

the GHILLIE CALLUM

Volume 38 No. 2

December 2006

TRI-BRANCH BURNS BALL

*Bony lassie will ye go, will ye go, will ye go;
Bony lassie will ye go to the birks of Aberfeldey*

On January 20th, the three Los Angeles area branches will host a Tri - Branch Burns Ball - the first joint celebration of Robert Burns in many years. The South Bay Masonic Center will be transformed into the Birks of Aberfeldey, so we ask you Bony Lassie (and Laddie)-Will Ye Go?

Your coordinating committee has been hard at work making preparations for this grand event which will include the long - standing traditions of a Burns Ball with the intrinsic aspects of past individual branch celebrations.

At the opening reception we will greet friends old and new from the three branches - Los Angeles, Orange County and San Gabriel Valley - while Jim Bell tells us of the beauty of the Birks of Aberfeldey.



Perhaps we can have a translation available for those not conversant in the Mither Leid!

Poosie Nancy (Christine Richards), closely guarded by the henchmen (Jeff Altman, Bill Hartung and Chuck Olsen), and accompanied by the skirl of the pipes, will present the haggis to Norm McCallum who, waiting with his trusty dirk at hand, will greet the Great Chieftain o' the Puddin-race, and echo every Scot's fervent prayer:

*Ye Pow'rs wha mak mankind your care,
And dish them out their bill o' fare,
Auld Scotland wants nae skinking ware
That jaups in luggies;
But, if ye wish her grateful pray'r,
Gie her a Haggis*

Following Wilma Fee's rendition of the Selkirk Grace, we will partake of a magnificent buffet supper, ending with the Toast to the Lads and Lassies by Robyn and Brian George. And, in the course of the evening, Ann McBride, calling upon her fathomless knowledge of Robert Burns, will present the Immortal Memory.

Oh, yes, there will be dancing! Dancing to the music of Fiddlesticks and Ivory: Lyle Ramshaw, piano; Janet Kurnick and Susan Worland, fiddles; David Mostardi, accordion. Our most capable branches teacher leaders, Shirley Saturnesky, Robb Quint and Aase Hansen, have compiled an outstanding program of dances from the repertoires of the three branches.

So, will you join the dance, Bony Lassies and Laddies, as we commemorate the 248th anniversary of the birth of Robert Burns, the national poet of Scotland.

Ray Tucker

LOS ANGELES BRANCH SCHEDULE OF DANCES 2006

December

31 Hogmanay: El Segundo Woman's Club, El Segundo. 8:00 p.m. Music: recorded by a variety of Scottish Country dance bands. \$18 in advance, \$23 at the door.

2007

January.

20 Interbranch Burns Ball. South Bay Masonic Center, 520 Main St., El Segundo. Musicians: Fiddlesticks and Ivory. Cost: \$30. member, \$35 non-members, \$25. spectator.

February

24 Beginner Dance. Van Nuys / Sherman Oaks Senior Center. Recorded music. \$10 Member, \$12 Non-member.

March

24 Beginner Dance. Gold Crest Rebekah Hall. 406 Grand Ave., El Segundo. Recorded music. \$10 Member, \$12 Non-member.

April

28 Monthly Dance. Gold Crest Rebekah Hall. 406 Grand Ave., El Segundo. Recorded music. \$10 Member, \$12 Non-member.

May

26 Pomona Games Dance. TBD, Interbranch.

June

23 AGM and dance. Van Nuys / Sherman Oaks Senior Center.

July

28 Summer Dance. Gold Crest Rebekah Hall, 406 Grand Ave., El Segundo. Recorded music. \$10 Member, \$12 Non-member.

Mark these dates on your calendar and we'll look forward to seeing you there!



OTHER EVENTS

**OC = Orange County Branch;
SD = San Diego;
SGV = San Gabriel Valley Branch.
2006**



December

9 & 10 A Christmas Concert - Bonnie Ridout. Beckman Auditorium, Caltech. Sat. 8:00 p.m., Sunday 3:30 p.m. Robert McOwen will do a special solo dance, THE HORNPIPE. Cost: \$29.00. (Special block of tickets Sat. nite \$24.00 call Carol McOwen, 626.793.8096.)

