

the GHILLIE CALLUM

Volume 47 Number 2

December 2015

HALLOWEEN COSTUME WINNERS



The annual “come as a dance” dance brought out many clever costumes. Aase Hansen, left, presented certificates to winners of the costume contest — from left, Steve Kaplan and Kathrin Segal as De’il Among the Tailors; Pete Anderson, Shirley Saturensky, Karen Kerman, Pat Zschoche and Janet Olsen as Shifftin’ Bobbins; Kathrine and Andy Truong as the Ghosts of the Duke and Duchess of Atholl; Jon Reeves as Starry Night/Knight; Lisa Sage as Queen of Hearts; Norm McCallum as Birks of Invermay and Dana Dunaway as Sandy’s Scotch Broth. More photos page 6.

MESSAGE FROM THE CHAIR

Hello Dancers,

We are now well into the “formal” season of the dance year. A dozen of us travelled to San Diego for that branch’s 40th anniversary ball. They had an enormous ballroom, which gave us plenty of room to dance to the music of Muriel Johnstone and Judi Nicolson. Then, it was off to Asilomar for seven of us to enjoy the hospitality of the San Francisco Branch, which is also celebrating its golden anniversary.

Getting things started in Los Angeles, we had our own St. Andrew’s Ball. Thank you to Ann McBride for making the evening such a special tribute to Pete Kier. Thank you, too, to our

catering staff: Evan Avery, Doris Fisher and Kris McGinnis, who turn out wonders every year.

Next up is the Orange County Christmas Ball (Dec. 12) featuring the music of Hood, Wink & Swagger. The Burns Supper & Ball will once again be at Ports o’ Call restaurant on Jan. 30. Music will be provided by Andy Imbrie and Susan Worland.

Plans for the 50th Anniversary Dinner & Ball are now wrapping up. Please note on page 2 in this issue important information on ticket reservations. We anticipate a sell-out and want to give priority to branch members.

Happy holidays.

Rosemary Abend

BRANCH 50TH ANNIVERSARY

As part of the 50th Anniversary Celebration, I have put together this special column to appear in the Ghillie Callum issues this year.

Ten Facts

1. The cost of the first dance weekend (1965) was \$11. Housing was not included.
2. The first Interbranch Weekend was held in San Diego in 1992.
3. Milton Levy (a branch member) devised Gang the Same Gate.
4. In the 1970s and '80s certain dances on each program were identified as "ladies' choice."
5. The Los Angeles Scottish Country Dancers came into existence in 1963 (not yet a branch).
6. The first "Bring a Friend Night" (February 1998) drew 100 dancers.
7. The Thistle Band recorded three albums titled "On Stage with the Thistle Band."
8. The Demonstration Team was invited to dance at Universal Studios at a benefit for UNICEF.



9. A survey in 1989 showed that 53% of our members were in the 26-55 age group; 26% were over 61.

10. The branch sponsored its own week of dancing, the C. Stewart Smith Week, in Claremont (1983, 1984 and 1987).

Rosemary Abend

PRIORITY RESERVATIONS

The Committee of Management voted that Branch members will be given priority for reservations for the 50th Anniversary Dinner & Ball. Registration opens Feb. 1; Branch members will be given priority for reservations received Feb. 1-22.

The final deadline for reservations is April 20, when they must be received by registrar Robb Quint.

CALENDAR

LOS ANGELES BRANCH

DECEMBER

- 31 **Hogmanay**, 8 p.m., El Segundo Woman's Club, El Segundo. Music: recorded.

JANUARY

- 30 **Burns Supper & Ball**, 6:30 p.m., Ports O' Call, San Pedro. Music: Andy Imbrie and Susan Worland.

FEBRUARY

- 27 **Beginner Dance**, 7 p.m., First Christian Church, Studio City. Music: recorded.

MARCH

- 26 **Monthly Dance**, 7 p.m., Hillcrest Arts Center, Thousand Oaks. Music: recorded.

