

Membership Application (c.1970)

Membership Application

I would like to purchase membership in the Royal Scottish Country Dance Society on the following basis: (check one)

- Life Membership (enclose \$15.00)
(\$14.00 + \$1.00 annual mail fee)
- Annual Membership (enclose \$2.00)
- Annual Mail Fee (enclose \$1.00)
(For present Life Members Only)

Name: _____

Address: Street: _____

City: _____ Zip: _____

Telephone: _____

March 1985

C. Stewart Smith Week

Plans are well under way again for a super C. Stewart Smith Week July 14 to 21 and weekend July 19 to 21 at Claremont's Pomona College.

Members of the L.A. branch and other interested dancers have been mailed applications and some registrations have already been received.

The teaching staff for the third annual week-weekend features two from Scotland. John Drewry will make his first teaching trip to Southern California, coming all the way from Aberdeen. Johan MacLean, a teacher at Jordan Hill Teacher's Training College, returns again from Glasgow.

Other instructors include Georgina Finlay, a St. Andrews native now living in the Toronto area; Pacific Northwest residents Simon Scott from Vancouver and Elinor Vandegrift, a former L.A. branch member who now lives in the Seattle area, and Enid Fowler from San Diego, one of C. Stewart Smith's earliest pupils back in the 1960s.

A fun week of classes and activities is being planned by the C. Stewart Smith Week committee, starting with get-acquainted hospitality parties Sunday, July 14, and ending with a Scottish concert-ceilidh Friday, July 19, and banquet and ball Saturday, July 20. All dance rooms and the ballroom have wooden floors and most of the accommodations are air-conditioned. The campus also features a swimming pool.

To hold a place for the week or weekend, send an application with \$50 deposit payable to R.S.C.D.S. L.A. by April 15 to Jack Rennie, R.S.C.D.S. Los Angeles, P.O. Box 90871, Los Angeles 90009.

June 1992

First Southern California Regional Institute

Scottish country dancing brought together 250 dancers from all of California as well other states as far away as New York for the first institute that was sponsored by all four branches in Southern California. As participants checked into the Holiday Inn, where the majority of the dancers stayed, the hotel staff repeatedly commented on how everyone seemed genuinely excited and thrilled to see each other as indeed we were.

A light buffet dinner in the hotel kicked off the weekend followed by a full evening of dancing and a ceilidh. Andy Imbrie (Santa Clara) and John Taylor (San Jose) provided the lively music for the dance the first night. While the room was a bit crowded with all the dancers on the floor, a few enterprising sets found plenty of space in the adjacent hallway.

What can one say about the ball musicians - Muriel Johnstone and Alasdair Fraser? Wow! It was worth the price of the weekend just to hear (and see) the two of them playing together. The many encores were a direct result of their fantastic music.

A few stalwarts managed to make the early Sunday morning classes in Ladies Step Dancing, Highland, or old fashioned couples dances. The music for the General Class "couldn't have been better." It was a real jam session with all the musicians joining Andy and Muriel to provide such an incredible sound. I hear that the Committee of Teachers have put one of the dances taught that morning - "On the Quarterdeck" - on next year's dance program.



September 1988

Dancing to Cost More

It will come as no surprise that Branch costs are rising. As a result, the Budget Committee has recommended that the admission charge to our dances be increased. For dances at which recorded music is used, admission will remain at \$3.00 for RSCDS members and \$4.00 for non-members. When we dance to live music, admission will be increased by \$2.00 to \$5.00 for RSCDS members and \$6.00 for non-members. There will no charge for non-dancers. The outlay is still less than one expects to pay for any other evening's enjoyment.

50th Anniversary Commemorative Edition August 2015

The Ghillie Callum

The Royal Scottish
Country Dance Society

— los angeles BRANCH — NOVEMBER 1, 1969

no. 1

1966

Miss Milligan visits Los Angeles

The plane arrived at 2:06 from San Francisco. The usual flood of passengers disembarked, but the reception committee spent a few more anxious minutes standing on one foot and then the other. Could she have missed the flight? Then a cheery figure was wheeled around the corner, and Miss Milligan had arrived! You would think we were the first stop on her tour (not the 6th or 7th!), so enthusiastic was her greeting.

Miss Milligan's first port of call, after leaving the airport, was a candy store (just to replenish her supplies of gifts!); then, after supper, she went to Saint Monica's High School to examine the eleven teacher candidates (five for the full and six for the preliminary certificates) in their set dances. Each group had been required to memorize twelve dances, and, for this first phase of the examination, had to brief and dance any of the twelve selected by the examiner. As Miss Milligan came into the room to meet them she said, "I want you all to relax and really enjoy yourselves this evening. Please regard this not as an exam but as one more lesson in the series you have been having. I want to pass you all. My interest is in expanding Scottish Country Dancing, not preventing people from teaching it. So, let's begin..." It was true. Every candidate did his or her "thing", and each one was corrected, helped and given new ideas as they went along.

All eleven did "well" and then repaired with Miss Milligan to Miles Playhouse where a large turnout were assembled to welcome "herself" and to dance. Although it had been a long day, she graciously taught us three "new" (to us) dances...all of them from early books, and delightful in their simplicity and "flow". When we broke for refreshments, she was given a cake and, as a gift from the Branch, a lovely evening purse.



Jack's Girls

St. Monica High School has just introduced Scottish Country Dancing as part of its physical education curriculum. About 200 girls, aged from fourteen to sixteen are taking the course and are divided into two groups of approximately 100 each. The classes are being held twice a week and their teacher is none other than Jack Rennie. Jack informs us that so far he hasn't encountered any problems handling the 10-12 sets in each class, but we are keeping a close watch on him for the first signs of strain - we keep confusing St. Monica's with St. Trinian's.