

# the GHILLIE CALLUM

Volume 46 Number 2

December 2014

## MESSAGE FROM THE CHAIR

Hello Dancers,

We are now in the middle of our winter formal season. A big thank you goes to Ann McBride for once again chairing a very successful St. Andrew's Ball. Special thanks go to Doris Fisher, Kris McGinnis and Kim Baily for their hard work preparing the evening's dinner. Next up is the Orange County Christmas Ball (Dec. 13) followed by our Hogmanay (Dec. 31) and the LA/OC Burns Supper & Ball (Jan. 24). This year we have a new (to us) band for Burns: StringFire!. They are from the Bay Area and have played at the Hawaii workshop for many years. Please plan to come and enjoy dancing to their music.

At the AGM I mentioned that we planned to begin work on our 50th anniversary events. I can tell you that the date for the dinner/dance will be April 23, 2016; we hope to make the site selection at our January meeting. Our Teachers' Committee has decided to publish a book of dances devised by Branch members. Look for more information in the March Ghillie Callum.

The Committee is planning a series of events to take place over the course of the 2015-2016 dance year, which we hope you will enjoy. I am also trying to compile a current list of email addresses of former Branch members who might be interested in attending some of our events. If you have addresses for any of the "lost sheep," I would appreciate receiving any information you feel comfortable passing on.

I am looking forward to seeing you on the dance floor.

*Rosemary Abend*



Jack Rennie was presented the Society's Scroll Award by RSCDS Chairman John Wilkinson.

## SCROLL AWARD FOR JACK RENNIE

As most of you know by now, Jack Rennie has been awarded the Scroll of Honour by the Society. Since its inception in 1983, only 225 scrolls have been awarded worldwide, so this is indeed an honor.

Jack is a founding member of the Branch as well as being founder and director of the Thistle Band. He received his teacher's certificate at St. Andrews in 1971 and has taught continuously in the L.A. Branch since then. He has chaired the Teachers' Committee and has tutored candidate classes for the teaching certificate.

Jack has traveled throughout North

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## REPORT FROM DELEGATES TO THE SOCIETY AGM

The 85th Annual General Meeting of the RSCDS was held in Perth, Scotland, on 8 November, attended by a few hundred delegates representing branches all over the world. This year our Branch had two members (Jack Rennie and Terry Schaeffer), as well as Scottish dancer Rachel Shankland, as representatives.

The AGM starts with the officers being piped in and the reading of a greeting from Her Majesty the Queen. The first order of business is awarding of Scrolls of Honor for service to the Society. This year our Jack Rennie was one of three awardees (see page 1).

This year's meeting was very important, as the Society is changing its status to better conform to the Scottish Charity (non-profit) rules. Delegates voted to approve the new Articles of Asso-

ciation and the revised Rules and Procedures. An amendment that would have changed the name of the Member Services Committee to Publications [only] was soundly defeated. Delegates said that although this committee now has rather too much to do, the elimination of Member Services would not serve Society Branches or members. An amendment that would have allowed the Management Board to make changes to the Articles and Rules without Delegate approval at an AGM was also voted down.

Newly elected officers and committee members were announced. The meeting ended with the chairman-elect taking over and receiving the Chain of Office from the former chairman.

*Terry Schaeffer*

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America and Australia as both a teacher and a musician. He has chaired the C. Stewart Smith Week (dancing workshop at Claremont College) twice. He has held most of the offices on the Branch committee (except for the most popular position of vice chair) and holds the record number of years as chair – seven (a tie with Aase Hansen). Jack also was the first editor of the Ghillie Callum and danced on the demonstration team.

Jack recently attended the Society's AGM in Perth, Scotland to receive his Scroll in person.

*Rosemary Abend*

## CALENDAR

### LOS ANGELES BRANCH

#### DECEMBER

**31 Hogmanay.** El Segundo Woman's Club, Mariposa at Standard, El Segundo. Doors open 7:30 p.m., dancing 8 p.m., champagne at midnight. Music: recorded.

#### JANUARY

**24 Burns Supper & Ball.** Ports o' Call Restaurant, Berth 76, San Pedro. Doors open 6 p.m., supper 6:30, dancing 8:30. Music: StringFire! Information: Jan Lauer, 626-274-6728 or sk8njan@yahoo.com. Reservations required: Doris Fisher, 2372 Torrance Blvd., Torrance 90501.