9 OC Christmas Ball. Tustin Senior Center, 200 "C", Tustin. Time: 7:30 p.m. Music: Susan Worland & Lyle Ramshaw. Cost \$20 member, \$22 non-members.

2007

January

13 OC January Branch Dance. Anaheim Downtown Community Center, 250 E. Center St. Anaheim. Time: 7:30 p.m. Taped music. Cost: \$8 member; \$10 non-members

For a' that, and a' that,
It's comin' yet for a' that,
That Man to Man, the world o'er,
Shall brothers be for a' that!
Robert Burns

**The Deadline for the
March Ghillie Callum
is January 22, 2007.**

DON'T MISS THE BOAT!

The Catalina Island Workshop and Ball (an Interbranch Event) is fast approaching on May 4-6, 2007. Don't miss the boat on this event! Who knows when it will happen again?? The outstanding teachers will be Marjorie McLaughlin and Ron Wallace, and our musicians will be the fabulous Music Makars of Pennsylvania. We will march up the winding ramp to the Casino on Saturday night, accompanied by Ron on his bagpipes. We will feast on a dinner of lamb or salmon, and then dance our toes off to a perfect ball dance program designed by Marjorie, all the while enjoying the ocean view from the top of the Casino. This is a priceless event! (O.K., there is a price, but it's worth it!)

There are basically three options for this unique event: A) Full Workshop/Lodging/Ball, B) Ball & Sunday AM dance only, and C) Camping/Workshop/Ball. There are currently just five openings left for the full workshop, lodging, ball and dinner, and one opening for the camping option, so if you've been on the fence about this event, don't delay and sign up today! There are plenty of openings remaining for the ball-only option where you can design your own Catalina vacation and just join us for the Saturday night ball and Sunday morning casual dance. If you choose the ball-only option, please return the registration form and payment no later than March 31, 2007. The flyer, brochure and registration forms with prices are all available on the website (www.rscds-interbranch.org), or call Doris Fisher at (310) 782-8300 or email at "doris@esfcpa.com".

For those of you who have already signed up for this event, you will receive your T-shirt order forms along with your final billing and additional workshop information in the mail in December. Also, check the flyer on the website for the dance program, and start practicing!

Doris Fisher

RANDOM THOUGHTS FROM THE CHAIR

I didn't pay attention to my calendar, so I didn't get my "thoughts" into the September Ghillie Callum. Here's what I probably would have written: First and foremost, I want to thank you all for giving me the honor of serving as your chair for another year. With your help, we can make this another year of great dancing experiences.

We already have some grand events planned. This year, for the first time, the three local branches - Los Angeles, Orange County and San Gabriel Valley - will join forces to hold a gala Burns Supper. Planning is underway, and it promises to be an event to remember. Mark your calendars and reserve January 20, 2007.

And of course, we are all looking forward to the workshop weekend coming in the Spring on Catalina Island. It all takes place between May 4th and 6th with outstanding teachers, a ceilidh, and a grand ball at the Avalon Casino with music by the Music Makars.

Don't forget that we have Hogmanay as a warm-up for these two great events. I look forward to seeing all of you at these events. By the time you read this, another St. Andrews celebration will be behind us. My thanks and the thanks of the Board of Management to those who made it the usual great success.

Happy Dancing! *Ray*

New Members

The Branch is pleased to welcome the following new members: Kim Baily and Sheryl Ferguson. We hope that you enjoy dancing with us.
Melinda & Frank.