APRIL

- 30 **Anniversary Ball**, Ports O' Call, San Pedro. Music: Scotch Mist.

OTHER BRANCHES

DECEMBER

- 12 **OC Christmas Ball**, 7 p.m. Tustin Senior Center. Music: Hood, Wink & Swagger.

JANUARY

- 9 **OC Monthly Dance**, 7 p.m., Anaheim Downtown Community Center. Music: recorded.

RSCDS WEB SITE

The RSCDS web site allows members around the world to log in and update various preferences, such as whether you will get a periodic email newsletter from Scotland.

If you would like to use the site but are unable to log in, please contact Jon Reeves or Melinda Brown, and they can reset your password and update your information for you.

HOGMANAY DANCE

Dec. 31, 2015

El Segundo Woman's Club

Mariposa at Standard, El Segundo

| | | |
|---------------------------|-----|-----------------------|
| Beach Dancer | J B | Eddy West |
| The Dalesman | R I | 12 More Social Dances |
| The Glens of Antrim | S I | Belfast Book |
| The Duke of Atholl's Reel | J B | Book 16 |
| J. B. Milne | R A | Hugh Foss |
| Bridge of Allan | S B | Simply Strathspeys |
| Seton's Ceilidh Band | J A | Morrison Bush |

| | | |
|--------------------|---------|----------------------|
| Vintage Simon | J A | Book 47 |
| Rite of Spring | R B | Dragonfly |
| Mist o'er the Loch | S I | Q.E. Diamond Jubilee |
| The Festival Man | J I | Book 48 |
| 1314 | M A | Rondel Book |
| Tap the Barrel | NEW R B | 3rd Graded Book |

| | | |
|-------------------------|---------|--------------------|
| Eileen Watt's Reel | NEW R I | RSCDS Autumn 2005 |
| The Kelloholm Jig | J I | RSCDS Leaflet |
| St. Martin's Strathspey | S B | 24 Graded & Social |
| Glastonbury Tor | R I | Book 47 |
| Bruce's Men | S I | Scotia Suite |
| The Hunting Horn | J I | SCD Archives #66 |
| Shifftin' Bobbins | R B | Ormskirk Book 6 |

BEGINNER DANCE

Feb. 27, 2016

First Christian Church

4390 Colfax Ave., Studio City

| | | |
|--------------------|---------|----------------------|
| EH3 7AF | J B | Book 40 |
| Tap the Barrel | R B | 3rd Graded Book |
| Dear Gladys | S A | Farewell My Fancy |
| Collie Law | J B | 24 Graded and Social |
| Bridge of Allan | S B | Simply Strathspeys |
| The Fireworks Reel | NEW R I | Book 48 |

| | | |
|------------------------|---------|------------------------|
| Ecclefechan Feline | NEW J B | Le Petit Chat Celtique |
| Eileen Watt's Reel | R I | RSCDS Autumn 2005 |
| The Braes of Tulliemet | S B | Book 7 |
| Capt. George Vancouver | NEW J I | Vancouver 50th |
| The Barmkin | R B | 2nd Graded Book |

| | | |
|-----------------------------|-----|----------------------|
| The Hunting Horn | J I | SCD Archives #66 |
| Hope Little's Strathspey | S B | Graded & Social 2 |
| Susan Scott of San Rafael | R B | Let's All Dance, Too |
| The Rose Garden | S I | San Francisco Vol. 2 |
| Pelorus Jack | J I | Book 41 |
| Wind That Shakes the Barley | R B | Duthie Eight SCDs |