#### FEBRUARY

**28 Beginner Dance.** First Christian Church, 4390 Colfax Ave., Studio City. 7 p.m. Music: recorded.

#### MARCH

**28 Beginner Dance.** Torrance Cultural Arts Center, Torrance Blvd. at Madrona. 7 p.m. Music: recorded.

#### AUGUST 2015

**28-30 Harwood Lodge Weekend.**

### OTHER BRANCHES

#### DECEMBER

**13 OC Christmas Ball.** Tustin Area Senior Center, 200 C St., Tustin. 7 p.m. Music: Hood, Wink & Swagger.

#### JANUARY

**10 OC Monthly Dance.** Anaheim Downtown Community Center, 250 E. Center St. 7 p.m. Music: recorded.

#### FEBRUARY

**14 OC Monthly Dance.** Anaheim Downtown Community Center, 250 E. Center St. 7 p.m. Music: recorded.

**21 SGV Monthly Dance.** Caltech, Pasadena. 7 p.m.

### SCD-SoCal-mail

Regular e-mails about all local dance events, links to videos of dances, commentary about newly introduced dances and occasional tidbits of Scottish history, geography and culture are supplied by Robb Quint.

To be added to the mailing list, contact Robb at [volleyballjerry@aol.com](mailto:volleyballjerry@aol.com).



## HALLOWEEN DANCE



### Costume award winners:

Best Costume: Jon Reeves as Pelorus Jack

Most Clever: Linda Boucher, Edie Archibald, Pat Zschoche and Steve Bryan as Maids (and Butler) of Currie  
Team Award: Torrance class as Pelorus Jack

Best Pair: Barbara and Alan Hoff as The Piper and the Penguin

Best male costume: Norm McCallum as The Hunting Horn

Best female costume: Deresa Kenney as None/Nun So Pretty

Honorable Mention: Christa Wilk as Swiss Lassie

### Other dancers who came in costume:

Jeff Altman and Margaret Burnett as Catch the Wind

Kathrin Segal and Steve Kaplan as Col-lie Law

Robb Quint as Delft Delight

Robyn MacGarva George as Best Set in the Hall

Dave Drechter as Braveheart

Dana Dunaway as Carlin's Cairn

Photos by Rosemary Abend and Audrey Ramsay Prest

## BURNS SUPPER & BALL

January 24, 2015  
 Ports O' Call Restaurant  
 Berth 76, San Pedro  
 Supper 6:30 p.m, dancing 8:30 p.m.  
 Reservations required  
 Music: StringFire!

Collie Law	J B	24 Graded & Social
Scotia Sea	R I	Scotia Suite
Barbara's Strathspey	S I	Book 46
Flight to Melbourne	R I	Book 47
Lady Lucy Ramsay	S B	MMM II
A Trip Around Salt Spring	R A	Katannuta
Best Set in the Hall	J I	Book 46
Polharrow Burn	R I	RSCDS - 3 by H Foss
Bridge of Allan	S B	Simply Strathspey
Seton's Ceilidh Band	J I/A	Morrison Bush Collection
John of Bon Accord	R I/A	Book 33
Duke of Atholl's Reel	J B	Book 16
Bruce's Men	S I	Scotia Suite
Susan Scott of San Rafael	R B	Let's All Dance, Too
Mist O'er the Loch	S I	Q.E. Diamond Jubilee
Fair Jenny's Jig	J I	From the Redwood Forest
J.B. Milne	R I/A	Hugh Foss

## BRANCH AWARD



Knowing that former Ghillie Callum editor Carol McOwen would be attending the Robert McOwen Workshop, the Branch surprised her with the presentation of the Branch Award, as thanks for her devoted service to the Branch.

## BEGINNER DANCE

February 28, 2015  
 First Christian Church  
 4390 Colfax Ave., Studio City  
 7 p.m. Recorded music

The Invitation Dance	J B	Auld Friends Meet
The Dalesman	R I	12 More Social Dances
St. Martin's Strathspey	S B	24 Graded & Social
Kelloholm Jig, The	J I	RSCDS Leaflet
Dear Gladys <b>NEW</b>	S A	Farewell My Fancy
The Lass of Richmond Hill	R B	2nd Graded Book
The Duke of Atholl's Reel	J B	Book 16
Flight to Melbourne	R I	Book 47
Her Majesty's Crown	S B	Central Kentucky
Vintage Simon	J A	Book 47
Susan Scott of San Rafael	R B	Let's All Dance, Too
Collie Law	J B	24 Graded and Social
Mist o'er the Loch	S I	Q.E. Diamond Jubilee
Glastonbury Tor <b>NEW</b>	R I	Book 47
Hope Little's Strathspey	S B	Graded & Social 2
The Hunting Horn	J I	SCD Archives #66
The Wind That Shakes the Barley	R B	Eight SCDs

