



RANDOM THOUGHTS FROM THE CHAIR

The second annual Cedar Glen Workshop is now behind us, and what a great time it was. In my opinion, the music was outstanding, the teachers were excellent, and the weather was (almost) perfect! The few glitches were overcome by the very competent committee staff, and from what I hear, a good time was had by all. If you have specific comments relative to the weekend, I would like to hear them. If you did not attend (for other than personal reasons or conflicts), please let me know why. Maybe we can make things better next year.

By the time you read this, our third annual Mother's Day Tea Dance will be history. Hopefully, it was fun for all. We intend to keep this as an annual affair, and some consideration is being given to invite our sister branches to join us and make it a Spring interbranch dance to go with our September interbranch dance.

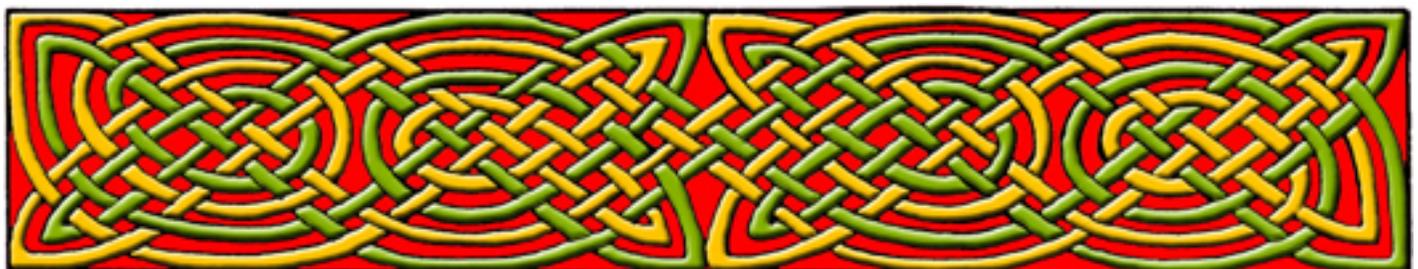
As you know, the Memorial Day Highland Games was moved this year from Orange County to the Fairplex in Pomona. Our special thanks to the San Gabriel Valley Branch for spearheading the preparations and to the Orange County and Los Angeles Branch members who pitched in to make it happen. It was a different format for the Scottish Country Dancers, and it appears like it will stay in Pomona. We can look forward to bigger and better things next year.

The AGM is upon us: June 25th at the Van Nuys/Sherwood Oaks Senior Center. As you will note elsewhere in this issue, the format has been changed: a potluck, followed by the necessary, but hopefully shorter meeting and then a fun evening of dancing. Please put together your favorite pot luck dish and plan to attend. It is your Scottish Country Dancing Branch, and this AGM is part of what makes it work. I look forward to seeing you there!

Happy Dancing, and remember the "F" word: Scottish country dancing is FUN!

Ray Tucker

Don't miss the page of color photographs of Julian, composed and printed by Frank Ibbott from various contributors.



**LOS ANGELES BRANCH
CALENDAR OF UPCOMING EVENTS
2005**

JUNE

25 AGM. Potluck 5:30 p.m., meeting 6:15 p.m., dance 7:30 p.m. Van Nuys Sherman Oaks Senior Center. Music: Heather-tones. Members \$10; non-members\$12.

JULY

23 Summer Dance. 7:30 p.m. Location: TBA. Music recorded Members \$7; non-members \$8.

AUGUST

27 Summer Dance. 7:00 p.m. Van Nuys Sherman Oaks Senior Center. Music: recorded. Members: \$7; non-member\$8.

SPECIAL SUMMER PARTIES

JUNE 8

Children's Class End-of-year Ceilidh Party, 6:30 pm to 8:30 pm, family and friends invited to join in some audience participation dancing. Location: Lutheran Church of the Master, 725 East Ave J, Lancaster. For information call Kathy Byers (661-722-3533)

JULY 9

Tehachapi BBQ and Dance, 3:30 pm. Flyers in class. Fun dance program. Bagpipers. All are welcome. Adults \$7, kids \$3.50. RSVP by July 6. Information: Barbara Mackenzie (661-822-3998) and Kathy Byers (661-722-3533).