Scottish bakers with the Haggis

INTERBRANCH BURNS BALL

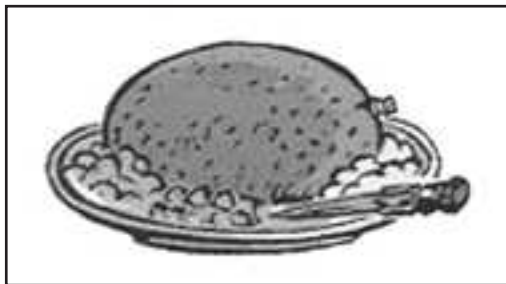
January 20, 2007

South Bay Masonic Center
520 Main St., El Segundo

4:30 p.m. Music: Fiddlesticks & Ivory
Cost: \$30 member, \$35 non-members,
\$25 spectator

For information call Ray Tucker
310.514.2694

| | | |
|----------------------|----|---------------|
| Ladies' Fancy | JB | Book 13 |
| Bratach Bana | RA | Bon Accord |
| Jimmy's Fancy | SB | Book 14 |
| The Glenora Ferry | JI | ItchTo Dance |
| The Garry Strathspey | SI | '22 Cosh |
| Ardrossan | RI | R. Goldring |
| Alan J. Smith | JB | Book 45 |
| Linnea's Strathspey | SI | Dunsmuir |
| Whigmaleeries | RI | Imperial Bk2 |
| Lady in Red | JA | Vancouver |
| The Dream Catcher | SA | Book 45 |
| Catch the Wind | RB | Book 45 |
| Follow Me Home | JI | Book 38 |
| Delvine Side | SB | Book 32 |
| Trip to Bavaria | RI | MacGregor |
| The Quern | SI | J.B. Dickson |
| The Cranberry Tart | JI | 7 year Itch |
| Reel of Royal Scots | RB | RSCDS Leaflet |



Ye Pow'rs, wha mak mankind your care,
And dish them out their bill o fare,
Auld Scotland wants nae skinking ware
That jaups in luggies:
But, if ye wish her gratefu prayer,
Gie her a Haggis!

Robert Burns

BEGINNER DANCE

February 24, 2007

Van Nuys /Sherman Oaks Senior Center.

Recorded music.

\$10 member, \$12 non-member.

| | | |
|-----------------------------|----|------------------|
| Haste To The Wedding | BJ | Book 25 |
| Arthur's Seat | IR | 18th Century |
| Lady Lucy Ramsay | BS | MMIII |
| Follow Me Home | IJ | Book 38 |
| Auld Gray Cat | BR | Let's All Dance |
| Napier's Index | BJ | Book 45 |
| It's About Time | IS | TAC Leaflet 15 |
| The Duran Ranger | BR | Book 13 |
| Jimmy's Fancy | BS | Book 14 |
| A Trip to the Drakensberg | IJ | Book 38 |
| Miss Johnstone of Ardrossan | RI | Goldring 14 |
| 12 Coates Crescent | BS | Book 40 |
| Good Hearted Glasgow | BJ | Collins SCD Book |
| The Quern | IS | Dunedin Dances |
| Selkirk Settlers | BR | Let's All Dance |
| Flights of Fancy | IJ | Boston 50th |
| Shiftn' Bobbins | BR | Clowes |

BEGINNER DANCE

March 24, 2007

Rebekah Hall, 406 Grand Ave., El Segundo.

Recorded music.

\$10 member, \$12 non-member.

| | | |
|----------------------------|----|------------------|
| Miss Welsh's Reel | BJ | Graded Book |
| Royal Yacht Britannia | IR | The Book 43 |
| 12 Coates Crescent | BS | Book 40 |
| Chequered Court | IJ | The Book 42 |
| Flowers of Edinburgh | BR | Book 1 |
| Collichur | BJ | Book 30 |
| The Celebration Strathspey | IS | Book 43 |
| Gloria's Wee Jig | BJ | Devil's Quandary |
| Andrew's Fancy | BS | L.A. 25th Anniv. |
| Arthur's Seat | IR | 18th Century |
| Napier's Index | BJ | Book 45 |
| The Silver Strathspey | IS | Book 44 |
| The Piper and Penguin | IR | The Scotia Suite |
| Lady Glasgow | BS | MMM I |
| Auld Gray Cat | BR | Let's All Dance |
| Knotwork | IJ | Book 44 |
| The Sailor | BR | Book 24 |

CLASS REPORTS

NORTHRIDGE CLASS

General Consensus: 2006-07 continues to be a great year for Scottish Country dancing! A big 'Hooray' for Laura Husman and Paul and Libby Hollombe who are back sharing our Thursday evenings. We've missed you!