## BEGINNER DANCE

March 28, 2015  
 Torrance Cultural Arts Center  
 Torrance Blvd. at Madrona  
 7 p.m. Recorded music

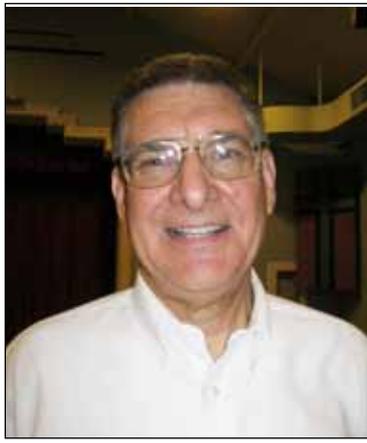
Trip to Gretna Green	J B	Unknown
The Lass of Richmond Hill	R B	2nd Graded Book
Dear Gladys	S A	Farewell My Fancy
Welcome to Ayr <b>NEW</b>	J I	Book 47
The Braes of Tulliemet	S B	Book 7
Glastonbury Tor	R I	Book 47
Petronella	R B	Book 1
Rodney's Rant <b>NEW</b>	J I	Q.E. Diamond Jubilee
The Rose Garden <b>NEW</b>	S I	San Francisco Vol. 2
The Invitation Dance	J B	Auld Friends Meet
The Wind That Shakes the Barley	R B	Eight SCDs
The Duke of Atholl's Reel	J B	Book 16
Hope Little's Strathspey	S B	Graded & Social 2
A Trip Around Salt Spring	R A	Katannuta
The Kelloholm Jig	J I	RSCDS Leaflet
Bridge of Allan	S B	Simply Strathspeys
Rite of Spring	R B	Dragonfly

## SPOTLIGHT ON ... TONY McQUILKIN

This time the spotlight turns to Tony McQuilkin who attends the Torrance and Redondo Beach classes. Tony is local, having been born and raised in Los Angeles. He attended UCLA for a B.A. and M.A. in mathematics. He worked at Hughes Aircraft for 16 years and now teaches mathematics at a community college.

Tony's main interests center on all things musical. He studied piano and saxophone and played in his high school and college marching bands. He joined the University Chorus and also sang in his church choir.

Members of the Torrance class know Tony is passionate about musical theater, performing every year with the Aerospace Players. His principal roles included the Rev. Dr. John Wither-



spoon in "1776" and Harrison Howell in "Kiss Me Kate."

Tony has also done Modern Western Square Dancing as well as English Country Dancing, but SCD remains his greatest interest. He had several "exposures" to SCD before he finally surrendered. At a Robert Burns dinner at his church the program included a demonstration of SCD.

He got up for audience participation and enjoyed it but was so busy with school he didn't have the time to take it up. Years later he was dating a woman who did SCD. He asked her if she thought he could do it; she said "No!"

Finally, Ruth Fleming invited him to attend a free night of dancing in Torrance and got him to sign up for the class. He has now been dancing for 20 years.

*Rosemary Abend*

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## INTERBRANCH DANCE



Dancers from the Los Angeles, Orange County, San Diego and San Gabriel Valley branches met in September for the annual Interbranch Dance at the Tustin Senior Center.



Photos by Bob Harmon

## CLASSES

### Demonstration Team

The dancers who took the floor at the Seaside Games in Ventura represented a team effort twice as big as usual, and quite a story. The story began in spring when we invited dancers from the classes in the north end of the Branch to dance with us. Several expressed an interest in becoming part of the Demonstration Team.

With the assistance of Ilse Gilbert, Roberta sketched out a plan to alternate practices between Cheviot Hills and Santa Barbara in advance of the Seaside Games.

Not only did we find new dancers, we found Rachel Watkins, a talented costume designer and seamstress who was even willing to travel to LA's Fashion District in search of tartan fabric, an expedition that introduced her to LA's Metro buses and trains.

In September, Roberta developed a program for the Seaside Games that included familiar dances that the northern dancers would be able to practice between rehearsals with the rest of the team at Cheviot Hills. Ilse worked out some extra practice sessions and several of her dancers volunteered as "ghillie fillers" to fill out the set.

