became ardent dancers in the Valley area and at Jack Rennie's class at Miles Playhouse in Santa Monica. Keen dancers, they attended classes every week, kicking up their heels at every opportunity. Together they traveled to many Scottish Country Dance events in Southern and Northern California; Banff and Toronto Canada; New Zealand; and wherever their travels took them.

Frank was vice chairman of the LA Branch from 1984 to 1986 and followed that as chairman from 1986 to 1989. He was a continuous active dancer on the Los Angeles Branch Demo Team for many years. On top of these commitments, Frank, and Jo, found time to participate, as students, in many dance workshops, often assisting in the administration of these events, with registration, arranging food, preparing posters and maps, etc.

Part of Frank's gentle manner was the way he would "go with the flow." When asked to participate in a silly ceilidh act (a party performance) he would gently ask Jo, "You want me to do what?" "Dress as a horse for an Ascot scene!" "Wear a ballet tutu as a flower of Edinburgh!" "Dance with a plate of jelly and not spill it!" "Dress up as a bumble bee from MaggieKnocker!" "Expose my navel as a McMidget at the Scottish Games in front of hundreds of people!" "Really! Must I?" "Do I really have to?" "Oh, you need me, I see." "Well then, OK, I'll do it." He would participate when asked, enjoy it and always say, "That was fun!"

Both Frank and Jo became involved in teaching Scottish Country Dancing for many years. Until very recently Frank was teaching weekly classes in Agoura Hills, Santa Barbara and Ventura.

On top of this heavy weekly schedule, Frank managed to accomplish many major tasks for the dance society. Each year he made CD recordings of the music for the new dances for the LA Branch and recorded the music for the monthly dance programs.

Continued on page 2

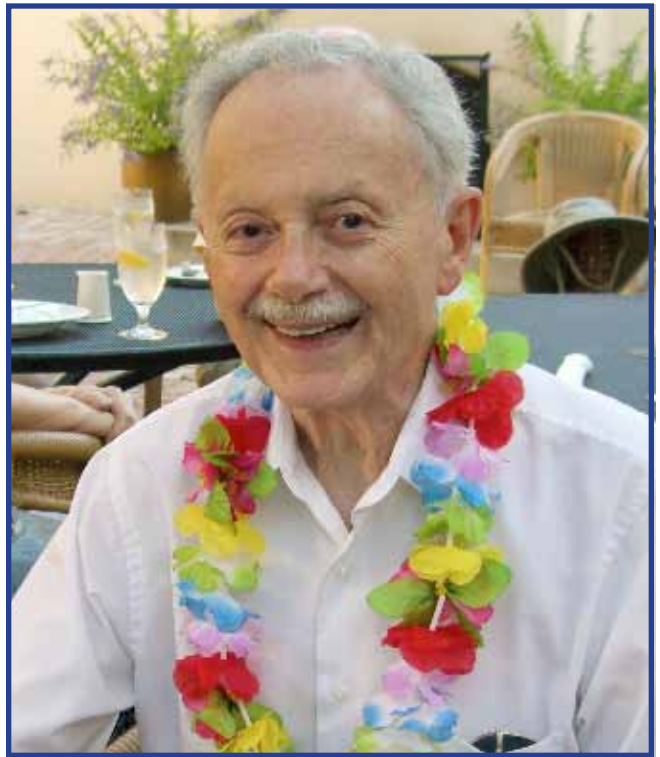
Frank also did a superb job of designing and printing fliers, posters, cue books, directories, bylaws, and our quarterly newsletter, The Ghillie Callum.

Where did Frank find the time to accomplish all this work for the cause of promoting and enjoying Scottish Country Dancing? He did enjoy the social activities surrounding the dance organization. Many dancers and friends will remember the surprise birthday celebration held at the Hollywood Bowl for his 70th birthday, when all the Bowl attendees sang "Happy Birthday" to him. He was totally surprised.

The Royal Scottish Country Dance Society and its branches were extremely fortunate to have this fine English gentleman as a major player in the organization. He definitely has left behind big dance shoes to fill in our branch but also many, many fun memories for us to enjoy for years to come.