VIDEO ST. ANDREWS 2004

A compilation video of the RSCDS Summer School in St. Andrews 2004, (weeks 3&4) is now available, as usual showing a mixture of the Younger Hall displays, Younger Hall & Wardlaw social dancing and ceilidh items. It is available in DVD PAL format, (and could be made available in NTSC DVD or even VHS tape, if there is sufficient demand.)

If you are interested (or know someone who was at St. Andrews last year during these weeks and might be interested), please contact me for further details.

Malcolm L. Brown
York
mlamontbrown@btopenworld.com

(The above announcement came from the Strathespey List on the Internet. Editor.)
June 2005 GHILLIE CALLUM

OTHER EVENTS

**OC = Orange County Branch;
SD = San Diego;
SGV = San Gabriel Valley Branch.
2005**

JUNE

11 OC AGM and Dance. Web: rscds-oc.org

15-19 Scottish Dance Masters'Conference.

Sonoma State University, Rohnert Park (north of San Francisco). Dance teachers: Ruth Jappy, John Middleton and Geoffrey Selling. Musicians: Muriel Johnstone and Keith Smith. Contact: Irene Paterson at SDMC.1@comcast.net

JULY

29-31 TAC AGM, Shawnigan Lake, Vancouver Island, British Columbia

31-August 7 TAC Summer School, Shawnigan Lake, Vancouver Island, British Columbia

SEPTEMBER

24 - Interbranch Dance - LA host

23-25 - Scottish Weekend at Ramblewood, Philadelphia-Washington, D.C. Teachers: Fiona Grant, Helen Russell, and Mel Briscoe. Music instruction: Elke Baker. Three specialty classes, plus a an hour class for children. Dance musicians: Elke Baker, Liz Donaldson, with Pete Campbell, Dan Emery, Earl Gaddis, Ralph Gordon, David Knight, Jim Stevenson, Marty Taylor, and Dave Wiesler. Information & registration forms: <http://www.scottishweekend.org/>.



Deadline for September GC - July 18, 2005



photo by Bob Brooks

FAREWELL!

The group assembled above gathered to say "Farewell " to Joan Baker (third from left in the 2nd row) before she left for Arizona. The class now will be taught by Pat Grivetti.



ANNUAL GENERAL MEETING and DANCE June 25, 2005

The 2005 AGM will be at Van Nuys Sherman Oaks Senior Center. In an attempt to mask the necessary stuff with as much fun as possible, we have changed the format this year:

5:30 pm Potluck Dinner

Please bring your favorite main course, side dish and/or dessert to share. The branch will provide plates, napkins, utensils and drinks.

6:15 pm Meeting

To keep ths meeting as succinct as possible, the necessary but time-consuming stuff -- treasurer's report, secretary's report, teacher's committee report, etc. -- will be pre-printed and available for your perusal when you arrive. The meeting will be limited to any discussion on the reports, any new business that may come up, and election of the new board.

7:30 pm Dancing

The reason for our existence! A good program and lively music will assure a good time.

The 2005-2006 membership form is included in this issue of the Ghillie Callum. If you have not sent iit in by the date of the meeting, be sure to bring it with you (with a check!). That way, no one will have to harass you about it!

MacLEOD RANT
Host: Clan MacLeod Dancers
June 4, 5:15 p.m.
Beverly Hills Woman's Club
1700 Chevy Chase Drive, Beverly Hills
Music: Hood, Wink and Swagger

The Highland Fair	B/J	Graded Book
Angus MacLeod	A/R	Queen
The Celebration Strathspey	I/S	Book 43
Macleod's Fancy	I/J	Book 3
Byron Strathspey	I/S	Drewry
Reel of the 51st	B/R	Book 13
Haste to the Wedding	B/J	Book 25
Peat Fire Flame	A/R	Drewry
Sea Tangle of Skye	B/S	Island Clan
White Heather Jig	A/J	Cosh
MacDonald of the Isles	I/S	Foss
Mrs. MacLeod	B/R	Book 6
Bees of Maggieknockater	I/J	Drewry
The Old Man of Storr	B/R	Children's Book
Staffin Harvest	I/S	4 for 1978
Skye Lights	A/R	Metcalfe
Mairi's Wedding	I/R	Cosh