We've said 'Good-bye' to Erika Pedersen Basak and her husband who have moved to the Island of Guam for a three-year duration. They've bought a home, put up their typhoon shutters, and have been thoroughly enjoying all the local opportunities for scuba diving. We look forward to a visit when they return to celebrate the Christmas holidays.

While we're on the subject of family, Angela Tenyson has thoroughly enjoyed a visit from her daughter Elizabeth and her grandson Kerrick. It's been said that playing Grandmother is almost as much fun as Scottish Country Dancing!

The Seaside Games in October was the setting for the 2006-07 Adjudication. We joined three other social classes and danced to Machine Without Horses, Miss Johnstone of Ardrossan, and John McAlpin. The Class participants were Jeff Altman, Jim Bell, Frank Ibbott, Terry Schaeffer, and Lathon Wells on the men's side and Alice Allen, Robyn George, Laura Husman, Audrey Prest, and Linda McWade on the ladies' side. Their performance went very well and it was special to see this group dancing as though they thoroughly enjoyed Scottish Country Dancing. Three of these dancers, Alice, Jim, and Lathon are also involved with the L.A. Demonstration Team and the MacLeod Dancers. Many thanks go to our teacher, Deanna St. Amand for her suggestions and encouragement.

Linda McWade added to the day's activities by hosting a dinner for class members and friends. Thank you, Linda!

Deanna has found something new to occupy her 'free' time. 'Free' being defined as whatever time she has left after planning, teaching, and coaching our Thursday evening class and the MacLeod Dancers. She is learning to edit music on her computer and we're definitely benefitting from her first attempts at cutting down selections such as those used for our class adjudication.

Claudia Pedersen

LOMITA CLASS

After dancing all summer, the Lomita class continued on strongly in the fall with a brief hiatus over Labor Day. Irv Cohen continued to visit while awaiting the start of the Manhattan Beach class, and Marion Reeve eased back into dancing after completing her recuperation from her hip replacements. Gil Gotfried completed his hip surgery and Roz took a few nights to assist in his rehab. He may give the square dancing a try soon, and if he finds that OK may try coming back to our class again.

John and Sheila Bray took off, however, for six months residency in the Davis/Sacramento area, where they will stay until their son graduates UC. They plan to dance with the Sacramento class. Our amazing Molly Dawes began another year as teacher's aide in the local school putting off retirement for at least another year. Some of the class members managed to attend a choral performance at a South Bay church with Tony McQuilkin in the ensemble.

Joe and Rose Peters planned a trip to Denver to see their daughter who is soon to present them with a grandchild, but Rose had to go it alone as Joe got a bout of stomach flu. Rick St. Amant finally found his lost ghillies - he never can remember which of his classic cars he left them in. Anneliese Grohs missed a couple of class nights with a foot injury, but came back in good shape and we hear she is leaving for a trip to China. The class is working hard on the new dances and looks forward to the coming branch events.

Jack Rennie

FRIDAY NIGHT CLASS IN TORRANCE

The fall session offered by the City of Torrance got off to a good start on September 22nd with about 25 registrations. A nice contingent of new young people joined the beginner class, some of whom are also taking ballet, which is a plus.