Frank, the Scottish Dance family thanks you for your wonderful support. We will miss you greatly but send you off in peace to join your dance partner Jo.

Wilma Fee



Frank Ibbott on his 85th birthday!

**DEADLINE FOR SEPTEMBER
GHILLIE CALLUM - JULY 23, 2012**

**SPECIAL NOTICE!!
ANNUAL GENERAL MEETING - JUNE 23, 2012**

**First Christian Church of North Hollywood, 4390 Colfax Ave., Studio City
Potluck Supper 5 p.m. Meeting 6 p.m.**

**Dance 7 p.m. Recorded Music
Members \$10 Non-members \$15**

Admission to dance is free to members who attend the meeting.

EVERYONE WELCOME!

REPORT OF NOMINATING COMMITTEE

Chair: Rosemary Abend

Vice chair: ...

Treasurer: Doris Fisher

Recording Secretary: Audrey Prest

Corresponding Secretary: Claudia Pedersen

Members at Large: Kim Bailey, Kris McGinnis, Jon Reeves, Denis Rodgers

In addition, nominations from the floor at the Annual Meeting will be accepted for any of the above offices. If you believe you could help manage the Los Angeles Branch affairs by giving a few hours of your time each year, please come forward. Send an email to John Ziegler, jopazz2@aol.com or call 310-845-9326.

The Committee of Management meets six times a year on Sunday afternoons.

LOS ANGELES BRANCH
SCHEDULE OF DANCES
2012

JUNE

23 **AGM Dance.** First Christian Church of North Hollywood, 4390 Colfax Ave., Studio City. Potluck 5 p.m., Annual General Meeting 6 p.m., Dance 7 p.m. Members \$10 (free if you attend the meeting), non-members \$12. Recorded music.

JULY

28 **Summer Dance.** Culver City Senior Center, 4095 Overland Ave. 7 p.m. Members \$10, non-members \$12. Recorded music.

AUGUST

25 **Summer Dance.** Torrance Cultural Arts Center, Torrance Blvd. at Madrona. 7:30 p.m. Members \$10, non-members \$12. Recorded music.

SEPTEMBER

22 **Interbranch Dance.** Tustin Senior Center.

OCTOBER

27 **Halloween Dance.** First Christian Church of North Hollywood, 4390 Colfax Ave., Studio City. 7 p.m. Members \$10, non-members \$12. Recorded music.

NOVEMBER

24 **St. Andrew's Ball.** South Bay Masonic Center. Music: Susan Worland and Lisa Scott.

DECEMBER

31 **Hogmanay.** El Segundo Woman's Club. Recorded music.

JANUARY

12 **Burns Supper & Ball.** Ports o' Call Restaurant, San Pedro. Music: Peat Fire Flame.

Time to go green!
On your membership renewal form you will find the option to receive your Ghillie Callum by email only. Doing this will help save the planet and will save the Branch money by using less paper, ink and postage.

2012
OTHER EVENTS

OC = Orange County Branch;
SD = San Diego;
SGV = San Gabriel Valley Branch

JUNE

9 **OC. Annual Meeting.** Anaheim Downtown Community Center. AGM and potluck dinner 5:30, dance at 7:30 p.m.

16 **SGV. Tea Dance.** Cleaver Hall, Church of Our Savior, 535 West Roses Road., San Gabriel. 5:00 p.m.

JULY

14 **OC. Monthly Dance.** Anaheim Downtown Community Center. 7:30 p.m.

AUGUST

11 **OC. Monthly Dance.** Anaheim Downtown Community Center. 7:30 p.m.

18 **SGV. Luau.** CalTech, Dabney Lounge. 7:30 p.m.



Peter Husman dances down the middle and back with his mother Laura at the North Valley class.