BURNS SUPPER & BALL

Jan. 30, 2016

Ports O'Call

Berth 76, 1199 Nagoya Way, San Pedro

| | | |
|-------------------|-------|---------------|
| The Jubilee Jig | J B | RSCDS Leaflet |
| Corn Rigs | R B | Book 4 |
| Cape Town Wedding | S I | Book 39 |
| The Festival Man | J I | Book 48 |
| Bruce's Men | S I | Scotia Suite |
| Mrs. MacLeod | R B/I | Book 6 |

| | | |
|---------------------|-------|----------------------|
| Welcome to Ayr | J I | Book 47 |
| Mist o'er the Loch | S I | Q.E. Diamond Jubilee |
| Eileen Watt's Reel | R I | RSCDS Autumn 2005 |
| The Glens of Antrim | S I | Belfast Book |
| J.B. Milne | R I/A | Angus Fitchett |

| | | |
|-----------------------|-------|----------------------|
| Seton's Ceilidh Band | J I/A | Morison's Bush Coll. |
| Glastonbury Tor | R I | Book 47 |
| The Birks of Invermay | S B | Book 16 |
| Vintage Simon | J A | Book 47 |
| Sandy's Scotch Broth | S I | Katannuta |
| Shifftin' Bobbins | R B | Ormskirk Book 6 |



MONTHLY DANCE

March 26, 2016

Hillcrest Arts Center

Thousand Oaks

| | | |
|-----------------------------|---------|------------------------|
| Ecclefechan Feline | J B | Le Petit Chat Celtique |
| The Fairbridge Reel | NEW R A | Book 45 |
| Sandy's Scotch Broth | S I | Katannuta |
| Rodney's Rant | J I | Q.E. Diamond Jubilee |
| Bridge of Allan | S B | Simply Strathspeys |
| Wind That Shakes the Barley | R B | Duthie Eight SCDs |

| | | |
|--------------------|---------|----------------------|
| Ye Ken It Well | J B | The Devil's Quandary |
| The Fireworks Reel | R I | Book 48 |
| Peggy Spouse MBE | NEW S I | Book 46 |
| Marigold | J A | Cosh 22 SCD |
| Petronella | R B | Book 1 |

| | | |
|--------------------------|---------|-------------------------|
| Beach Dancer | J B | Eddy West Leaflet |
| St. Andrews Links | S A | St. Andrews 75th Anniv. |
| Captain George Vancouver | J I | Vancouver 50th |
| Glen Feshie | NEW S B | Grampian Coll. |
| The Kelloholm Jig | J I | RSCDS Leaflet |
| Rite of Spring | R B | Dragonfly |

50TH ANNIVERSARY BALL

April 30, 2016

Ports O'Call

Berth 76, 1199 Nagoya Way, San Pedro

| | | |
|----------------------------|-----|------------------------|
| Ladies' Fancy | J B | Book 13 |
| The Montgomeries' Rant | R I | Book 10 |
| Gang the Same Gate | S A | Book 36 |
| The Kelloholm Jig | J I | RSCDS Leaflet |
| The Birks of Invermay | S B | Book 16 |
| Founders' Reel | RA | Dances w/ a Difference |
| Major Ian Stewart | J A | Book 35 |
| Shifftin' Bobbins | R B | Ormskirk Book 6 |
| 1314 | MA | Rondel Book |
| Pelorus Jack | J I | Book 41 |
| Reel of the Royal Scots | R B | RSCDS Leaflet |
| Glastonbury Tor | R I | Book 47 |
| The Braes of Tulliemet | S B | Book 7 |
| Vintage Simon | J A | Book 47 |
| Miss Milligan's Strathspey | S I | RSCDS Leaflet |
| The Duke of Atholl's Reel | J B | Book 16 |
| Mairi's Wedding | R I | 22 by Cosh |

LANCASTER CHRISTMAS PARTY

All Los Angeles dancers are invited to the Lancaster class Christmas party on Dec. 4 at 7 p.m.

Location is the Lutheran Church Hall, 725 East Ave. J, Lancaster. Talented class members will play the violin, harp, piano and maybe some other instruments, plus we will have a story teller and games.

There will be easy country dances and plenty of food. The best news, especially to those with Scottish thriftiness, is that the party is free! You may want to bring a festive plate to share.