Everything was working out well until the last week before the games. First, Kris and Mike McGinnis became "ghillie fillers" for John Cahill while he was in Ireland and for some absent Santa Barbara dancers. Then our usual room at the Cheviot Hills Recreation Center was unavailable, which meant finding alternate rehearsal spaces for the last two weeks before the dem. Wilma Fee offered her back deck for one, and a classroom at the First Christian Church was available for the other, if we arrived after a film crew left.

Then, we were notified that the producers of "Semblanza" would be at our final rehearsal to see what we were going to dance for that concert in November. So, five days before the games, with critical producers watching, we showed them Laich of Moray. Did I mention that we were rearranging the program because Ilse was injured? Dana Dunaway and Robin Lynn-Jacobs, our new Santa Barbara dancers,



Dem Team in action at Seaside as Ilse Gilbert and Robin's husband, Ejé Lynn-Jacobs, far left, show their support.

managed to absorb the changes with grace.

Saturday morning, as we gathered for a walk-through, Roberta told us that John had a leg injury and she would have to step in for him. So it was up to "Larry and the Lassies," including Roberta, who had not been rehearsing, and our two Santa Barbara dancers who were dancing in front of an audience for the first time.

So, like they do in the awards shows, we want to thank everyone who supported our Seaside Games demonstration. Our dancers — Dana Dunaway, Robin Lynn-Jacobs, Alison Divall, Carol Madden, Larry Kanowsky, Martina Hanson, Roberta Gotfried, Alice Allen; our ghillie fillers, Kris and Mike McGinnis, Ilse Gilbert and all the Santa Barbara dancers who helped us rehearse, and special thanks to Wilma Fee for providing her deck for rehearsal, and Rachel Watkins for beautiful new wardrobe pieces.

*Alice Allen*

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### Valley College

It's newsletter time again, and I would be remiss not to mention that we all had a wonderful time at the Halloween Dance, and I think everyone outdid themselves when it came to clever and creative costuming! As I looked around at the funny, the goofy and the bizarrely dressed, I couldn't

help but think how lucky am I to be part of this wonderfully, loveably, nutsy group! :)

As always, we've been living interesting lives off the dance floor as well, and here are a few examples. Jon Reeves has been, of course, working on Burbank's Rose Parade float (I feel at this point that's like saying Jon Reeves is breathing). But on top of this all-encompassing activity he has found time for another form of dancing ... flash mob dancing! (Yes, he's sneaking around with another dance group.) He has participated in a wedding proposal at Downtown Disney, and by the time this is published will have appeared on "The Doctors." Other interesting flash dance events and locations are scheduled for the coming weeks and months.

Aase Hansen missed the Halloween Dance to be "on location" with the Danish Sisterhood and to delve, I presume, even further into the art of being Danish. I thought she'd already nailed it, but apparently it's more complicated than I realized! However she has already given considerable thought to next year's Halloween dance and has decided, particularly now with all her newly acquired education in that area, to come as "Danish."

To the best of my knowledge, the rest of our jolly band is busy, healthy and happy, though not particularly strong in the communicating with the newsletter person category. Still, they are all fun to dance with, and make me laugh every week, so I won't chastise them for being secretive until next time when I have more room to do it properly. Happy Dancing!

*Robyn MacGarva George*

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### **Long Beach**

The Seaside Highland Games in Ventura usually kick off the dancing year, and 2014 was no exception as there was lots to sample at this fall classic. Connie and Karen danced in class demonstrations, helping out other teachers, and Roberta guided the LA Dem Team in its demos. She also danced with them. A good time was had by all!

Because of date conflicts and other hiccups, we haven't met regularly throughout

October. Roberta travelled to Cambodia and Vietnam, having a wonderful time sampling the cultures there. Highlights of her trip were the variety of tropical fruits and the traditional dance and music performances.

November settled in nicely with most of the class attending the San Francisco Branch's Asilomar weekend. Now we gear up for the holidays and the new year, as well as trying some new and different dances by specific devisors. Can it really be the end of 2014? Seems we were just looking forward to celebrating the 700th anniversary of the 1314 Battle of Bannockburn. Ah well; time marches on, and we keep time as we dance.

*Karen Kerman*

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### **Thousand Oaks**

When Thousand Oaks dancers are not dancing, they are often traveling. And since our class's summer break begins after Memorial Day Weekend, travel reports extend back through the summer.

Murray Bader joined multiple family members upon the occasion of his sister's visit from Melbourne, Australia, for a "train, plane, and automobile" trip that took them up and down the Pacific Coast, ultimately as far as other family in Port Angeles, Wash.