MONTHLY DANCES

JULY 28, 2012

Culver City Senior Center

4095 Overland Ave.

7 p.m. Members \$10, non-members \$12

Recorded music

The Brudenell Jig	J B 2nd Graded Bk.
Maxwell's Rant	R I Book 18
May Yarker's Strathspey	S I Book 42
The Hazel Tree	J A Brodie Book
Rakes of Glasgow	S B Book 11
The Peat Fire Flame	R A Bon Accord
The Golden Apple Jig	J I Chris Ronald
On The Quarter-deck	R B Harbour City
Lochindorb Strathspey	S B Aberdeen Coll.
Links With St. Petersburg	J I Book 46
Mrs. Stewart of Fasnacloich	R A RSCDS Leaflet
Granville Market	J B 2 Graded Book
Lochalsh Reel	R I Skye Book
Largo Law	S B MMM I
Pete/Marilynn's Welcome Home	J I Delaware Valley
The Robertson Rant	S A Book 39
The Blue Route	R B Delaware Valley



AUGUST 25, 2012

Torrance Cultural Arts Center

Torrance Blvd. at Madrona

7:30 p.m. Members \$10, non-members \$12

Recorded music

Blue Bonnets	J B Book 3
Sueno's Stone	R I RSCDS 4 for 2008
The Spirit of the Dance	S A TAC 50
The Rothesay Rant	J B Birmingham Bk. '73
May Yarker's Strathspey	S I Book 42
Forty-Five Years On	R A 5 for 2009
Laggan Bay	J B 2nd Craigievar Bk.
The Peat Fire Flame	R A Bon Accord
Strathcare	S I Skye Collection
Burns Night	J B Boston 50th
Mrs. MacPherson of Inv.	R I Bon Accord
Corn Rigs	R B Book 4
Upper Tarr	J I 2nd Kirkbrae Coll.
Dancing Master/Moncton	S A Mel Briscoe
Anniversary Reel	J I Book 36
Largo Law	S B MMM I
Christine M. Phillips	J I Book 46

DEAR FIONA

Dear Fiona,

I consider myself a new dancer as I have been dancing for just over a year. I still need help in class when doing a reel of three, sometimes finding the correct corner or learning a new formation. Whenever I get confused, I find three or four people shouting or grabbing or pushing me to get me going in the right direction. I get even more confused. What should I do?

Confused

Dear Confused,

There is only one teacher in class: the person who has prepared the lesson. You should ignore the voices around you and ask your teacher for clarification. Our more experienced dancers need to realize that a newer dancer can become disoriented/confused when learning a dance the others may already know. Be patient with new dancers and let the teacher offer correction.

"Fiona"

SPOTLIGHT ON - ILSE GILBERT

Armed with a cue book and 12 years dancing experience, Ilse Gilbert has joined Eileen Gray in keeping the Santa Barbara class going since Frank Ibbott first became ill. She has enjoyed teaching so much that she now plans to get her teaching certificate.

Ilse was born in Grinnell, Iowa, but grew up in Bingham-

ton, New York. She graduated from SUNY Binghamton with a major in theatre. She worked in theatre for several years, later attended law school, married and started a family.

Her parents, Pete and Marilyn (yes, the Pete and Marilyn who were "Welcomed Home" from a trip to New Zealand) began dancing at the age of 50. After much urging, Ilse finally tried SCD in 1999 and discovered she loved it. She met her husband, John Gilbert, at a dance workshop in Hillsborough, New Hampshire.

John and Ilse moved to Santa Barbara in 2002 and joined the L. A. Branch soon after. Now they enjoy RSCDS membership on both the east and west coasts.



DEMONSTRATION TEAM

Spring is always a “double header” season for the Demonstration Team. February we dance both days of the Queen Mary Scottish Festival, and in March we travel to Pomona for the two-day Irish Festival at FairPlex. Last year Khue Duong made his team debut at the Queen Mary. This year it was debut time for Sara Guernsey and Arthur Baum.

After years of successful performance on the Queen Mary, this year we were attacked by technology gremlins (or maybe Queen Mary ghosts). Saturday, Ann’s CD player attempted to eat her CD. While Jon Reeves and others struggled to recover the disc, Bob Harmon came to the rescue with his music-filled computer. As we went through the first dance, he and Ann searched his files for suitable music for our next dance. “The music will tell you what to do” didn’t apply – we had to actually KNOW what came next! But with an the audience filled with our fellow dancers, friends and family, we were able to make it through. Sunday the technology gremlins attempted a second attack. This time Sara Guernsey and her mom came to the rescue. Sara called home where her mom dismantled the stereo, packed it up and brought it to the Queen Mary. We got to dance to familiar music, but Ann was left to tame the technological beast. Quite a debut for two of our new team members.