Some of the class members were not even born when the class was started decades ago, and we thank all of you who have organized dances and events to keep our "dancing obsession" alive.

Please let Barbara Mackenzie know if you plan to attend or need more information. Email dancescottish@yahoo.com; 661-809-1656.

Mike Mackenzie

CELTIC COLOURS FESTIVAL

The Celtic Colours Festival, held each October in Cape Breton, Nova Scotia, exceeded our expectations. For nine days the island becomes a tribute to the music and culture of Cape Breton with four to six major nightly concerts and many other cultural events.

We were fortunate to attend fantastic concerts for six nights in a row plus some very interesting music-oriented lectures during the day. The first five concerts were in relatively small venues, lasted around three hours each, and featured three to six artists or groups, most often with a combined session as a finale.

The quality of the music was exceptional. The passion with which the musicians played was pure delight to see. Of course, we recognized some of the tunes used for our dances. Cape Breton is beautiful, and in October the fall colors abound. People are very friendly.

If you might be interested in attending next year's Celtic Colours, please feel free to contact me for more information about the concerts and travel/booking logistics. To see this year's program, go to <http://www.celtic-colours.com>

Libby Hollombe

MANY "FIRSTS" FOR HARWOOD

An adventurous group of dancers joined forces at the Mt. Baldy Sierra Club Lodge from Aug. 28 to 30 for the fifth Harwood Weekend for L.A. RSCDS. (Previous weekends were 2009, 2010, 2011 and 2013). We celebrated a number of "firsts" for us!

It was the first time we enjoyed live music at this event, thanks to the accommodating Steve and Julie Wyrick. They were outstanding, and it was a real treat to have live music filling the large living room at Harwood, and even live music for our workshops, too!

It was the first time we had an "Australian" theme, both in dances taught by Aase Hansen and the Macdonalds, and by Deresa Kenney and Jon Reeves, who taught dances they devised after their visit to Australia. The theme continued in our stellar food cooked by

our personal chef Jon Reeves.

It was the first time we did our traditional hike to the waterfall early Sunday morning. It was a great way to beat the August heat! It was the first time we had “happy hour” under the trees. Thanks, Christine, and others!

It was also the first time for 14 of our dancers to experience Harwood – they were Jeff Altman, Margaret Burnett, Elizabeth Campbell, Dave Drekter, Dana Dunaway, Terisa Goldblatt, Alyssa Kennedy, Robyn MacGarva, Martha Matthews, Terry Schaeffer, Carmen Silva-Corvalán, Deresa

Kenney, Bill and Christa Wilk.

Some of the first-timers’ comments were:

- Better than I could have imagined
- Enjoyable weekend of dancing and camaraderie
- Great company, food, dancing, lots of laughs and companionship
- I had the best possible time ... I got to know people I’ve “known” for years!



The stone fireplace provides a backdrop for the group photo at Harwood.

We welcomed back our veterans – John Allen, Steve Bryan, Christine Grobler, Bonnie Lassen, Doris and Eric Fisher, Aase Hansen, Martina Hanson, Doug and Anthea Macdonald and Jon Reeves, as well as our wonderful “overseers,” Bob and Chris Brooks. Thanks to all for another great Harwood experience!

Doris Fisher, Organizer

SPOTLIGHT ON ...

Martina Hanson was born in Hamburg, Germany, one of three sisters. She came to Los Angeles in 2002, seeking adventure and a chance to improve her English. She planned to stay one year but love intervened and she got married!

Martina comes from a dancing family. Her grandfather played the violin for dancers and, with his future wife, founded a folk dancing group in 1922. The group still exists under the direction of Martina’s uncle. Martina took her first dancing steps at the age of 5 starting with German and Scandinavian dances. The dance group travelled the world so she soon learned other “folk” dances including Scottish Country Dancing.