AUGUST SUMMER DANCE
August 27, 7:00 p.m.
Van Nuys Sherman Oaks Senior Center
5040 Van Nuys Blvd., Sherman Oaks
Recorded Music

St. Andrew's Fair	B/J	5 for 82 #2
General Stuart's Reel	I/R	Book 10 #3
The Braes of Breadalbane	I/S	Book 21 #7
Gloria's Wee Jig	B/J	Devil's Quandary
Founders' Reel	A/R	Dances/Difference
Haste To The Wedding	B/J	Book 25 #6
Sands of Morar	A/S	Glasgow Branch
The Falls of Rogie	I/R	Alexander Bk 1
Bedrule	B/S	Book 33 #7
Midnight Oil	A/J	Bankhead 3
Kelso Races	B/R	MMM II
The Thornhill Strathspey	I/S	15 Social Dances
The Chequered Court	I/J	Book 42 #3
12 Coates Crescent	B/S	Book 40 #5
The Royal Yacht Britannia	I/R	Book 43 #3
Macleod's Fancy	I/J	Book 33 #3
The Tri-Mariner	I/R	Ann Dix Bk 2

**REPORT OF
NOMINATING COMMITTEE**

This year's Nominating Committee includes Frank Ibbott and Rosemary Abend. They have nominated the following for the Management Committee 2005-06.

Chairman:	Ray Tucker
Vice Chairman:	Doris Fisher
Recording Secretary:	Audrey Prest
Corresponding Secretary:	Bill Hartung
Treasurer:	Russell Ham
Four Members-At-Large:	Deborah Ash,
	Claudia Pedersen, Irv Cohen, _____

In addition, nominations from the floor will be accepted for any of the above offices.



JULY SUMMER DANCE
July 23, 7:30 p.m.
Location to be Announced
Recorded Music

Light & Airy	B/J	Book 4 #5
The Royal Yacht Britannia	I/R	Book 43 #3
Glasgow Country Dance	B/M	Book 23 #6
The Glenora Ferry	A/J	An Itch to Dance
Mrs. MacLeod	I/R	Book 6 #11
The Rakish Highlandman	I/J	Book 19 #6
The Marquis of Lorne	B/S	MMM II
Bonavista	A/R	Newfoundland Bk
The Trysting Place	I/S	Book 35 #6
St. Andrew's Fair	B/J	5 for 82 #2
Ha! Ha! The Woin' O'lt	B/R	MMM I
From Scotia's Shores	A/S	RSCDS Leaflet
Flights of Fancy	I/J	Boston 50th
12 Coates Crescent	B/S	Book 40 #5
The Tri-Mariner	I/R	Ann Dix Bk 2
O'er the Border	I/J	The South Gate
West's Hornpipe	I/R	Five for 65 #3

CLASS REPORTS

SIMI VALLEY

The Simi Valley class is alive and well, but it seems that your humble correspondent has been suffering from third-stage dementia which makes him forget deadline dates for this newsletter. In any case, Mary Lund is still our teacher and we have our usual suspects in the class. We have participated in the May Tea Dance, various monthly dances, the Ventura Scottish Fair dances, the Costa Mesa performances and various balls and parties. We used to hold monthly dances at Murphy's restaurant and bar in Simi Valley, but they have closed. We will look for another place if there is enough interest. We will hold our May Tea Dance on Mother's Day of 2005 and will participate in the Memorial Day weekend Scottish Fair (now at Pomona Fair Grounds). In the meantime we enjoy our dancing and classes.

Don Cutler

VALLEY COLLEGE

Several of us from class attended, and thoroughly enjoyed, the Southern California workshop at Camp Cedar Glen in Julian. The class group included: Jeff Altman, Ingrid Armour, Deborah Ash, Robyn George, Caitlin Gomez, Deborah Graham, Aase Hansen, Erin Holman, Frank Ibbott, Bob Littlehale, Claudia Pedersen, Audrey Prest, Jon Reeves, Christine Richard and Terry Schaeffer.