The technology gremlins followed us to the Irish Fair, as well. This time we had the support of the Cripple Creek Cloggers, with whom we always share the stage. We were able to use their system when the festival’s sound tech was not on hand for our set. Whatever the backstage problems were, the audience was enthusiastic and we gave them a good show. It was wonderful also to have Anthea Macdonald leading the cheers on Sunday. Ann is right when she reminds us to keep smiling and the audience will never know the rest!

One last bit of news: Watch the Branch website for the Demonstration Team page! Thank you Audrey Prest for the photos, Alice Allen for the text and Gail Halverson for bringing it all together.

Here’s a picture of the team members at the Irish Festival.

Alice Allen

UPDATE ON MARY BRANDON

Mary wants her friends to know that she has changed apartments. Here’s her revised address:
3775 Modoc Road FB 74,
Santa Barbara, CA 93105.
Her phone number is still
805-879-7660.

She’s in fine health, recovering from a viral infection that resulted in Bell’s palsy.

NEWS BRIEFS

Susan Worland (fiddle) & Lisa Scott (keyboard) will provide the music for the St. Andrew’s Ball.

2013 Burns Supper & Ball will once again be held at Ports o’ Call restaurant on January 12, 2013. This date is earlier than normal because we had a difficult time booking musicians. Shauna Picket-Gordon’s trio (Peat Fire Flame) will provide the music.

The August dance in Torrance will start at 7:30 not 7:00 p.m.

The Branch sent flowers to the memorial service for Frank Ibbott.

Ralph’s shoppers – You may still enroll in Ralph’s community donation program. Fliers are always available at the monthly dance registration table.

Rosemary Abend



Third from left is New Zealand dancer Karen Greenwood, deviser of the popular dance Best Set in the Hall, with Linda McWade, Christine Grobler, Linda Boucher, Terry Schaeffer and Patti Tillotson.

Would you like to visit New Zealand?
 AND do some
 Scottish Country Dancing?
 I am taking a small group of dancers
 to tour and dance
 in New Zealand
 for 12-14 days in March 2013.
 We will be staying with
 dancers throughout NZ,
 dancing at their clubs
 and seeing some of NZ's spectacular
 sights along the way.
 The costs, which will include airfare,
 are approx. \$3,800-\$4,300.
 For more info, please give me a call or
 email
 if you are interested. I have
 a few seats left.
 Note: You don't have to be a dancer
 to come along.

**Christine Grobler,
 Orange County Branch,**

**949-412-2088
chrisgrobler@cox.net**

NEW ZEALAND

A group of mostly local dancers enjoyed another of Christine Grobler's tours of her homeland in March and April. They visited several cities where they stayed with dancers and attended classes and dances. A farm visit brought great food, spectacular scenery and fun adventures. There was also hiking and even a helicopter ride.



Enjoying the beautiful scenery when they stayed at a farm in New Zealand on a tour for dancers led by Christine Grobler are, top row from left: Jim Schaeffer, Jon Reeves; second row: Linda Boucher, Patti Tillotson (formerly of the Orange County Branch), Terry Schaeffer, Linda McWade; front row: Christine and Sue Carrington from Maine.

CLASS REPORTS VENTURA

With our dear Frank Ibbot gone, Lisa Sage and Deresa Teller are now doing a nice job of leading the Ventura class on alternate Fridays. And just north of here, Frank's Santa Barbara's class is now under the capable leadership of Ilse Gilbert. Christine Carlin is back after a five-month layoff with a back problem, and Yukari Hirayama is dancing again following her fencing class injury. Zaki Salahuddin has recovered from a nasty bug he picked up in Peru, but his wife Ann Kelly is still off with a back strained by moving airline baggage.