She studied freight forwarding, logistics and international business in Hamburg. She also worked at a travel agency in Germany and Tunisia. Martina currently works for a German



Martina Hanson

shipping and logistics company, in charge of containers coming in from all over the world.

She really missed dancing (which she had not done since leaving Germany), so in 2009 she was searching the web to find any kind of dancing and discovered Roberta Gotfried’s Beverly Hills class.

She was “hooked.” Martina has been dancing on Team since 2013 and says she most enjoys learning a new dance.

Her hobbies include dancing, reading, hiking, travelling and spending time with friends.

When I asked her if there was anything else she’d like to share, she said, “No. I have to have some mystery, after all.”

Rosemary Abend



**MORE PHOTOS FROM
THE HALLOWEEN DANCE**



CELEBRATING IN SAN DIEGO



A dozen L.A. dancers attended the San Diego Branch's 40th anniversary ball in October. From left: Roberta Gotfried, Ann McBride, Rosemary Abend, Audrey Prest, Deanna St. Amand, Mike and Kris McGinnis, Eric and Doris Fisher, Dana Dunaway; not pictured: Bill and Nancy Hartung.

CLASSES

Ventura

The Ventura Class was quite busy during October. We had six dancers who participated in a demonstration of Scottish Country Dancing at the Seaside Highland Games. It was a lot of fun, and we had live music for the demo from David Key and Becky Spiro. Many dancers also helped with the Saturday night Scotch Hop, and several of us joined in the street dance both days. The dancing was great, the music wonderful and the time spent visiting with each other and other dancers was priceless. The only difficulty was the heat that weekend. For the second weekend of October, I can't ever remember Ventura being over 100 degrees.

In addition, we have been joined by some new dancers and welcomed back several others. One of them, Marcelle MacCulloch, danced at the Seaside Games with us and attended the Halloween dance. Murray Bader and Michael and Stephanie Tiffany returned to dancing, and

we are super excited to have them any weeks that they are available to attend.

Barbara Evans and Jean McGuire both were having heart issues and since a pacemaker and a surgery are on the mend. Barbara has even been able to get back to a little bit of dancing here and there.

Michael and Stephanie reported that they had a blast at the Celtic Colours Festival on Cape Breton Island, Nova Scotia, enjoying nine concerts in eight days by musicians and step dancers from Cape Breton and other parts of Canada, a band from Ireland and even a few Scandinavians. They also visited the living history Highland Village Museum and learned about the lives of the many immigrants from the Highlands and islands of Scotland who settled Cape Breton. Highly recommended!

Deresa Kenney bought a new pup for search work and flew up to Washington in September to get her. She is a Dutch Shepherd named "Tazzie" and is FULL of ENERGY!!! Deresa, along with Sarah Stelck and Dana Dunaway headed off to Asilomar in November for a won-

derful weekend of dancing.

Carolyn Williams became a grandma in early October. Her son Joe and his wife Kandace welcomed a baby boy named Ronin Eugene Mangold. All are doing great.

Many of us are looking forward to the holidays, the dance coming up in Thousand Oaks in March and, of course, the Branch's Anniversary Ball in April. Have a wonderful holiday season of dancing and a fabulous new year!!!!

Lisa Sage

Santa Barbara

The Santa Barbara class welcomes several new members. Frances and Randy Hall recently retired from teaching, often travel, but when in town they are regulars in the class, bringing great fun and spirit.

Robin Lynn-Jacobs, a recent empty-nester with years of folk dance experience, returns to dance joyfully after a too-long absence.

And Susan Evans joins us as often as her florist business allows, bringing the grace of an experienced English country dancer. We love having them!

This fall we were saddened by the death of Bob Watkins, whose wife Rachel has been a stalwart in the class for many years. Bob stopped Scottish dancing some years ago, but continued square dancing, even after he started using a cane to walk!

This summer, Bob and Rachel were aboard the Queen Mary when the three Cunard Line ships cruised up the Mersey River, and performed a graceful rondel as part of the Cunard's spectacular 175th birthday celebration.