Arlene Lee hosted her mother one weekend when she came in to town from New York to celebrate her 90th birthday with the family. Kah Wai Henry started her new job teaching kindergarten in the South Bay, which saves her a long daily drive to the Pacific Palisades. Beatriz Calzadilla returned from the summer following a nice vacation in Argentina and then took another jaunt to Spain for a few weeks before starting back to teaching

at El Segundo High. Kim Baily began her new job at El Camino College where she teaches a class to train our future nurses, exciting I am sure. Labor Day weekend Nancy & Bill Hartung made the long drive up to the Pleasanton Games; Bill of course was involved with his pipe band. Those games are always fun, and we hear the band might get a chance to go and compete in Scotand, which would make for a wonderful trip for them both.

Doris and Eric Fisher just returned from Ireland and Scotland with their church choir tour. By all accounts it was very successful and they managed to do quite a bit of sightseeing along the way visiting St. Andrews briefly, and Edinburgh at Festival time and the Military Tatoo at the castle esplanade one evening. What a treat!

Ray and Susie Tucher too did some nice travels towards the end of the summer heading to Colorado, and points back east for family reasons, but ending up in Northern California to top it off. Ruth Fleming-Stephens and hubby Kyle also headed east doing a jaunt into Arizona, the Grand Canyon etc.. and daughter Sarah held down the fort minding the dogs and guarding the house. Sarah by the way is now performing regularly on weekends at L'Opera Restaurant in downtown Long Beach while still working further on languages at college to further her career in this field.

Anne Dwyer meantime made a jaunt to visit her daughter in Seattle, who now is moving back to Hawaii where she will soon deliver her first child; nurse and grandma-to-be will be on the first flight out of LAX to Honolulu no doubt. Have a great trip Anne. We certainly have busy class members, but they all enjoy their dancing, and the class has continued over 25 years.

Jack Rennie



SIMI VALLEY CLASS

The Simi Valley class has had an infusion of new blood in the form of five new members (Ed and Phyllis Huntley, Rachel Austinson, Layah (Leah) Barry and Marguerite X, plus the return of Traci Petro. It is a sign of Ed's seriousness that he invested in ghillies the first night of the class, and appeared in a new kilt at last week's the October party. Layah lived a year in Scotland as an exchange student and studied dance there. Rachel has traveled in Scotland also. Both are excellent dancers and add greatly to the class. We usually have enough members to form two three-couple sets. Several of our members attended the Seaside Games in Ventura in October. Hope to see y'all at the branch parties.

Don Cutler

TEACHERS COMMITTEE

At our meeting in September, we welcomed Roberta Gotfried to the Teachers Committee. She successfully passed Part 1 of the exam to become a teacher of Scottish country dancing.

It was decided that we would not have a candidate class this year. We would have liked to but not enough candidates showed an interest. If you would be interested in becoming a Scottish dance teacher some time in the future, let me know. We will from time to time have technique workshops, and I can let you know about them. Also, to take a candidate class whether here, in Canada or Scotland, you have to have passed a written exam. We will help you prepare for the written exam and arrange for it to be held somewhere locally.

By the time you read this, our own St. Andrew's Ball will have taken place with great music by Ron Wallace and his band. In December, there will be two Christmas Balls to attend. The first is on December 2 in San Diego where the music will be provided by Muriel Johnstone and Susan Worland. The program is a beginner dance program so all should be able to attend. The second Christmas Ball is in Orange County on December 9. The music will be by Susan Worland and Lyle Ramshaw. Great music at both dances.

Please attend our own dances and balls as well as the those of our neighboring branches. We count on all to attend to make the events a success.

Aase Hansen

FLOWERS OF THE FOREST



FORMER BRANCH CHAIRMAN PASSES

Rodger Shoolbraid passed away on September second following some surgery procedures to correct a heart condition. A memorial service was held one week later at a church in North Hollywood, which was well attended by his many friends, and work associates, as well as dancers from the branch. Rodger had been confined to a wheel chair the last few years of his life but was able to enjoy travel on cruises, on flights or car trips with his wife Nancy, and friends.