Our ever-faithful teacher Aase took a few weeks of "sick leave" in April to recuperate from surgery. Capably filling in for her were Frank Ibbott and Ann McBride, whose efforts were much appreciated. Aase's daughter Lisbet Hencke managed a visit to class while here to look after her mom.

Kathrin Segal also had surgery but is now dancing again.

We had a return visitor from Scotland. Kathleen Thomas planned her regular visit to her brother's home in Encino to coincide with the Camp Cedar Glen Weekend, and she came to class several times. It was good to have her back.

We have had a few beginners start in the spring, and a couple of them came to the tea dance.

Christine Richard went back to Switzerland to

visit her sick father for the fourth time since he had surgery in September 2004.

Audrey Ramsay Prest

LANCASTER CLASS

Six members of the Lancaster class attended the Camp Cedar Glen Workshop: Barbara and Mike Mackenzie, who also went last year; Paula Hock and Walter Ranger, who have been to a number of our workshops in the past but missed last year; and last but not least, Kathy Byers and Megan, who both attended a workshop for the first time. All had a great weekend. Megan was out there dancing at the ball to the very end of the evening. When we did the Auld Lang Syne on Sunday morning, she was grinning from ear to ear.

During Aase's recuperation after surgery, Barbara and Kathy took over the teaching duties. They did a great job, and their hard work was very much appreciated.

Aase



Photo taken by Jean Wombacher

Kathy Byers' children class in Lancaster with Dean helping out.

LANCASTER CHILDREN'S CLASS

The children have been learning not only the dances from the L.A. program but also from the Camp Cedar Glen dance programs to prepare Megan for her first workshop. Later they worked on the Tea Dance program, which both Megan and Allison, her sister, attended.

In June, they will have a ceilidh evening to finish the year of dancing. They have invited parents, siblings and friends to come.

Aase

NORTHRIDGE

Our class continues to enjoy lots of good company and new dances, as well as many of the treasured favorites. Occasionally, Deanna has brought in new ones to try out which might be considered by the teachers' committee as future Program Dances. Some were very interesting and it was fun to be a part of it.

The Spring months hold exciting events for several class members. Claudia Pedersen welcomed a new son-in-law into her family. Erika and Stephen were married the first weekend in April in the Santa Ynez valley. The Basaks had a lovely wedding and reception at one of the local wineries and will be residing in Playa Del Rey.

Laura and Matt Husman are awaiting the birth of their second child in May. She has been able to continue participating in classes with emphasis on the slower-moving strathspeys. We look forward to meeting the new arrival.

Angela Tennyson's daughter Elizabeth and her family came for a visit in April offering her opportunities to acquire new photographs of her grandson. Angela and her husband plan a visit to Cornwall, England, to celebrate the wedding of a nephew on the 20th of May.

Several class members participated in the Cedar Glen workshop on the weekend of April 8-10. A good time was had by all and we didn't miss the snow one bit, although we were glad to have brought umbrellas. This weekend offers an opportunity to share the joys of dancing with friends from nearby branches as well as those farther away. The excellent music and instruction available make this an event to look forward to.

Claudia Pedersen

THANK YOU

I want to thank everyone who has brought flowers, sent cards, e-mails, or called me after my surgery. Your concern warmed my heart.

I am glad to report that it was not as bad as I expected. I hope to be back dancing by the beginning of June.

Aase



FLOWERS OF THE FOREST

It is with regret that we report the passing of Nancy McNeill. A resident of Carpinteria, Nancy became a regular attendee of the Santa Barbara class with her husband, Charles. Always an active person, Nancy travelled widely throughout Europe and Africa, and took her young family to live in Germany for an extended period. After settling in Carpinteria and marrying Chuck, she helped him run his orchard management business, as well as managing her parents' Illinois farm after the death of her father. She also had a lifelong interest in history and genealogy and revised one of her father's books, *The Hanks Family of Virginia and Westward*, which was published last year. Until the onset of her health problem in 1995, she was Chuck's primary caregiver as he struggled with Alzheimer's disease. She is survived by her three sons, three stepsons, grandchildren and stepgrandchildren.