Mary and Roger Nisbet, meanwhile, enjoyed a week's Scottish country dancing at St. Andrews Summer School in August, and we enjoyed dancing many of the dances with them in anticipation of their trip.

This fall, although surgeries and sabbaticals have taken their toll, we enjoyed a fun Halloween party in class, and our new members outdid themselves as a Scotch-Irish pirate, a witch and a woodland fairy, among others.

Ilse Gilbert

Long Beach

The Saturday class in Long Beach has ended. It is with a heavy heart that this announcement is made. However loyal the few members remained, Saturday became a "not-good" day for meeting. Too many conflicting demands quietly nosed out this particular priority, and it was not included in the fall program for Long Beach Parks & Recreation.

This was Roberta's first class, and those of us who were "charter members" or attended regularly received a great foundation when beginning. This spurred us on to greater things!

Many thanks, Roberta! We'll remember all the fun and learning.

See you on the dance floor, wherever that may be!

Karen Kerman

Valley College

It seems like many of us have been busy with pre-Thanksgiving and Christmas adventures. Audrey, for instance, went to Disney World! She said it was hot and humid — in Florida! Go figure! And then on a Disney cruise. She's positively dizzy from Disneying but still found time to try to recruit Pluto to SCD. She said his pas de basque was rather cartoony!

Margaret and Jeff have been whirling der-vishes starting with two visits back to Margaret's former home in the Bay Area — one for a wedding, and the other for a wedding anniversary! Their month of travel ended with a wonderful trip to Italy where they visited Rome, Florence, Venice and Lake Como.

I think it was the first time in Italy for both of them, so I think we can all agree that the kind thing to do is to ignore the fact that they are currently speaking with an Italian accent. This too shall pass:).

One of our classmates, Lindsey Courtney, has recently started a new job teaching in a local high school. For the last couple of years we've watched her leave early to finish this paper or that and we're pleased to see all her hard work pay off. She'll be a great teacher!

Aase and Lisbeth had a lovely visit with

family in Denmark, and Aase continues to be the grandma/babysitter extraordinaire for her two beautiful grandchildren, in between SCD and Danish Sisterhood events.

We're all looking forward to a year of SCD within our wonderful extended community! Good people, good dancing, good music, good food! :) What's not to love?

Dave and I had a wonderful time in Kona. We wanted to try a Hawaiian island neither of us had been to. This is the newest island and actually looks like it's still under construction! Which, with its active volcano, it is! We did some amazing snorkeling and sight-seeing, the people are wonderfully sweet, and friendly, the beaches beautiful and varied, and it's small enough that you leave feeling you've really gotten to know the place ... at least a little! A totally different feel from this state's other beautiful islands!

Robyn MacGarva

Thousand Oaks

The Thousand Oaks class has been particularly fortunate since this past summer with good attendance and a few dancers driving substantial distances to attend this class. There have been several times when the geographic attendance spread of the class has been 120 miles from end to end, from Long Beach to Santa Barbara. As a result, merely as a minimal thank-you to those who drive so far from those of us who live closer, it has been made the permanent policy of the class that anyone driving from beyond Ventura County and the San Fernando Valley will always attend class free of charge.

Significant numbers of class members have been attending Los Angeles and Orange County dance events. And three of our regular dancers, Deresa Kenney, Carmen Silva-Corvalán and Christa Wilk, also participated in the Branch's Harwood Lodge weekend in August. In July three others, Alan and Barbara Hoff along with Donna Ingram, participated in the Camp Kiya traditional music weekend at Tehachapi Mountain Park.

Also in August, class teacher Robb Quint and Ventura class teacher Lisa Sage jointly of-

fered a dance review for the August dance in Studio City during the time when all five classes from Van Nuys to Santa Barbara were on summer break. By walking and dancing each dance only once and rotating first couples by number for fairness, we were actually able to get through all 17 dances in our two-hour review!