I first met Rodger on one of my many trips to St. Andrews Summer School. His sister Mary Brandon had suggested I might try to call in to Leslie, in Fife, to see her mother Mamie, if I had time. I made this social call on Saturday afternoon, and Rodger happened to be home from Glasgow for the weekend. During the visit I learned Rodger had years ago passed his preliminary test for a teaching certificate, but had not danced nor worn his kilt for several years.

Shoolbraid was also giving some thought to a change of life by emigrating from Scotland to the U.S. or Canada. I encouraged him to come to California, and three months later I received a letter from him asking me to pick him up at LAX. The rest is history; he met pretty Glaswegian, Nancy, who was on our demonstration team, married her, joined the team, and before long was active in the branch, teaching Valley classes and soon became chairman. He became one more California immigrant, enjoying the bountiful happy life it offers.

While Rodger spoke several languages, he never lost his thick Scots brogue. Often he lighted up our ceilidhs with his Scottish songs, like "The Road and the Miles to Dundee" or the comical "Wee cock Sparra." Everyone enjoyed his quiet dry humour, and infectious laughter and smile,

and he will be long remembered. Of course, the branch extended its condolences to his wife Nancy, his sister Mary Brandon and yet another Shoolbraid well known to this branch, his inimitable brother Murray, in Vancouver, B.C.

ANOTHER L.A. DANCE TEACHER HAS DIED

Word has just been received that Kathy Conley succumbed to cancer in Northern California. Kathy came with her daughter Lisa to live in Santa Monica hoping to start a new life following her divorce. She and Lisa joined my Miles Playhouse beginner class, and were very enthusiastic. Kathy worked hard to excel at her dancing, and actively attended all branch functions.

She had an outgoing personality and welcomed newcomers making many friends in the group. After moving through the intermediate and advanced class levels I suggested she might join my teacher candidate class and she did so, passing with flying colors, and gained her full certificate two years later.

I asked her if she would like to take over my Friday night class at Santa Monica City College, which I had started three years earlier. She was elated and eager to get teaching. Kathy was an excellent teacher and kept the class going for several years. Within the group she met and married Bill Hook, one of the members of the class. They took up the hobby of sailing, taking classes at a yacht club, and upon Bill's retirement, they announced they were going to sail away.....around the world!

We were all amazed and many of us were at the yacht for a farewell party in Ventura. They hoped to dance at any cities they might visit, and did so in New Zealand, Australia and other places, and they kept us informed of their route and activities. Shortly after their boat was destroyed in a storm, they came home. When Bill Hook became ill and passed away, Kathy decided to return to the Monterey peninsula; we heard sometime later that she had remarried her first husband. Some of us attending Asilomar over the years occasionally saw her dancing again. All who knew her will be sorry to hear of her passing and have happy memories of her stay here in the Los Angeles branch.

Both by Jack Rennie

THE LADIES MAN

I'm a two-sex Scottish Dancer
And may seem rather dim,
But I never spend one evening
As a full-time her or him.

I change my sex from dance to dance
My corners always alter,
It's really not surprising if
Occasionally I falter.

The old and simple dances
I can manage very nicely,
And I can learn a new dance
And do it most precisely.

But when it comes to next week
I don't know if I can,
For I learnt it as a woman
And dance it as a man.

And so you men who have the luck
To always stay the same,
When female gentlemen go wrong
Be sparing with your blame.

I'll add a postscript to this tale
-- One comfort I have got --
When both the women change their sex
It doesn't show a lot!!

By Pat Batt

OCTOBER AFTERNOON DANCE

Our afternoon of dancing with a Scottish accent went quite well. When Linda McWade and I arrived at 1 pm to set up, we were shocked to find the hall full of people playing bridge. The bridge players, who have played every Sunday afternoon for ten years, were not too happy to find out that the hall had also been rented to us. In fact, we were probably the only ones paying for it. We managed to ease them out of the hall by 2 pm, but they were not happy campers.

By then our dancers had started to arrive. We had about 10 new dancers attend the event. Whether any of them will come to class we don't know yet. We had a good number of regulars attend to help out and also do a few dances for just them. We had lovely refreshments provided by Linda.