Frank Abbott

Christine Richard lost her father in April. He had kidney problems but last September had a kidney transplant. Unfortunately, complications set in and he never left the hospital. Christine went back to Switzerland as often as she could during this difficult time to be of support for both her father and mother. We extend our condolences to Christine and her family.

Aase

The branch learned recently from Ishbel Sanderson, former branch teacher, of the passing of her husband, Jim. Jim had been in ill health for the past few years following a series of small strokes. He and Ishbel were long time members of the branch but had not danced for some time. Still, many members will remember their enthusiastic contributions to branch activities in years past, and we express condolences to Ishbel and her family in their loss.

Jack Rennie

www.rscds-losangeles.org

We hope you have looked at the Los Angeles Branch website! The address for our website is www.rscds-losangeles.org and it has the latest Ghillie Callum, if you happen to misplace yours. If you have any ideas, pictures, or announcements you'd like to contribute to the site, just let me know at 310.399.0843 or gail_halverson@mac.com

Gail Halverson

Sincere Thanks!

I come from a very small family. For many years when absolutely everyone in the immediate family got together for an event like Thanksgiving there were only nine people at the table. This last year I lost two dear people: my aunt and my dad. What I discovered in the process is that I actually have a huge family. The love and support I received from the Scottish Country Dance community was more than I ever would have imagined. I thank you all from the bottom of my heart for your kind words, cards, hugs, and concern. I want to include an especially helpful reminder I received from one of my friends:

We Remember Them

From Gates of Prayer, Reform Judaism Prayer Book

1. In the rising of the sun and in its going down,
We remember them;
2. In the blowing of the wind and in the chill of
the winter,
We remember them;
3. In the opening of the buds and in the warmth
of summer,
We remember them;
4. In the rustling of the leaves and in the beauty
of autumn,
We remember them;
5. In the beginning of the year and when it ends,
We remember them;
6. When we are weary and in need of strength,
We remember them;
7. When we are lost and sick at heart,
We remember them;
8. When we have joys we yearn to share,
We remember them;
9. For as long as we live, they too shall live,
As we remember them.

Sincerely,
Deborah Graham

(The delay in printing this was due to space limitation. Editor)

Junr 2005 GHILLIE CALLUM

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DEVISER SETS IT STRAIGHT

The following two letters have been received by the editor of '<it>THE REEL</it>', the official newsletter of the London Branch of the RSCDS. They concern one of our most popular dances:

'Mairi's Wedding.'

Dear Sir,

Some time ago I had a somewhat embarrassing experience during the performance of the lovely dance. I had obtained from the deviser of the dance, Mr. Cosh, a supply of copies of his booklet (which is sold in aid of the National Fund for Polio Research) and distributed them among members of a group with whom I have for over a year been practicing Scottish country dances. When some of us joined in a dance at another centre we found ourselves colliding with other dancers who had apparently been instructed to pass, in the centre, by the right shoulder, contrary to the instructions in Mr. Cosh's book. I was almost rudely told that I was doing the dance wrongly. I wrote at the time to Mr. Cosh and his reply not only made it clear that he had definitely intended the dancing couple to pass in the center by the Left shoulder (as this is, he pointed out, the correct procedure for reels of four) but he had EMPHASISED THE INSTRUCTION BY HAVING IT PRINTED IN ITALICS IN THE BOOKLET.

Yours faithfully,

Dr. Charles Forrester

Dear Sir,

There appears to be some difference of opinion concerning the shoulder in "Mairi's Wedding". I can only say that there can be only one shoulder and that most definitely is the LEFT in any reel of four.

I cannot agree that there is any more pleasure in passing right shoulder in the centre and I have had many letters supporting this view and deprecating any alteration from the original intention of the dance.

I am

Yours faithfully,

James B. Cosh.

After hearing of this controversy over 40 years of dancing, I have always been told that the left shoulder is correct, and have never seen anyone teach it otherwise, but it is interesting to have it direct from "the horse's mouth" so to speak, that is the deviser, Mr. Cosh himself.

Jack Rennie

(I didn't have room for this in the last issue. Editor)

Deadline for September GC - July 18, 2005



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