The class has been most happy to welcome super-enthusiastic dancer Rowena Gillo, attending on a regular weekly basis and making that aforementioned long drive from Long Beach to do so. We were also happy to have occasional visits from Dana Dunaway of Santa Barbara and Audrey Prest of Reseda, those two typically not available on our Tuesday class night. And Christine Carlin and Sarah Stelck have not infrequently joined us from Santa Barbara as well.

Marcelle MacCulloch of Camarillo joined us for the first time on Oct. 27; she had been dancing for a relatively short time in the Ventura class, where she continues as well, and we were all rather amazed at how well she was dancing with such minimal experience.

Out in the world beyond SCD, class members have been keeping busy as well. In the grandparent department, Carolyn Williams saw the birth of a new grandson; Claudia Pedersen had a granddaughter visiting for a week; Christa Wilk and husband Bill made trips to San Jose and Salt Lake City to visit grandchildren; and Carmen Silva-Corvalán and husband Scott did likewise to Dallas to visit grandchildren there, with stopovers along the way to sightsee at Carlsbad Caverns and in the Guadalupe Mountains. Donna Ingram's grandchildren are local to her, so she is busy taxiing them here and there and otherwise involved with them all the time!

In the are-you-sure-that-you-have-time-for-Scottish-dancing department, Christa Wilk with husband Bill have been amazingly busy over the past few months. In addition to all of the aforementioned, they have taken short trips for botanical conferences and hosted a botanist from Germany, had visits from their daughter in Madison and relatives from Switzerland, and have attended several offerings of local theater. And before this issue goes to press they'll be off on yet another overseas trip to Sicily!

Class dancer Alan Hoff, who produces all of the music for the Branch's teachers, and in addition to the aforementioned Celtic mu-

sic weekend, was a member of the band for the street dance at the recent Seaside Games in Ventura. And now he is involved in preparing the music for Mary Brandon's third book of dances. Quite a Renaissance music man, that Alan!

Class teacher Robb Quint has expanded his branch responsibilities, now secretary of the Teachers' Committee, corresponding secretary on the Branch Committee of Management, and one of the trio, along with Aase Hansen and Audrey Prest, responsible for putting together the annual Branch cue book. Robb also was, as typical, event coordinator for the Seaside Games weekend Scotch Hop dance, while class dancer Donna Ingram once again managed all of the daytime SCD activities at the Games.

The Thousand Oaks class is currently on holidays break and will resume regular weekly classes on Jan. 5. If you find yourself "within shouting distance" of us on a Tuesday evening, come join us, just for one drop-in visit or something more regular.

Robb Quint

SCD-SoCal-mail

Regular e-mails about all local dance events, links to videos of dances, commentary about newly introduced dances and occasional tidbits of Scottish history, geography and culture are supplied by Robb Quint.

To be added to the mailing list, contact Robb at volleyballjerry@aol.com.

NEW MEMBERS

The Los Angeles Branch welcomes new members Carmen Silva-Corvalán, Rachel Kimmel, David Heald, Jo Knatz, Donald Lotter, and Frances and Randall Hahn. Returning as members after an absence are Gerry McGuire, Ed and Roberta Lotter (parents of Donald) and Yukari Hirayama.

We also welcome new affiliate members Connie Walker, Christine Grobler and Rowena Gillo, all of the Orange County Branch.

Melinda Brown

MEMORIAL FUND

The L.A. Branch has money set aside in a Memorial Fund, to be used for special equipment or special events. It can also be use for scholarships to help members attend a workshop or something else related to Scottish Country Dancing but who cannot afford the whole cost on their own. Applications are available from Branch teachers.

RALPHS REWARDS PROGRAM

The Branch earns a contribution from the Ralphs Rewards Community Contribution Program when members register to benefit the Branch, while continuing to earn their own Ralphs Rewards points. Pick up a flier and go online to register. You need to re-register annually, beginning Sept. 1. Our Organization Number is 93159.



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