A more serious injury occurred in Santa Barbara recently when an experienced dancer fell out of a six hands round and broke her wrist. Fortunately, Joan is recovering and will be back next year. It reminds us of the importance of keeping safe. This is the second broken wrist I've witnessed from a six hands round fall (the other was in Seattle a few years ago).

Gerry McQuire

VALLEY COLLEGE

Can it really be May already? Should I have already sent out my Christmas thank you notes? Should I start on next year's Christmas cards? It has certainly been a busy year so far with dances and workshops and lots of great classes.

Kathrin Segal says she has done absolutely nothing since the last newsletter. I happen to know that isn't entirely true since I see her at class regularly and had a nice lunch with her the other day at the beach. I think she means she hasn't published a new book or had a concert in the last three months. By that definition, I've done nothing my whole life! Steve Kaplan is busy as always. He's done a series of tele-seminars with screenwriters in Sweden and will be doing one of his series of Comedy Intensive Seminars in NY in June. Kathrin will go along to celebrate their own personal spring holiday, which they call "We love NY in June." Having been to New York in June, I think it has every chance of catching on!

Audrey Prest and Jon Reeves are working on the 2013 (OK, now we're really rushing it!) Burbank Rose Parade float. Jon is construction chairman, which Audrey says is pretty much a full-time job for him. So much for retirement! How long did that last, Jon, a day and a half? And they both are on the decoration committee, coordinating colors, flowers and fauna (?) for their float's theme, "Deep Sea Adventure." A wonderful addition to the parade theme of "Oh the Places You'll Go!" That's actually my theme too!

Alison McAlpine has had a good month. She just got back from Baja, where she hung out with friends, ate great food, walked on the beach and toured beautiful wine country. She watched the whales commuting to the colder waters up north from the warm waters of Mexico.

Deb Ash has been working hard during pilot season on a new show by the creators of "Glee" starring Ellen Barkin, called the "New Normal." It's about two gay men wanting to be parents. She's also working on one called "Downwardly Mobile" starring Roseanne Barr as a desert hippie. Our Deb lives an interesting life!

Jeff Altman is busy planning his first trip to Scotland, and I know would appreciate tips and suggestions from any of you who have accumulated favorite experiences, activities and places. I've passed on my favorite tea room and mentioned that a visit to Culloden is a must if he's in Inverness (be prepared for strong emotion). I also recommended the Isle of Skye for hiking, and Edinburgh as a must-see city with Edinburgh Castle, Arthur's Seat, etc. I'm sure you all have your favorite places ... and yes, Jim, we know yours is Troon!

We've lost two good friends from our SCD community since the last time I wrote: Chuck Olsen from the OC Branch, and our own Frank Ibbott. On the face of it they had little in common except their long-term love of dancing and, of course, the quantity and quality of loving family and friends they left behind. But a closer look reveals that both men had the extraordinary capacity to pack the experiences, people, joy, kindness, and accomplishments of several lives into the length of their own.

Each brightened our days and our lives by their very existence, let alone the fun of sharing with them a dance, and a laugh. In the LA Branch Frank was a cornerstone, putting together our directories and programs and music for as long as most of us can remember. His demeanor was that of a dignified, somewhat reserved Englishman - which was belied by the ease with which he could be reduced to giggles (yes, giggles, not just laughter). That never ceased to surprise and please me! He was dauntingly intelligent and extraordinarily kind; always ready to use his expertise on the computer to research any problem one might have or to take the time replace a lost directory or cue book.

Frank was a young man during WWII, working in a hospital as a junior pharmacist. It was there that he met his future wife Josephine, who was a nurse. At night, to earn extra money, Frank would play piano in the local pub. If they couldn't pay him in cash they'd pay him in beer, which I gather happened fairly frequently, causing him to weave precariously home on his bicycle afterwards! He would also ride his bike to court Jo, navigating the dark, narrow lanes to the village where she lived.

He and Jo married, came to the States with their young sons, pursued their careers, and danced! Jo was an SCD teacher and Frank became one too. After she became ill, he retired to care for her and that was when he began to take care of all our branch administrative needs. After she passed away, Frank resumed an ambitious schedule of teaching and taking classes until the very end of his life. Truly an extraordinary man and a life well lived. We will miss him.