A big thank you to Linda and Deborah Ash for helping out not only at the dance but also before the dance sending out invitations and notices to go into newspapers. *Aase Hansen*



THE NEW DANCE

Guess who's written a brand new dance,
With a brand new figure in it,
Not easy to learn -- but worth a try
as you'll hear, if you give me a minute.

It is, of course, a "meanwhile" dance
And sounds, perhaps, complex,
But it's quite straightforward as long as you
know
Your number, your partner, and sex.

Threes and fours on the opposite side -
You'll find it better that way.
You've curtsied and bowed, so now get set
And cross your fingers and pray!

An inverted rondel is how it begins
And then the new figure you'll see
With simple instructions on sheets 1 and 2
And diagrams 1, 2 and 3.

Two Highland settings, a knotted baratte,
And end in the form of a square.
Crossing reels, look behind you, and with any
luck
You'll find that your partner is there.

Your partner is there, but ignore him or her,
The pattern now subtly alters --
You grab someone else and all promenade round
Backwards -- but only three quarters.

The Mic-Mac Rotary bit comes next,
You loop and you loop again,
A quadruple figure of eight, and then
A five-and-a-half-bar chain.

A two-and-a-half-bar turn ends the dance,
An experience no one should miss.
Wherever, whenever, whatever you've danced
You've never met something like this!

I hope you enjoy it -- I think you will --
And I do hope you think it's alright
To give you this preview of what he might dream
When he's having a very bad night!!

By Pat Batt

THE BEGINNER

I joined a Scottish Dancing Class,
We started last September,
I'm trying hard -- I really am --
There's so much to remember.

I know the experienced dancers,
It's very easy to spot 'em
They gaily stand at the top of the set
And I slink down to the bottom

I keep one eye on the teacher
And one on the rest of the set
I try to watch my partner as well,
But haven't succeeded yet.

It's very important to know the start
of the dance about to be done.
If you're not quite sure of the first eight bars
You are bound to be number one.

Everyone's very helpful
And tell me what to do --
But I get mixed up with my sexes-
When ladies are men, wouldn't you?

And when it's reels we are doing
I'm soon a total loss,
There's reels of four & reels of three,
Reels down & reels across.

There even are diagonal reels !
But when our teacher said
Don't do an eight bar reel in six
My brain reeled in my head !

But I'm going to keep on trying-
The music is lovely to hear.
And maybe I'll know which corner is which
At the end of the dancing year.

By Pat Batt



SUMMER SCHOOL IN CANADA

Two years ago, TAC held a very successful summer school on Vancouver Island, B.C. They are planning to do that again in 2007. It is held at a private school a little north of where the ferry lands. The setting is said to be beautiful. The summer school is a week long.

A number of us applied to go two years ago, but only one got in, Terry Schaeffer. I understand that the applications will be coming out in December. If you plan to go, you better sign up right away. Ask your teacher for further information or contact me. I would like to go myself but next summer Denmark calls, and I am off to visit relatives there.

Aase Hansen

INJURIES

I pulled a muscle last night in class-
I've a great big bandage to prove it.
It's not too bad if I keep it still
But it gives me hell when move it.

It's rather lucky my twisted knee
Is almost entirely well,
But I'll have to look after the ankle
That's recently started to swell.

My instep is nearly better,
And the pain in my toe's getting less,
But the ligaments round the back of my heel
Are rather a nasty mess.

I had a few days of concussion --
An error in Postie's Jig --
It was only a hairline fracture
But the bump was uncommonly big.

My shoulder has never been quite the same
Since my partner got out of hand
And twizzled me wildly in Hamilton Rant
And I ended up in the band !

Oh, it's lovely to do Scottish dancing,
But to my eternal sorrow
I've decided it's just too rough for me
So I'm taking up Rugby tomorrow.

By Pat Batt



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**DEADLINE FOR THE MARCH
GHILLIE CALLUM
JANUARY 22, 2007**