Carolyn Williams and husband Barney headed off in much the same direction and then farther as well into the Canadian Rockies, even exploring some wine country in Alberta.

Claudia Pedersen headed off to Canby, Ore., with friend Brent for another of their photographic study tours. This time they focused their cameras on dahlias at the Swan Island Dahlia Farm, and the learning experience (and fun!) concentrated on 50 and 100 mm. micro-lenses. It is quite amazing to hear Claudia describe the multiplicity of aspects of photography that one can explore staying solely with dahlias of quite varying sizes and colors — Claudia's favorites turning out to be the purple and white ones.

Heading south by contrast was Donna Ingram, flying off to Maui with several family members, courageously volunteering to be in

charge of four grandchildren of varying extended-family relationships for an entire week. Besides her bit of traveling, Donna busies herself on an ongoing basis with the Ventura Botanical Gardens, and she was busy indeed when she put on her annual hat for several months of planning and working as overseer of all that occurs in the realm of Scottish Country Dancing at the Seaside Highland Games in October.

Back to travel and to a couple of always extensive travelers, Christa Wilk and husband Bill. They visited daughter Alev in Madison, Wis., and Bill, always intensively interested in things botanical, managed to fit in some helpful home gardening as well as checking out hostas and other local plants. While the two generally travel together, recently Bill went off alone on a three-week horticultural tour of Madagascar while Christa at the same time visited a brother in Switzerland for the occasion of his 50th wedding anniversary and a sister in Germany.

Deresa Kenney retired at the end of June after 35 years with the Los Angeles City Fire Department. Since that coincided with her birthday, she threw a big party at her historic-home abode in Simi Valley, which was attended by several Scottish dancers. To keep herself still busy in the field, Deresa has now begun teaching emergency medical technicians at Valley College three days a week.

Our (and the Branch's) "music man" Alan Hoff would be out of character not to report something music-related, and indeed he took part in the "Music For Dancing Feet" workshop

at the Seaside Highland Games led by Shauna Pickett-Gordon (piano) and Celyn Fischer (fiddle), together known as Peat Fire Flame. The goal of the workshop was to encourage and to assist Southern California musicians develop skills and ultimately organize for the purpose of playing at Scottish Country Dance events. Alan enthusiastically reported that the workshop was attended by one keyboardist, a couple of guitarists and several fiddlers.

And on Oct. 14 the class was happy to welcome Scottish Country Dance teacher Roland Kjellander and dancer-husband Gunnar Numeus, personal friends as well of Jerry and Robb who were visiting them from Gothenburg, Sweden. Roland and Gunnar had also been able to attend the previous Saturday's Scotch Hop in Ventura, as did several of the dancers from the class.

*Robb Quint*



Robb Quint and Kris McGinnis were twins in bright turquoise at the August Summer Dance in Torrance.

Photo by Bob Harmon



**Torrance**

Jack Rennie's class at the Torrance Cultural Arts Center continued this fall, once again bringing in new dancers to discover the fun of Scottish Country Dancing.

The Ventura Class has been dancing fairly regularly with Deresa and Lisa continuing to co-teach. Many thanks to Deresa who kept the class going all summer while Lisa was recovering from ankle surgery. Lisa has recovered well, is back to teaching some Fridays, and the doctor feels she can start back to dancing in the new year.

Our class participated once again in the Seaside Highland Games in October. We danced Roaring Jelly, Sandy's Scotch Broth and a couple simple dances with the audience members for our class demonstration. Many thanks to David Key and Becky Spiro for accompanying our dances with live music and to the following class members for dancing: Deresa Kenney, Carolyn Williams, Barbara Hoff, Alan Hoff, Yukari Hirayama, Donna Ingram, Barbara Evans and Anna Spanopoulos. As a result of the Games, we have picked up a couple of new dancers. Welcome Lisa and Eric McQuitty!

On Nov. 1, Barbara Evans hosted her annual class Halloween/Day of the Dead potluck. It was wonderful to see the creative costumes of our class members. It was a very enjoyable evening. We even had a visit from Sandy and Madeleine Waddell. Sandy has been recovering from a long illness and it was wonderful to see him out and about.

We are looking forward to more special times together as a class throughout the upcoming holiday season. Happy dancing, all!!!

*Lisa Sage*

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## **Reseda**

Our class, formerly North Valley, has a new location, a new name, and two new dancers! The new location is: Marge Patka Dance Studio, 7215 Tampa Ave., Reseda.