I will be looking for you all on the floor at classes and dances - and there's no use avoiding me. As I told Frank in my last e-mail to him, I've been dancing long enough now to know to check under the snack table!

Robyn MacGarva George

Gerry McQuire sent use some good rules to be used to prevent injuries, but I had to save them for the next Ghillie Callum.
The editor.

LONG BEACH

As anticipated, spring has arrived with its abundance of activities and events.

February and President's Day Weekend marked the return to the Queen Mary Festival in Long Beach, and six class members attended with four joining the demonstrations to help sell our passion. As usual, the LA Demo Team gave inspirational performances followed by informal demos by a group drawn from LA, OC, SGV and Portland branches. Sara, one of the newest members of the LA Demo Team, joined Roberta and Jim in the former, as Stephen and Karen danced in the latter. Sunday's informal group was short a few dancers, but several of the LA Demo Team lent their expertise and experience to complete these sets. Thank you, Team, for your assistance! Joyce and Connie attended, supported us, and joined the audience participation.

By the end of March we were ready for the Spring Fling in San Diego. Joyce, Stephen, Nancy, and Roberta enjoyed the workshop and afternoon tea as well as the early evening dance.

ScotsFest in Costa Mesa on Memorial Day weekend is our next big event. Let's get out for everything Scottish and the beginning of summer. More demos are at hand.

As we think about and prepare for Asilomar, let us remember that this is a special year: Our own Roberta will be teaching! Rally around her and lend your support—both physical and moral! Good luck, Roberta, and happy dancing for us all.

Karen Kerman

NORTH VALLEY

We have been busy dancing our way into the Spring season. We've welcomed a new dancer and two returning ones. Our new class member is Orisje Nesbitt. She acquired her basics in the Agoura Hills class and shares her wonderful enthusiasm with all of us on Thursday evenings. Our first returning visitor is Jan Allen, who makes the long drive from Santa Paula. She has been able to attend several classes this year and we look forward to having her whenever possible.

Our second visitor is Peter Husman, who joined his parents, Matt and Laura, in some beginner dances. Peter has joined in the activities at the Seaside Games on more than one occasion, which is also where he acquired his first kilt. We hope he'll bring his parents and come back often.

Amateo Seno celebrated his anniversary as a Scottish Country Dancer by participating in the class demonstrations at the Queen Mary Festival. He first discovered dancing at this same festival in 2011 and has been a participant since. Other adventures include a two-week trip to New Zealand shared by Linda McWade and Terry Schaeffer. Next, Angela Tennyson, Linda McWade, and Alice Allen along with other Clan MacLeod Dancers were invited to perform at the Bakersfield Highland Games.

We join other dancers in grieving the loss of our dear friend, Frank Ibbott. This Englishman had an unwavering love of Scottish Country Dancing and an unending list of services he offered the Los Angeles Branch and others when help was needed. He danced with our North Valley class in Northridge some years ago, and came to our Christmas party. Frank, you are missed. You danced your way into our hearts, and your memory is treasured.

Claudia Pedersen

CLOSE-OUT SALE

After many years in business, the Branch Store is closing shop. Over the years we have provided music in the forms of LPs, cassette tapes and then CDs, as well as books of dances and many other related items.

Today, many people go to the Internet for their information, and there is no longer the same need to have these items available for purchase. Even the Society is changing their ways, and before long their material will also be available online.

So we will have a sale. In fact, some items will be given away. If you come to the AGM on June 23, you will be able to pick up a free pair of license plate frames. Some Society books will also be available for free and others at a very modest price. So check your library to see if you are missing any books and here is your chance to complete your collection. The few remaining CDs will also be sold at a discount.

I will continue to stock the shoe goo until further notice. That will not be on sale because of the high cost to us.

Aase Hansen



The official newsletter of the Los Angeles Branch of The Royal Scottish Country Dance Society. Published quarterly and distributed free of charge to current members of the Los Angeles Branch. There is an annual subscription fee of \$8 for those who are not members of the Branch (outside USA - \$10).

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