The new name will be the Reseda Class in keeping with the new location, which has a very good, wood dance floor and a large, well-lit room with a colorful, cheery setting. The studio is on the northwest corner of Tampa at Sherman Way, just two miles off the 101 Freeway.

Our new dancers are Kathy Bullet and Dalana Ray. It was lots of fun to have them at the Halloween Dance. We are very glad they fitting Scottish Country Dancing into their busy schedules.

*Claudia Pedersen*

Yes, indeed! We did dance our way from London to Edinburgh. Christine Grobler's initial UK Dancing Tour was 13 days of planned rambling, sightseeing, absorbing history and culture, and Scottish Country Dancing with local groups — and it was awesome!

Eight of us — seven from the Orange County Branch and one from Maine — were fueled by a mutual interest in and passion for SCD. Of course, an interest in history and British culture added an extra dimension: so much history concentrated in seemingly so little space!

The six occasions we danced with locals and their musicians began in London. After a day in Kensington, we enjoyed an evening class with the London Branch. Similar to our classes, a wide range of experience was present, and step/figure practice was mixed with dances. Walking back to the hotel cooled us down and gave us a chance to savor the other thrill of the day: We witnessed Her Majesty The Queen in the parade from Buckingham Palace to Westminster for the opening of Parliament. Brass bands, grenadiers and mounted soldiers led the way. This unexpected event launched our successful tour.

History beckoned as we cleared London and proceeded northeast to Louth (a 17th century manor house/estate and 11th century village), Cambridge (13th century university town), the Lake District (William Wordsworth's 18th century Dove Cottage), and, ultimately, Brampton (Hadrian's Wall, 122 AD). Talk about history in a nutshell! In fact, we stayed overnight at the 800-acre estate in Louth. Each locale was explored with gusto, despite heavy rain at times.

As we crossed into Scotland at Gretna, there was a contented feeling of being at home. Eagerly devouring the refreshing, spectacular scenery — crashing waves at the coast and rolling pastures dotted with sheep — we crossed Dumfries & Galloway County on the way to Culzean Castle and a Sunday-afternoon ceilidh on the castle lawn. Two accordionists from Roy Hend-

rie's band provided lively music for an informal afternoon of mixing with Ayr Branch dancers and castle visitors who fancied a try. This stop primed us for the next dance night in Troon.

After a jaunt along the coastal highway and a night in Troon, we explored Robert Burns' territory in Alloway: museum and cottage. We met up with Jim Bell, who played host, making us feel welcome especially for the evening's dance. Again, Roy Hendrie's band supplied the music. Since this year is the 700th anniversary of the Battle of Bannockburn, it was a thrill to dance "1314" with the natives. Indeed! It was encored and cheered!

Crieff hosts a weeklong dance holiday, and we joined them for three days. Once again, the universality of SCD united us with dancers from Scotland, England, Wales, Australia and New Zealand. Elizabeth Campbell and three friends from Belfast also were there. We travelled east and south for a day trip, glimpsing Perth, Dundee, St. Andrews and Glenrothes. Here the shoemakers at Thistle Shoes showed us how our dance shoes were made. Fascinating and informative! Another day's excursion included Dunkeld Cathedral, Pitlochry and Blair Castle. The trip afforded us plenty of opportunities to become acquainted with places associated with dances and dance titles.

Our final destination was Edinburgh and an evening with the Dunedin Dancers there. We drove via Stirling, visiting the castle and viewing the Wallace Memorial and Bannockburn from the battlements. After one evening's leisurely walk, a self-guided city tour and an extended next morning at Edinburgh Castle, we spent a delightful evening, dancing to the music of Luke Brady and his band.

Interested in a personalized, first-class tour with an expert leader? Contact Christine Grobler concerning future excursions.

*Karen Kerman*

## NEW MEMBERS

The Los Angeles Branch welcomes new members Tana Rice, Jim Ausbourne and Carmen Chavez.

*Melinda Brown*

## MEMORIAL FUND

The L.A. Branch has money set aside in a Memorial Fund, to be used for special equipment or special events. It can also be used for scholarships to help members attend a workshop or something else related to Scottish Country Dancing but who cannot afford the whole cost on their own. Applications are available from Branch teachers.

## RALPHS REWARDS PROGRAM

The Branch earns a contribution from the Ralphs Rewards Community Contribution Program when members register to benefit the Branch, while continuing to earn their own Ralphs Rewards points. Go online to register or pick up a flier to take to your store. You need to re-register annually, beginning Sept. 1. Our Organization Number is 93159.



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